

# WESTMORELAND TOURISM GRANT PROGRAM

Reneé Seifert, President and CEO Laurel Highlands Visitors Bureau



## Coming Soon

## The Economic Impact of Tourism in the Laurel Highlands Tripp Umbach

#### **Market Research Study and Strategic Brand Plan**

Red House Communication, Inc. and Campos, Inc.

Reports available Spring 2017

#### TOURISM MATTERS

Laurel Highlands Visitor Profile & Economic Impact Data





72% INDICATED THEIR MARITAL STATUS AS MARRIED @



71% REPORT TRAVELING WITH THEIR SPOUSE OR HOUSEHOLD FAMILY"

TOP FACTORS CONSIDERED FOR TRAVEL TO THE LAUREL HIGHLANDS "

Short Praximity from Home Value of Experience Uniqueness of Experience Overall Expense



REPORT AN EDUCATION LEVEL OF ASSOCIATE'S DEGREE OR HIGHER \*



50% REPORTED AVERAGE HOUSEHOLD INCOME AS \$75,000+









## ECONOMIC IMPACT

TOP STATES **REPORTED - VISITOR ORIGIN"** 

2. 04 3. MD/DC 4. NY 5. VA

\$1.5 BILLION

2014 VISITOR SPENDING UP BY 4.2% OVER 2013

\$510

SAVED PER HOUSEHOLD IN THE REGION IN TAX PAYMENTS BECAUSE OF TOURISM

\$116 Million

FEDERAL TAXES GENERATED BY TOURISM IN THE LAUREL HIGHLANDS IN 2013.



\* Good Righteds Water berow thater Servey September 2014; 501 expositions.
\*\*Cooled Righteds Statist Becommiss Servey Regist 2013; 465 September 3
\*\*Holicities in regist of the Service servey Regist Service 465 September 3
\*\*Holicities in regist of the Service servey Register Regist Service Science An Halled Science Company 2005

#### \$120 Million

STATE AND LOCAL TAXES GENERATED BY TOURISM IN THE LAUREL HIGHLANDS IN 2013.



# I want a grant. Now how do I go about getting it?

It is important for you to review the Westmoreland County Grant Criteria and Guidelines before you begin completing your grant application.



## **Tourism Grant Programs**

Somerset County
Westmoreland County
Fayette County



# Tourism Grant Program Overview

Pennsylvania Statute – Act 18 (new)

Adopted by County

Tax Collected/Enforced by County

LHVB TPA for the County

Memorandum of Understanding



#### Role of the Laurel Highlands Visitors Bureau

- LHVB is the administrator of the grant programs
- LHVB disburses the grants at the direction of the grant committee in each county
- LHVB oversees the documentation process and works with the grant recipients to ensure compliance with the criteria and guidelines
- LHVB provides guidance and responds to questions from grant recipients
- LHVB refers special requests or "change of use" requests to the grant committee

7



### Legislation's Primary Intent

- Must advance/improve tourism in the county
  - Primarily to attract visitors from <u>outside</u> the region
  - Encourage visitors to stay <u>overnight</u>
  - Market the region for leisure/business travel



#### Statement of Purpose

 The purpose of this grant program is to enhance the tourism experience, increase tourism visitation, and overnight stays

#### Westmoreland County

- Both for-profit and non-profit entities can apply
- Grants for marketing and capital\*
- Grant for operation of a visitors center in a Trail
   Town along the Great Allegheny Passage



#### **Application**

- Available online
- Fillable PDF form
- Download and save to your computer
- Complete and submit by November 18, 2016.





Program / Project Name	
Total Projected Budget for this Project	Requested Amount
Cash Match	In-Kind Match
Total Organization	
Marketing Budget	
Other funding sources and amounts include:	
Category (check only one catego	
	Marketing Event
Is this a Cooperative Project?	Marketing
Is this a Cooperative Project?  If a cooperative project involving more than one entity,	Marketing
If a cooperative project	Marketing
If a cooperative project involving more than one entity, please list names of additional participants (include organization name(s) and	Marketing
If a cooperative project involving more than one entity, please list names of additional participants (include organization name(s) and	Marketing
If a cooperative project involving more than one entity, please list names of additional participants (include organization name(s) and	Marketing
If a cooperative project involving more than one entity, please list names of additional participants (include organization name(s) and	O Yes O No
If a cooperative project involving more than one entity, please list names of additional participants (include organization name(s) and contact(s) and phones number(s)  Has your organization received a tourism grant in the past	O Yes
If a cooperative project involving more than one entity, please list names of additional participants (include organization name(s) and contact(s) and phones number(s)  Has your organization received a tourism grant in the past	O Yes O No
If a cooperative project involving more than one entity, please list names of additional participants (include organization name(s) and contact(s) and phones number(s)  Has your organization received a tourism grant in the past  List the last three grants received	O Yes O No d from the Westmoreland County Tourism Grant Program:



. If your organization is a tourist	attraction/e	vent:			
. What were your annual visitation	n numbers fo	r the past three (3	) years?		
2014:		2015:		2016:	
b. How are the visitation numbers provided above determined?					
f your business is a <b>lodging facili</b> How many rooms/beds are at your property?  What was your annual occupan		ee for the past thre	e (3) vears?	]	
2014:	rey percentag	2015:	2016		
2017.		2010.	2010		



	RKETING PLAN NARRATIVE: (2 pages to answer the following a - d, budget is separate document
Ple	ase provide a total organization/business detailed marketing plan which includes:  Target audience - location, gender, age, and number of individuals to be targeted
	Proposed media to be used or distributed of marketing materials plus documentation as required as
"	identified in the grant application instructions
)	Time line - include anticipated start of project and project completion date
()	How will your organization measure the outcome of this project? How will the results/impact be
	measured?
)	The marketing project budget in detail on the Budget Worksheet (separate document)
_	



		_



#### **Grant Components**

Sign/date and check appropriate attachment boxes as the last page of your application Applicants are reminded that this grant is not a permanent allocation and that there is no guarantee of a grant being made at any time in the future. I/We affirm that all information in this application and all attachments are true and correct to the best of my/our knowledge, and that the receipt of any grant funds relative to this request will be used for the purpose detailed within this application. I/We agree to abide by all local, state, and federal laws and regulations. I/We understand that the Tourism Grant Review Committee will require a Grant Closeout form, Final Certification form, Grant Expenditure form, copies of all expenditure invoices, proof of payment for all expenditures, detailed final report, and copies of materials produced for advertising and printed material, before and after photographs if applicable to verify the expenditure of any grant funds received, and I/we agree to furnish said documentation according to reporting deadlines. I/We further understand that the expenditure of grant funds received might be subject to audit and/or further verification and I/we agree to cooperate with any such audit or verification process. I/We agree to the grant terms and conditions as per the 2017 Criteria and Guidelines for the Westmoreland County Tourism Grant Program. Name (print): Signature Applicant is a non-profit organization and: A copy of the applicant's non-A list of applicant's Board of Directors profit organization IRS 501(c) with addresses, etc., is attached (3) Determination Letter is attached Mail or personally deliver application to: Laurel Highlands Visitors Bureau (LHVB) Westmoreland County Tourism Grant Program 120 East Main Street Ligonier, PA 15658 Fax transmittals or e-mails will not be accepted. Date Received by LHVB: DEADLINE: If submitting via US Postal Service, the application must be postmarked no later than November 18, 2016. If delivering application by hand, the application must be turned into the Laurel Highlands Visitors Bureau office no later than 4:30 pm on November 18 2016.



#### **Grant Components**

Deadline for receipt at LHVB Offices:

No later than 4:30 PM on FRIDAY, November 18, 2016

Applications may be mailed or personally delivered to the Laurel Highlands Office. Fax transmittals or e-mails will not be accepted. **Note: Handwritten applications will not be considered.** Any application received after the deadline will be disqualified. Granting decisions will be determined and notification will be announced January 2017

#### **Grant Match and Eligible Expenses**

All tourism grants are required to have a cash or in-kind match of at least 25%. Half of the match can be in-kind services and/or donated materials and documentation must be provided for any in-kind match. In-kind services documentation must include work performed, date/dates of the services and hourly rate and hours donated.

In-kind volunteer work is only acceptable for events (such as festivals) and only for the time the volunteer works at the event. The volunteer's time is valued at \$10/hour and must be documented, including dates, services they provided, and hours of service.

Please refer to the Westmoreland County Tourism Grant Program Criteria and Guidelines for more detailed information.

One-time events that will not be continued annually do not qualify for grant funds.

#### **Grant Guidelines**

- · An applicant may not file for more than one (1) grant request.
- Grants without the required documentation will not be eligible for consideration.
- Grants are available for for-profit and non-profit organizations, according the County MOU.
- A federal identification number is required to submit an application.
- A credit line for the Westmoreland County Tourism Grant Program and its official logo must be included on any advertisement or literature paid for by the grant.
- Once notification is given to projects selected for a grant, a contract will be made between the Westmoreland County Grant Committee and the applicant outlining what can be funded with grant dollars.
- · Recipients are required to incorporate the Westmoreland County Tourism Program Logo in all marketing projects.

#### **Grant Application Instructions**

Applications must include:

- Completed cover page.
- No more than two (2) typed pages of narrative to describe the project, answering the questions specific to the application grant category.
- · A copy of the marketing plan for the organization or event.
- · A budget worksheet specifically listing the projects' activities for which the grant will be used.
- Must identify radio and TV stations by location and call letters (for example WTAE TV, Pittsburgh)
- o Must provide coverage area maps for all media buys (print or electronic media including television stations, radio stations, newspapers, magazines, etc.) identified in budget worksheet. Must also include information that shows their audience and reach, and indicate why this target market was chosen in relation to your project and overall marketing plan in your marketing plan.
- Must include copy of quotes and bids for all project activities identified in the budget worksheet.
- o NOTE: If you applied for and received a marketing grant last year, and intend to maintain and/or expand your marketing using the same media, coverage maps are not required, but you must identify all media by name & the related cost in the budget. In addition, copies of invoices paid in 2016 will be accepted as your bid/quote.
- o New advertising, though, will require media kits and quotes.

Submit five (5) copies of the entire application, with each individual copy paper clipped. DO NOT staple set together and DO NOT place applications in folders or binders.

Key criteria grant committee members will take into account when reviewing and selecting tourism projects for funding:

- The project has the ability to draw or increase the number of tourists.
- The project provides a distinctive experience.
- · The project has the potential to appeal to various age groups or to educate/develop appreciation by future generations.

17



#### Budget Worksheet

#### **Grant Components**

**Description of Activity** - Please provide detail as to what you are purchasing, price of item, quantity and the number of months being covered if applicable regarding line item costs associated with this marketing project.

For each activity in your budget, you must submit one of the following: quote, bid or media packet with pricing\*\*. Be specific regarding types of advertising; for example, magazine, newspaper, radio, TV, visitor guides, rack cards, brochures, posters, web sites, travel show booth and registration fees, etc. Also, provide both call letters and city of origin (for example, KDKA-Pittsburgh, NPR-Washington DC) and magazine and newspaper advertising by individual publications and costs.

\*\*Please note, if you propose to do similar advertising you did in 2016 and have invoices from 2016 showing what you paid, those invoices can be used in lieu of a bid or quote if you have difficulty getting a quote/bid from a representative of the media outlet you plan to use.

#### Matching Requirement:

A 25% match is required, you must show how both the grant amount requested and the matches (both cash and in-kind) will be allocated among activities. The match **MUST** be at least 25% of the total cost of the activity. (i.e total cost \$1,000.00, grant request \$750.00, \$250.00 match)

You must show how both the grant amount requested and the matches (both cash and in-kind) will be allocated among activities

#### Qualifying In-kind Matches:

In-kind donated services by a professional company In-kind donated materials from a professional company

For in-kind services and/or donated materials documentation must be provided and include a description of the work performed, date/dates of the services and the hours donated and the hourly rate. All tourism grants are required to have a cash or in-kind match of at least 25%.

In-kind volunteer work is only acceptable for events (such as festivals) and only for the time that they are volunteering at the event. The volunteer's time is valued at \$10/hour and must be documented, including dates, services they provided, and hours of service.

<u>Grants submitted without required documentation</u> will not be considered eligible for this year's grant.



#### **Grant Components**

#### A Budget Worksheet

- Provide a very detailed budget.
- •For example, if you're requesting funds to advertise in five magazines, list the magazines in the budget and how much you plan to spend for each.
- •Do not simply write "Magazine ad placements: \$10,000" in the budget worksheet.

The budget worksheet is a fillable PDF document separate from the application. If grant is funded, the worksheet will be returned with the contract indicating which expenditures are approved for funding.

#### County\_\_\_\_

2017 Tourism Marketing Grant Budget Worksheet

Federal ID# ase number all activities with corresponding documentation Match (In-Match (Cash) **Total Cost for** Vendor Name / Amount Description of activity Requested 0.00 0.00 3. 12. 13. Column Totals

(Total of Grant Amount Requested + Match (Cash) + Match (In-Kind) Must Equal Total Cost for Activity Column)

Marketing Grant Application Revised: 9/2/2016



#### **Detailed Marketing Plan**

A copy of the marketing plan for the project to include:

- ✓ <u>Identification of radio and TV stations by location and call letters</u> (for example WTAE-TV, Pittsburgh)
- ✓ <u>Coverage area maps</u> for all media buys (print or electronic media including television stations, radio stations, newspapers, magazines, etc.) identified in budget worksheet. Must also include information that shows their audience and reach, and indicate why this target market was chosen in relation to your project and overall marketing plan.
- ✓ <u>Copies of quotes and bids for all project activities</u> identified in the budget worksheet. (**Note:** *If you propose to do advertising similar to what you did in 2016 and have invoices from that advertising medium, invoices will be accepted in lieu of a quote or bid. The ask amount must be the same as the invoice.*)



#### **Media Kit Example**





#### **Media Kit Example**

EDITORIAL

CALENDAR



OPTIONS

DEADLINES

RATES

CONTACT: See Glaseman + 412576.7551





winter



1140 Fox Chapel Road, Pittsburgh, Pennsylvania 15258

CONTACT: Sue Glaneman > 412.576.7551

www.pittsburghquarterly.com

MEDIA KIT

BCAUSE OF ITS UNPARALLELED editorial product, Pittsburgh Quarterly attracts and retains the attention of the top echelon of regional decision makers in business, civic, and cultural affairs. Since we began publishing in 2006, Pittsburgh Quarterly has dominated the region's main competition for journalistic excellence-the Golden Quill Awardssponsored by the Press Club of Western Pa. In 2014. Pittsburgh Quarterly won 13 of the 15 magazine awards. The region's key leaders in every sector recognize and appreciate that level of quality.

#### EXCELLENCE

Pittsburgh Quarterly's writers, photographers and artists are an all-star group with 40 Pulitter prizes/nominations. With their halo, we produce a publication that stands he ad and shoulders above the competition. This is no leaf-through/throw-away mag azine. Pithburgh Quarterly engages, challenges and entertains readers. In an age of decreasing media quality, Fittsburgh Quarterly is a standout exception. Unmatched editorial quality is what at tracts readers to our content and to your advertising message.

#### AFFLUENCE

Each issue is delivered to the most influential and affluent media audience in Greater Pittsburgh. These readers are Pittsburghs. key decision makers-successful community, business and opinion leaders. And they are the wealthiest consumers whose pur chasing power is largely immune to economic cycles.

PRIshwah Oradodu is a collector's item for repole interested In Fitt shursh, and it spends more time on bedside and coffee tables than any other local publication, Instead of skimming and discarding it, maders return to Hitsburgh Quarterly again and again—seeing your ad on multiple occasions.

#### DISTRIBUTION

Every quarter, Pittisburgh Quarterly has a readership of more than 100,000 people. Subscriptions are delivered via the U.S. mail. Additional copies are delivered to large institutional subscribers, and the magazine is also on sale at more than 200 newset ands and bookstones. You'll find it in the region's leading hotels, professional offices and medical offices. Ritsburgh's largest compa nies send Pittsburgh Quarterly to high-level recruits, giving these successful newcomers their first impressions of the region.



### Marketing Grants

- All three counties permit marketing grants
- Funding may be used for advertising, marketing, promotion local advertising not favored
- Marketing grants can be made for creating or updating websites and promoting multi-day special events that will bring visitors into the county, putting "heads in beds"
- Funding may also be used towards marketing partnerships with the LHVB such as: brochures and brochure distribution, Destination Guide ads, website ads, cooperative ad campaigns as well as collaborative efforts, travel shows, or joint ventures with other properties or attractions



#### Print and Electronic Media

- Newspapers
- Magazines
- Billboards
- Specialty publications
- Brochures

- Television, broadcast or cable
- Radio
- Social media
- Internet

 As noted earlier, marketing in local media is not favored because it doesn't attract visitors from outside the region. Marketing needs to put "heads in beds!"



# Participation in LHVB Marketing Programs

- Basic marketing package (webpage and 1 guide category Listing)
- Destination Guide ads and expanded 2-page spread ads
- E-newsletter ads (database of 30,000+)
- WCNS radio show segment advertising
- LHVB newsletter inserts
- Co-op opportunity in "Happy Traveler" (PA Travel Guide)
- Seasonal calendar ad spotlights (circulation 13,000)
- Seasonal co-ops
- Fall festival co-op
- Holiday event co-op
- Co-op opportunities in meeting and group travel magazines
- Leisure travel market shows, including new Toronto show
- Advertising specialty co-op in bridal \market
- Brochure distribution
- laurelhighlands.org website ads
- 2017 Summer Fun Coupon Book (circulation 25,000)





### Collaborative Efforts

- Festival cooperative advertising
- Christmas in the Mountains
- Lincoln Highway Corridor
- Package deals for events and activities
- Development and promotion of an Artisans' Trail, Wine Trail, Food Trail, Distillery/Micro Brew Trail, etc.



### Capital Improvement Grants

- Grant program permits grants to be made for capital improvement
  - Must benefit tourism and improve the visitors' experience
    - Signage (grants may <u>not</u> be used for signage that promotes a specific private entity on the situs of that entity, except where the signage also carried the logo of a recognized TPA)
    - Handicap accessible, i.e. electric doors, ramps
    - Restore/repair significant tourism attraction
    - Expand the facilities, i.e. new room, terrace, gardens, access, etc.
    - <u>NOTE:</u> For-profit entities are encouraged to confer with their tax consultants regarding possible income tax consequences resulting from a grant.



### Preferences

- Marketing trumps capital in most situations
  - Banking and financial institutions, including The Progress Fund, can help with capital improvements.
  - Financial institutions will not offer a marketing loan.

- Doing the most good...
  - The project MUST
     benefit tourism in the
     county and the Laurel
     Highlands and have
     potential of attracting
     more visitors to the
     region and putting
     "heads in beds."



### **Projects Not Funded**

Items not considered tourism-related or worthy of a grant:

- An improvement in a sole proprietor's property, including new roof, new doors, paving a parking lot, even though those projects may enhance the visitors' experience
- Speculative
  - Untried venture committees want to see a successful track record
- Research
  - To determine if an idea might work, e.g., market or feasibility studies
- Local Marketing
  - Keep in mind the purpose of the program is to bring visitors in from <u>outside the Laurel Highlands region</u>

29



### Ineligible Expenses

- Standard operating expenses, except visitor centers in Trail Towns
- No payroll, wages, benefits, except in visitor centers in Trail Towns in Westmoreland and Somerset counties
- No travel expenses, such as gas, mileage, air fare, lodging
- No purchase or rental of computers, software, projectors, and other equipment
- Telephone expenses
- Postage and handling expenses
- Brochure racks
- Envelopes, letterhead, business cards, and miscellaneous office supplies
- Membership dues
- Sponsorships and talent/dignitary honorariums
- Office space rent
- Physical construction of billboards
- Gift cards, t-shirts and items for resale.
- No sectarian religious purposes.



#### **Most important**

# How will this project enhance or increase tourism in Westmoreland County?

Your response to this question is vitally important! Failure to thoroughly answer this question will likely result in your application not being approved.



### Laurel Highlands Grant Criteria and Guidelines

- A final grant report must be submitted for all grants
  - Must include:
    - Invoices/receipts and proof of payment, detailed on Expenditure of Funds Worksheet
    - Final report explaining how the funds were used and providing details regarding the project, visitation numbers, measurements documenting project effectiveness, etc.
    - A Final Certification Letter which attests to the proper application of the grant
      - Will be provided at grant ceremony
    - Pictures and/or other supporting documentation required



### Tourism Grant Applications Available Online:

Friday, October 7, 2016

laurelhighlands.org/westmorelandgrants

Application Deadline:

4:30 p.m., Friday, November 18, 2016



Please adhere to strict deadlines.

A 2017 grant must be fully utilized by

**December 31, 2017** 



(continued)

# County deadline for submission of Final Reports regarding the **2016 Grants**:

#### Westmoreland County – April 30, 2017

Please note: Although the deadline for your 2016 final report is April 30, 2017, we recommend you file your final report as soon as your project is complete.

If your organization received a 2016 grant, and receives a 2017 grant, the 2017 grant check may be held until the final report has been submitted and the 2016 grant has been closed.



• If, at the deadline for submission of the current year's application, any recipient of a prior grant that has not submitted the required receipts and supporting documentation within the prescribed deadline explaining and evidencing the use of the grant shall be "ineligible" to apply for a future grant until such receipts and supporting documentation required herein are submitted and accepted.



- If your project has faced extenuating circumstances that might have prohibited the grant from being appropriately utilized, you may request a deadline extension by contacting the LHVB.
- The grant committee reserves the right to approve or reject an extension request. The decision of the committee or its designated representative(s) shall be final and binding upon all parties.



- All grant applications must be typed.
- Handwritten applications will not be accepted.
- Five copies of each application must be submitted.
- An entity may apply for and possibly receive each type of grant available in a county.
  - However, a separate application is required for each grant type.



# Tourism Grant Committee Westmoreland County

- Westmoreland County Commissioner or designee
- LHVB board member from lodging community
- Two other representatives appointed by County Commissioners
- LHVB President and CEO



# Tourism Grant Committee Westmoreland County\*

2016 Grant Review Committee

Mike Langer, Westmoreland Cultural Trust
Carol Wentzel, retired county employee
Andrea Cuda, Ligonier Ramada
Vince Fontana, Vince Building and Construction Co.
Reneé Seifert, LHVB

\*Subject to change at the direction of the Commissioners. The 2017 Grant Review Committee has not been selected as of today.



### QUESTIONS?



## Laurel Highlands Visitors Bureau

**Key Contacts** 

Georgia Robinsky, Grant Administrator 724-238-5661, <a href="mailto:grobinsky@laurelhighlands.org">grobinsky@laurelhighlands.org</a>

Reneé Seifert, President/CEO 724-238-5661, <a href="mailto:resident/ceo">rseifert@laurelhighlands.org</a>