



IMPERIAL SOCIETY OF TEACHERS OF DANCING

National Dance Faculty

SYLLABUS OUTLINE OF NATIONAL DANCE QUALIFICATIONS

DECEMBER 2016

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ISTD NATIONAL DANCE EXAMINATIONS

FOLK DANCE STUDIES

AIMS and PURPOSE

- To impart practical skills in Folk Dance as it exists today in traditional format complemented by appropriate background knowledge and understanding
- To develop an awareness and appreciation of traditional folk dance within the context of a wider dance world
- To provide a starting point for inspiring further study into traditional folk dance
- To enable the participant to enjoy a communal form of dance, regardless of age, gender, or ethnic background

OBJECTIVES

- Ability to perform traditional folk dances with confidence
- Ability to show an understanding of the background of folk dance from various countries

ENTRY CONDITIONS AND GENERAL INFORMATION

The Folk Dance Studies may be taken at Schools, Folk Dance Clubs or Organisations, Dance Studios, Adult Classes or any similar group.

A teacher should not be present in the examination room.

Each candidate should wear a number on the front and back.

AGE LIMITS

The minimum age for entry is 5 years, and no maximum.

This is to ensure that the candidates are physically developed sufficiently to safely meet the demands of the syllabus.

TIME ALLOWANCES

Up to 8 candidates may be entered in each group.

The time allowed for one unit is 20 minutes

MUSICAL ACCOMPANIMENT

The musical accompaniment may be either live or pre-recorded, but the audio player should not be operated by any other teacher, a relative of a candidate, or a candidate in the session who has not yet been examined.

DRESS REQUIREMENTS

Female:

Leotard and skirt which may be circular or gathered; socks or tights with hard or soft shoes as appropriate. Hair should be neat and worn off the face.

Male:

Short or long trousers, shirt or t-shirt, hard or soft shoes as appropriate.

EXAMINATION REQUIREMENTS AND PROCEDURE

In the first Unit each candidate receives their own personal booklet in which to record the countries danced and the projects made.

The first booklet covers twelve Units from Bronze to Gold Awards. When the twelve Units have been completed candidates may enter the Gold Star Levels, of which there are three. For these there is a second booklet containing eighteen Units covering Level 1 to Level 3. The relevant booklet should be handed to the assessor on the day of the examination.

After each Unit the dancer receives a certificate which should then be placed in the booklet on the special page provided. On completing the required number of Units each candidate will receive the relevant Award. There are three Units to complete Bronze, four units for Silver, five units for Gold and six units for each of the Gold Star Levels.

The teacher decides which country is to be presented and chooses the dances suitable for the ability of the candidates. There is no set syllabus. If desired, dances may be taken from any part of the Graded and Vocational Graded syllabus; or traditional dances from any other source can be used.

Each Unit represents one European country. However, if desired, one non- European country may be presented at each level.

The countries chosen for each Unit must be different. A country studied in Bronze should not be repeated for Silver, Gold or Gold Star.

The length of the test is 20 minutes. The total dancing time should be between 8 and 10 minutes. The number of dances chosen to form a Unit can vary depending on the length of each dance. Project time approximately ten minutes.

EXAMPLE OF A UNIT

COUNTRY: England

Dances studied:

- Pat-a-Cake Polka
- Virginia Reel
- Circassian Circle

(Approximately 10 minutes dancing time)

Project:

A project based on some aspect of England.

- Each dancer is required to present a project to the Assessor. The projects can be wide ranging in choice. These can include dressed dolls, collages, pieces of embroidery, illustrated maps, drawings, cookery or folk artefacts such as painted eggs, corn dollies etc.
- A candidate interested in music can play a folk melody on the piano or on a traditional instrument. A folk song can be sung individually or as a group. The projects can also be a group display created by the candidates and based on the particular country.

GRADED EXAMINATIONS IN DANCE

RATIONALE

National Dance makes a distinctive contribution to the education of all students, through using movement, which is one of the fundamental modes of human expression. It offers a range of learning opportunities and enables participants to enjoy physical expression as well as develop intellectual sensibilities. As they work together in National Dance, candidates learn about co-operation and develop an understanding of the shaping of movement into artistic forms of expression.

Candidates develop the skill and understanding of National Dance, at the same time as building a sound technique, by developing the physical ability to communicate through movement. A clearly defined structure allows learning to take place in the context of safe dance practice. Each National Graded Examination allows candidates to progress to the next higher grade in the National Dance genre, ensuring that steps and skills learned at lower levels prepare for more complex movements as the candidate progresses. The Graded Examinations in National Dance also allow for those participating solely for recreational purposes to produce quality work in a safe dance context.

Following on from the Graded Examinations, candidates may wish to progress to the Vocational Graded Examinations as preparation for employment as a professional dancer or as preparation for dance teaching qualifications.

AIMS

The aim of Graded Examinations is to provide an assessment scheme for dance, which gives the basis for the measurement of the individual candidate's progress and development, whether the candidate is pursuing dance as a leisure activity or as preparation for a professional career as a dance teacher or performer. There are six practical examination grades, numbered from 1 to 6, in order to indicate the increasing order of difficulty (6 represents the highest level of attainment).

OBJECTIVES

The objectives of the National Dance Graded examination syllabus provide students with a knowledge of:

- a range of folk dance styles
- a variety of steps, holds and floor patterns
- spatial awareness in groups, pairs and as a solo dancer
- the variety of music that accompanies the differing styles of folk dance
- the wide range of European cultures through reading and study

ENTRY CONDITIONS AND GENERAL INFORMATION

AGE LIMITS

There is a recommended minimum age limit of 5 years for Primary and 6 years for Grade 1. This is to ensure that the candidates are physically developed sufficiently to safely meet the demands of the syllabus. There is no maximum age limit.

PRIOR LEARNING

The Graded Examinations in National Dance are intended to be taken consecutively and most candidates will wish to progress through them in sequence in order to develop and demonstrate the requisite skills. However, in cases where examinations are undertaken without success at the previous grade, the candidate needs to be at an appropriate level of physical and artistic development. Before a candidate enrolls in a class leading to a Graded Examination, teachers are under a particular duty, therefore, to assess the achievement of the candidate, particularly with regard to safe dance practice.

GENDER DISTINCTIONS

All dances may be danced by both male and female candidates, except where otherwise indicated. If an examination set has both male and female candidates, male candidates should dance on the male side and female candidates should dance on the female side as far as possible in order to meet the particular stylistic needs of the dance genre. If a set includes only one gender, all candidates may dance on either side.

TIME ALLOWANCES

Candidates are normally entered in groups of four. If there are less than four candidates, partners should be supplied.

	1 candidate or 2 candidates	3 candidates	4 candidates
Primary	15 minutes	20 minutes	20 minutes
Grade 1	20 minutes	25 minutes	30 minutes
Grade 2	30 minutes	35 minutes	40 minutes
Grade 3	35 minutes	40 minutes	45 minutes
Grade 4	40 minutes	45 minutes	50 minutes
Grade 5	45 minutes	50 minutes	55 minutes
Grade 6	50 minutes	55 minutes	60 minutes

MUSICAL ACCOMPANIMENT

The official recorded music should be used which is available on CD. The audio player should not be operated by either the candidates' teacher or any other teacher, a relative of a candidate or a candidate in the session who has not yet been examined

DRESS REQUIREMENTS

Female:

Leotard and skirt which may be circular or gathered, socks or tights with hard or soft shoes as appropriate. Hair should be neat and worn off the face.

Male:

Short or long trousers, shirt or t-shirt, hard or soft shoes as appropriate.

SYLLABUS CONTENT

The warm up sequences stated in the Graded syllabus book, (excluding Primary), are not to be shown in the examination. These have been replaced by the practice steps as shown in the supplement

The number of steps across the room will be determined by the size of the studio.

The examiner may ask for steps to be repeated.

Teachers are also permitted to align sets diagonally or sideways (studio space permitting), to ensure that all four candidates can be seen by the examiner.

Candidates will be expected to perform all the dances listed under each Grade except where a choice is indicated.

Background Information applicable to Primary and Graded Examinations

Background knowledge in the form of a very basic discussion.

There will be no individual questions.

Suggestions for topics that could be covered:

1. Style
2. Costume – Male and Female
3. Music
4. Traditions
5. Steps and patterns
6. Geography/history relevant to the country.

PRIMARY

England

Set warm up sequence

1. Pat-a-cake Polka

Netherlands

Set warm-up sequence

1. Scheuvel Polka
 2. Riepe Garste
- OR
3. Solo: My New Boat

GRADES

All dances from the first country in each Grade are to be shown.
In the second country the teacher may choose three out of the four dances listed.

GRADE 1

England

Set practice steps

- Skips across the studio on the diagonal, one by one
- Skips change of step across the studio on the diagonal, one by one

1. Circassian Circle
2. Virginia Reel
3. Sicilian Circle

France

Set practice steps

- French runs across the studio on the diagonal - one by one
- OR
- Gallops sideways on the diagonal – one by one

1. Bourrée a Sept Sauts
2. Farandole
3. Carillon
4. Solo: Scaring the Witches

GRADE 2

Wales

Set practice step

- Reel Steps, on the diagonal - one by one

1. Clawdd Offa (Offa's Dyke)
2. Cofi O'r Dre
3. Ymdaith-y-Cymru (Welsh March)

Denmark

Set practice step

- 8 Hurretrin travelling to the Left and 8 to the Right

1. Tre Ting
2. Bitte Mand I Knibe (Little Man in Trouble)
3. Den Halve Kaede
4. Solo: Christmas Eve

GRADE 3

Isle of Man

Set practice step

- Manx Reel Step on the diagonal - one by one

1. Fouyr Oarn (Gathering in the Barley)
2. Yn Mheilla (Harvest Dance)
3. Kerrin Rinkee

Austria

Set practice step

- Polkas turning on the diagonal – one by one - only LDB - RDF

1. Schnell Kreuz Polka
2. Bohmerwald Landler
3. Zillertaler Landler
4. Solo: The Tiresome Goat

GRADE 4

Scotland

Set practice steps

- Skip Change of step on the diagonal – one by one
- Setting – one by one. 4 each (8 pas de basque)

1. Come Ashore Jolly Tar
2. De'il Amang the Tailors
3. Machine without Horses

Czech/Slovak

Set practice step

- Heel and Toe Polkas forward on the diagonal – one by one

1. Tancuj
2. Priborak
3. Madera
4. Solo: Czech Ribbon Dance

GRADE 5

Ireland

Set practice steps

- Jig Promenades on the diagonal – one by one
- Jig Seven and two Threes. Twice each

1. Rallai Luimni (Walls of Limerick)
2. Doichead atha Luain (Bridge of Athlone)
3. Rince Mor Na Tine (Bonfire Dance)

Portugal

Set practice step

- Portuguese pas de basque, straight or turning, on the diagonal – one by one. (Own choice. Could mix turning in own circle & straight, or all straight.)

Hands on the waist or raised. Boys could place hands behind the back

1. Tirana
2. Saias da Ranginha
3. Verde Gaio Valseado
4. Solo: Sugared Almonds

GRADE 6

Italy

Set practice step

- 4 runs and 2 pas de basque, on the diagonal – one by one

1. Saltarello
2. Tarantella Montevirgene
3. La Furlana

Greece

Set practice step

- Basic Kalamatianos sequence, forwards on the diagonal – one by one

1. Karagouna
2. Kalamationos
3. Sousta
4. Solo: Greek Lace Maker (Female candidates) Greek Fisherman (Male candidates)

ASSESSMENT

MARK SCHEME PRIMARY GRADE

Title of component	Marks attainable
GENERIC COMPONENTS	
Presentation and coordination	10
Cooperation and spatial awareness	10
Overall quality of movement	10
Rhythm and phrasing	10
Section Total	40
TECHNIQUE, STYLE, POISE AND STANCE - England	
Pat-a-cake Polka	20
Section Total	20
TECHNIQUE, STYLE, POISE AND STANCE - Netherlands	
Scheuval Polka	20
Riepe Garste or Dutch Solo	20
Section Total	40
Total	100

MARK SCHEME GRADES 1 to 6

Title of component	Marks attainable
TECHNIQUE, STYLE, SENSE OF PERFORMANCE, CO-OPERATION, SPATIAL AWARENESS, RHYTHM AND PHRASING	
Country 1	
Practice steps	05
First Dance	15
Second Dance	15
Third Dance	15
Section Total	50
Country 2	
Practice steps	05
First Dance	15
Second Dance	15
Third Dance	15
Section Total	50
Total	100

METHOD OF ASSESSMENT

Graded Examinations are assessed externally by visiting examiners recruited and trained by the ISTD.

The examinations are divided into Sections and each Section is composed of several components which are separately assessed and aggregated to give the Section total.

Candidates must gain at least 25% of the marks attainable in each Section in order to pass the examination overall. In cases where 25% of the marks attainable does not come to a round figure, eg 12½, the pass mark for the Sections is lowered to the nearest round figure, in this example, 12.

The Section totals are aggregated and the overall mark is given out of 100. If all Sections are passed, then the overall result is indicated as follows:

Grade	Marks
Distinction	80-100 marks
Merit	60-79 marks
Pass	40-59 marks

Not Attained	00-39 marks
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However, if the candidate is unsuccessful in one or more Sections, as explained above, the total mark given out of 100 will not correspond to the result indicators in the chart. In this circumstance, whatever the overall numerical mark may be, the result given will be Not Attained.

CLASSIFICATION OF RESULTS

The principle of best fit is applied in deciding the appropriate classification for each candidate. It is not to be expected that a candidate in a particular category will necessarily demonstrate all of the characteristics listed in that category.

A candidate who achieves a '**Distinction**' classification (80-100 marks) is one who demonstrates the following attributes in performance:

- flair, vitality and skill
- fully appropriate style
- incisively-focussed dancing
- precision in the technique of the genre
- consistent, highly developed musicality
- confident and accurate responses to questions asked and/or tasks set

A candidate who achieves a '**Merit**' classification (60-79 marks) is one who demonstrates the following attributes in performance:

- skill and proficiency
- largely appropriate style
- focussed dancing
- competence in the technique of the genre
- evidence of developing musicality
- relevant and appropriate responses to questions asked and/or tasks set

A candidate who achieves a '**Pass**' classification (40-59 marks) is one who demonstrates the following attributes in performance:

- competence
- basic ability to carry out the required movements
- periodic moments of convincing focus
- basic competence in most aspects of the technique of the genre
- basic musicality
- broadly relevant and appropriate response to questions asked and/or tasks set, but some prompting may be required

A candidate who achieves an insufficient level of achievement '**Not Attained**' classification (00-39 marks) is one who has not yet demonstrated attributes required to gain at least a 'Pass' classification

ASSESSMENT GUIDANCE

Candidates are assessed on their ability to show

- technical accuracy with correct weight placement
- well co-ordinated movements with an awareness of the use of space
- an assured performance showing the different qualities of movement and style
- musicality and sense of rhythm
- knowledge of the relevant aspects of the countries studied

MEDAL TESTS

These tests are to assess technical ability and sense of performance.

AIMS

- To develop confidence in the presentation of a solo
- To enhance the dancer's sense of performance, characterisation and expression
- To develop rhythmic and musical skills
- To enhance the dancer's technical ability
- To develop precision and phrasing

OBJECTIVES

- Greater self-confidence
- More performing skills, both technically and musically
- Ability to characterise a dance with good expression
- Spatial awareness and dance phrasing
- More understanding of traditional folk dance and its cultural background

ENTRY CONDITIONS AND GENERAL INFORMATION

Candidates must pass the Bronze, Silver, Gold and Gold Star in strict rotation, first taking Junior, and then Senior Division.

AGE LIMITS

Junior Division Recommended minimum 7 years and no maximum
Senior Division Recommended minimum 14 years and no maximum.

Candidates aged 14 and over may commence in the Senior Division.

This is to ensure that the candidates are physically developed sufficiently to safely meet the demands of the syllabus.

TIME ALLOWANCES/NUMBER OF CANDIDATES

Candidates preferably to be entered in pairs.

	1 candidate	2 candidates
Junior Bronze, Silver & Gold	8 minutes	15 minutes
Senior Bronze, Silver & Gold	12 minutes	20 minutes
Junior/Senior Gold Star	15 minutes	20 minutes

MUSICAL ACCOMPANIMENT

The official recorded music should be used which is available on CD. The audio player should not be operated by either the candidates' teacher or any other teacher, a relative of a candidate, or a candidate in the session who has not yet been examined .

DRESS REQUIREMENTS

Female:

Leotard and skirt which may be circular or gathered, socks or tights with hard or soft shoes as appropriate. Hair should be neat and worn off the face.

Male:

Long trousers, shirt or t-shirt, hard or soft shoes as appropriate.

SYLLABUS CONTENT

JUNIOR DIVISION

The candidate performs the appropriate solo (i.e. either for Female or Male) and a contrasted arranged solo: two dances in all for Junior Bronze, Silver, and Gold; and three dances for Gold Star.

Bronze

Set Solo: Swedish - Maypole Dance (Female)
Swedish Buckles (Male)

Arranged solo: from any other contrasting European country.

Silver

Set Solo: Italian - Street Dancer (Female)
Mardi Gras (Male)

Arranged solo: from any other contrasting European country.

Gold

Set Solo: Russian - Red Sarafan (Female)
Easter Fair (Male)

or Majorcan dance with Castanets (Female or Male)

Arranged solo: from any other contrasting European country.

Gold Star

Set Solo: Portuguese - Do Vinhedo (Female)
Portuguese Fisherman or Tarantella (Male) Italian
or Tarantella (Female or Male)

Arranged solos: two from any other contrasting European countries.

SENIOR DIVISION

The candidate performs the appropriate set solo (i.e. either for Female or Male) and two contrasted arranged solos: three dances in all.

Bronze

Set Solo: Czech - Barevny Satek (Female)
Czech Mountaineer (Male)

Arranged solos: two from any contrasting European countries.

Silver

Set Solo: Hungarian Pillow Dance (Female)
Hungarian Recruit (Male)

Arranged solos: two from any contrasting European countries.

Gold

Set Solo: Polish The Peacock's Feather (Female or Male)

Arranged solos: two from any contrasting European countries.

Gold Star

Set Solos: Spanish Jota

The New Shawl (Female)
 Preparing for the competition (Male)
 Romanian Dance
 Harvest Blessing (Female)
 Stick Dance (Male)

Arranged solo: one from any contrasting European country.

ASSESSMENT

MARK SCHEME - Junior Bronze, Junior Silver and Junior Gold

Title of component	Marks attainable
SET SOLO	
Style	20
Presentation	10
Technique	10
Musicality	10
Section Total	50
ARRANGED SOLO	
Style	20
Presentation	10
Technique	10
Musicality	10
Section Total	50
Total	100

MARK SCHEME - Junior Gold Star, Senior Bronze, Senior Silver and Senior Gold

Title of component	Marks attainable
SET SOLO	
Style and technique	20
Presentation	10
Musicality	10
Section Total	40

ARRANGED SOLO 1	
Style and technique	10
Presentation	10
Musicality	10
Section Total	30
ARRANGED SOLO 2	
Style and technique	10
Presentation	10
Musicality	10
Section Total	30
Total	100

MARK SCHEME - Senior Gold Star

Title of component	Marks attainable
SET SOLO 1	
Style and technique	20
Presentation	10
Musicality	10
Section Total	40
SET SOLO 2	
Style and technique	20
Presentation	10
Musicality	10
Section Total	40
ARRANGED SOLO - Country_____	
Style, technique and presentation	10
Musicality	10
Section Total	20
Total	100

METHOD OF ASSESSMENT

Medal Tests are assessed externally by visiting examiners recruited and trained by the ISTD.

The examinations are divided into Sections and each Section is composed of several components which are separately assessed and aggregated to give the Section total.

Candidates must gain at least 25% of the marks attainable in each Section in order to pass the examination overall. In cases where 25% of the marks attainable does not come to a round figure, eg 12½, the pass mark for the Sections is lowered to the nearest round figure, in this example, 12.

The Section totals are aggregated and the overall mark is given out of 100. If all Sections are passed, then the overall result is indicated as follows:

Grade	Marks
Distinction	80-100 marks
Merit	60-79 marks
Pass	40-59 marks
Not Attained	00-39 marks

However, if the candidate is unsuccessful in one or more Sections, as explained above, the total mark given out of 100 will not correspond to the result indicators in the chart. In this circumstance, whatever the overall numerical mark may be, the result given will be Not Attained.

CLASSIFICATION OF RESULTS

The principle of best fit is applied in deciding the appropriate classification for each candidate. It is not to be expected that a candidate in a particular category will necessarily demonstrate all of the characteristics listed in that category.

A candidate who achieves a '**Distinction**' classification (80-100 marks) is one who demonstrates the following attributes in performance:

- flair, vitality and skill
- fully appropriate style
- incisively-focussed dancing
- precision in the technique of the genre
- consistent, highly developed musicality
- confident and accurate responses to questions asked and/or tasks set

A candidate who achieves a '**Merit**' classification (60-79 marks) is one who demonstrates the following attributes in performance:

- skill and proficiency
- largely appropriate style
- focussed dancing
- competence in the technique of the genre
- evidence of developing musicality
- relevant and appropriate responses to questions asked and/or tasks set

A candidate who achieves a '**Pass**' classification (40-59 marks) is one who demonstrates the following attributes in performance:

- competence
- basic ability to carry out the required movements
- periodic moments of convincing focus
- basic competence in most aspects of the technique of the genre
- basic musicality
- broadly relevant and appropriate response to questions asked and/or tasks set, but some prompting may be required

A candidate who achieves an insufficient level of achievement '**Not Attained**' classification (00-39 marks) is one who has not yet demonstrated attributes required to gain at least a 'Pass' classification

ASSESSMENT GUIDANCE

Candidates are assessed on their ability to show

- technical accuracy with correct weight placement
- well co-ordinated movements with an awareness of the use of space
- an assured performance showing the different qualities of movement and style
- musicality and sense of rhythm
- knowledge of the relevant aspects of the countries studied

VOCATIONAL GRADED EXAMINATIONS IN DANCE

INTRODUCTION

RATIONALE

The Vocational Graded Examinations in National Dance, from Intermediate Foundation through to Advanced 2, develop the candidate's expertise in such a way as to provide the basis for either professional employment as a dancer or further training as a dance teacher.

Throughout the study of the syllabus, candidates are following a vocational path, requiring a high level of commitment and with an increasing emphasis on safe dance practice. Successful candidates at this level should show virtuosity in performance, a high standard of technique and a sound knowledge and understanding of the National Dance genre, including an understanding of reference and context. Candidates undertaking a study of the National Dance Vocational Graded syllabus should also typically display a sense of self-awareness and be self-motivated in terms of their personal development. As distinct from the General Graded examinations, a greater degree of personal interpretation is encouraged and the candidate is expected to show the potential to communicate effectively with an audience.

Candidates will need to show the qualities of professionalism, commitment and focus, with the ability to manage a greater workload than that required for the General Graded examinations. This would typically result in a successful candidate spending significant additional time each week in lessons, in practising and in studying independently. The Vocational Graded examinations are concerned specifically with the mastery of technique and underpinning understanding, to a level sufficient to prepare candidates for further vocational training and match current expectations in the employment sector.

The Vocational Graded Examinations are regulated qualifications on the Regulated Qualifications Framework. Intermediate Foundation is located at Level 2; Intermediate is located at Level 3; and Advanced 1 and Advanced 2 are located at Level 4.

AIM

The aim of the ISTD Vocational Graded Examinations in National Dance is to provide an assessment scheme, which gives the basis for the measurement of the individual candidate's progress and development, in preparing to be a professional dance performer or teacher. There are four practical examinations graded to measure appropriate stages of development from a general standard of Imperial Ballet education to that of professional competence and readiness.

OBJECTIVES

The syllabus objectives for Vocational Graded Examinations in National Dance are to:

- develop knowledge of a range of folk dance styles with their accompanying theoretical background
- know a variety of steps, holds and floor patterns
- encourage an understanding of spatial awareness in groups, pairs and as a solo dancer
- develop a knowledge and understanding of the variety of music that accompanies the differing styles of folk dance
- develop knowledge of the wide range of European cultures

ENTRY CONDITIONS AND GENERAL INFORMATION

AGE LIMITS

The recommended minimum age for the Vocational Graded Examinations is 12 years. This is to ensure that the candidates are physically developed sufficiently to safely meet the demands of the syllabus. There is no maximum age limit.

PRIOR LEARNING

Intermediate Foundation is an optional examination; otherwise these examinations must be taken consecutively. Each qualification, other than Intermediate Foundation, must be achieved as an entry requirement to the following examination.

Exemption from the Intermediate and Advanced 1 examinations may be obtained if the candidate is a student who already holds an equivalent genre Intermediate or Advanced 1 certificate of an Ofqual approved dance awarding organisation. Application for exemption must be made in writing to the UK Examinations department.

GENDER DISTINCTIONS

All dances may be danced by male and female candidates except where otherwise indicated. If an examination set has both male and female candidates, male candidates should dance on the male side and female candidates should dance on the female side as far as possible in order to meet the particular stylistic needs of the dance genre. If a set includes only one gender, all candidates may dance on either side.

TIME ALLOWANCES/NUMBER OF CANDIDATES

Candidates are normally entered in groups of four. If there are less than four candidates, partners should be supplied.

	1 candidate	2 candidates	3 candidates	4 candidates
Intermediate Foundation	45 minutes	60 minutes	60 minutes	75 minutes
Intermediate	60 minutes	60 minutes	75 minutes	75 minutes
Advanced 1	60 minutes	60 minutes	75 minutes	75 minutes
Advanced 2	60 minutes	60 minutes	75 minutes	90 minutes

MUSICAL ACCOMPANIMENT

The official recorded music should be used which is available on CD. The audio equipment should not be operated by the teacher, any other teacher, or a relative of a candidate or a candidate in the session who has not yet been examined.

DRESS REQUIREMENTS

Female:

Leotard and skirt which may be circular or gathered, tights with hard or soft shoes as appropriate.

Hair should be neat and worn off the face.

Male:

Long trousers, shirt or t-shirt, hard or soft shoes as appropriate.

SYLLABUS CONTENT

Background knowledge in the form of a very basic discussion.

There will be no individual questions.
Suggestions for topics that could be covered:

1. Style
2. Costume – Male and Female
3. Music
4. Traditions
5. Steps and patterns
6. Geography/history relevant to the country

INTERMEDIATE FOUNDATION

1. All countries to be chosen
2. The countries may be danced in any order
3. The order within the countries is as set in the syllabus
4. All step sequences to be performed from the chosen countries
5. If a dance is not chosen, the relevant step sequence should be performed first in that section

Examination Order

England — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Slipping & pivots
2. **Cumberland Square Eight**
3. Rant steps
4. **Dorset Four Hand Reel**
5. **Morpeth Rant**
6. **Solo — Lakeland Clogging**

Austria / Germany — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Waltz steps
2. **Neueplattler**
3. **Dreisteirer**
4. **Siebenschritt**
5. Mazurka and runs
6. **Kreuz Koenig**

Sweden — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Step hop valse
2. Pas de basque and bleking
3. **Dal Dance (compulsory)**
4. **Swedish Mazurka**
5. **Tolostappen**

Serbia - All step sequences and **three** dances of own choice (from the selection signified in bold type)

1. Step hop and runs
2. Grapevine
3. **Sestorka**
4. **Cacak**
5. **Setnja Kolo**
6. **Uzicka Carlama**

INTERMEDIATE, ADVANCED 1 AND ADVANCED 2

1. Four countries out of five to be chosen

2. The chosen countries may be danced in any order
3. The order within the countries is as set in the syllabus
4. All step sequences to be performed from the chosen countries
5. If a dance is not chosen, the relevant step sequence should be performed first in that section
6. A maximum of 2 solos may be chosen. These must be from different countries

INTERMEDIATE

Examination Order

England — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Walks
2. Skip change of step
- 3. Jack's Maggot**
4. Singles & doubles
- 5. Sellenger's Round**
- 6. Green Willow**
- 7. Lads a Buncham**
- 8. Solo — Sailors Hornpipe or Lancashire Clogging**

France — All step sequences and **two** dances of own choice

1. Steps from Western France
- 2. Père Manuel**
- 3. La Bourrée des Bouteilles**
- 4. Sarabande**
- 5. Salamandre**
6. Steps in Provence style
- 7. Pas Grec**
8. Steps in Roussillon style
- 9. La Morisca**

Scotland — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Travelling step
2. Setting
3. Slipping
- 4. Lamb Skinet**
- 5. Duke of Perth**
6. Strathspey travelling step
7. Highland Scottische
- 8. Schiehallion**
- 9. Solo — Earl of Errol (man or woman),
Highland Fling (man or woman) or Scottish Lilt (woman)**

Portugal — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Pas de basque
2. Bater
- 3. Vira de Tres Pulos & Vira de Lisboa (counts as one choice)**
4. Chassé step
- 5. Solo — Do Vinhedo (woman) or Portuguese Fisherman (man)**
- 6. Corridinho**

Romania — All step sequences and **three** dances of own choice (from the selection signified in bold type)

1. Walks
2. Scraping walks
3. Grapevine
- 4. Bratusca**
- 5. Buzeac**

6. Hora 'n doua Parti
7. Damul

ADVANCED 1

Examination Order

Ireland — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Promenades - jig
2. Sidestep - jig
3. Rising step
- 4. Four Hand Reel**
5. Promenades - reel
6. Sidestep - reel
- 7. Gates of Derry**
- 8. Fairy Reel**
- 9. Two Hand Reel**

Russia / Moldova / Ukraine — All step sequences and **two** dances of own choice (from the selection signified in bold type)

Russia

1. Promenades
2. Garmoshka
- 3. Moonshine & Russian Lyrical (counts as one choice)**
- 4. Solo — Red Sarafan (woman) Easter Fair (man)**
- 5. Varenka**
- 6. Kadril**

Moldova

- 1. Moldaveniashka**

Ukraine

1. Ukrainain promenades
2. Pas de Basques
- 3. Hopak**

Czech Republic / The Republic Of Slovakia - All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Polkas
2. Holubickas & Vrtak
3. Tocinky
4. Pritikuvany
- 5. Polka Variace**
- 6. Furiant**
- 7. Solo —Barevny Satek (woman) Czech Mountaineer (man)**
- 8. Eastern Czardas**
- 9. Karicka**
- 10. Odzemek (man)**

Italy — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Pas croisé
2. Balancé
3. Long & short hops
- 4. Neopolitan Tarantella**
- 5. Solo — Street Dancer (woman), Mardis Gras (man)**
- 6. Tarantella solo (man or woman)**

Macedonia / Croatia — All step sequences and **three** dances of own choice (from the selection signified in bold type)

Macedonia

1. Walks
2. Grapevine
- 3. Skudrinka**
- 4. Pajduska**
- 5. Crno Gorka**

Croatia

1. Step & close & pas de basque
- 2. Ajd na Levo / Rukavice**

ADVANCED 2

Examination Order

Poland — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Pas balayé
2. Pas Sissonnes
3. Holubiec in 3/4 time
- 4. Mazur - compulsory**
- 5. Solo — The Peacock Feather**
- 6. Kujawiak**
- 7. Oberek**
8. Holubiec in 2/4 time
- 9. Krakowiak**

Hungary — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Steps from Dunamenti Czardas
- 2. Dunamenti Czardas**
- 3. Palok Verbunk (Men)**
4. Steps from Karikazo
- 5. Karikazo (Women)**
6. Steps from Rabakozi Dus
- 7. Rabakozi Dus**

Bulgaria — All step sequences and **three** dances of own choice (from the selection signified in bold type)

1. Runs
2. Steps from Kjustendilska Rucenitsa
- 3. Kjustendilska Rucenitsa**
- 4. Plevensko Gankino**
5. Steps from Pravo
- 6. Pravo Trakijsko Horo**

Greece — All step sequences and **two** dances of own choice (from the selection signified in bold type)

1. Kalamatianos sequence
2. Hassapikos sequence
- 3. Hassapikos - compulsory**
4. Ballos sequence
- 5. Ballos - compulsory**
- 6. Pidihtos**
- 7. Criticos**

NB **Either** Hassapikos **or** Ballos is compulsory, but both may be danced if desired

Spain — All step sequences, and **two** dances of own choice (from the selection signified in bold type)

1. Castanets OR
2. Ports de Bras
- 3. Sevillanas**
- 4. Solo — Tangos**
5. Jota sequence
- 6. Jota**
- 7. Solo — The New Shawl (woman) Preparing for competition (man)**

ASSESSMENT

MARK SCHEMES - INTERMEDIATE FOUNDATION, INTERMEDIATE, ADVANCED 1 AND ADVANCED 2

TECHNIQUE, STYLE, SENSE OF PERFORMANCE, CO-OPERATION, SPATIAL AWARENESS, RHYTHM AND PHRASING	
Title of component	Marks attainable
Country 1	
Step sequences	05
Dances	20
Section Total	25
Country 2	
Step sequences	05
Dances	20
Section Total	25
Country 3	
Step sequences	05
Dances	20
Section Total	25
Country 4	
Step sequences	05
Dances	20
Section Total	25
Total	100

METHOD OF ASSESSMENT

Vocational Graded Examinations are assessed externally by visiting examiners recruited and trained by the ISTD. Assessment is carried out by means of a practical demonstration of the knowledge, understanding and skills required.

The examination is divided into Sections and each Section is composed of several components, which are separately assessed and aggregated to give the total out of 100.

Candidates will, however, be unsuccessful if:

1. 20% of the marks attainable or below are given for any one component
2. 40% of the marks attainable or below are given for any three components. This reflects the need to ensure competence across a wide range of components.

Results are indicated using the following attainment bands:

Distinction	80-100
Merit	65-79
Pass	50-64
Not Attained	00-49

CLASSIFICATION OF RESULTS

The principle of best fit is applied in deciding the appropriate classification for each candidate. It is not to be expected that a candidate in a particular category will necessarily demonstrate all of the characteristics listed in that category.

A candidate who achieves a '**Distinction**' classification (80-100 marks) is one who demonstrates the following attributes in performance:

- flair, vitality and skill
- fully appropriate style
- incisively-focussed dancing
- precision in the technique of the genre
- consistent, highly developed musicality
- confident and accurate responses to questions asked and/or tasks set

A candidate who achieves a '**Merit**' classification (65-79 marks) is one who demonstrates the following attributes in performance:

- skill and proficiency
- largely appropriate style
- focussed dancing
- competence in the technique of the genre
- evidence of developing musicality
- relevant and appropriate responses to questions asked and/or tasks set

A candidate who achieves a '**Pass**' classification (50-64 marks) is one who demonstrates the following attributes in performance:

- competence
- basic ability to carry out the required movements
- periodic moments of convincing focus
- basic competence in most aspects of the technique of the genre

- basic musicality
- broadly relevant and appropriate response to questions asked and/or tasks set, but some prompting may be required

A candidate who achieves an insufficient level of achievement 'N' classification (00-49 marks) is one who has not yet demonstrated the attributes required to gain at least a 'Pass' classification.

ASSESSMENT GUIDANCE

Candidates are assessed on their ability to demonstrate:

- Technical accuracy with correct placement
- Well co-ordinated movement with an awareness of the use of space
- An assured performance showing the differing qualities of movement and style
- Musicality and a highly developed sense of rhythm
- Knowledge and understanding of the relevant aspects of the countries studied

PROFESSIONAL QUALIFICATIONS

UK AND EUROPE

A separate Syllabus Outline is available from ISTD Headquarters and on the ISTD website for the:

Level 3 Diploma in Dance Instruction
Level 4 Diploma in Dance Education
Level 6 Diploma in Dance Pedagogy

The syllabus for Licentiate and Fellowship is given on the following pages.

INTERNATIONAL (OUTSIDE EUROPE)

ASSOCIATE

Duration of examination: 90 minutes for one candidate, 135 minutes for two candidates.

Candidates will be examined in pairs by one examiner.

If there is only one candidate, a partner must be provided. If the partner is taking the same examination in the same session, this should be completed before the partnering takes place.

AIMS

The Associate syllabus is designed to ensure that the candidates have a sound working knowledge of the Graded Examinations in Dance and the Intermediate Vocational Graded Examination in Dance. Intermediate Foundation is not a requirement for this examination. The work encompassed provides a thorough grounding in traditional steps, figures and holds, together with a repertoire of traditional dances from many countries of Europe. With the knowledge gained from the syllabus, the candidate can confidently embark upon teaching the work.

OBJECTIVES

By the end of study for this examination candidates will be able to:-

- Teach the fundamentals of folk dance. This knowledge to be utilized as a base upon which teaching skills can be established.
- Gain understanding of different styles of dance.
- Analyse movements.
- Show technical accuracy in own demonstration.
- Develop musical awareness and interpretation.
- Deliver instructions with clear and varied vocal tone.
- Structure a class in order that the pupils can co-operate and work together.
- Arrange sequences suitable for the pupil's level.
- Instruct and co-operate with the audio operator.

REQUIREMENTS FOR ENTRY Candidates must:

- have reached the age of 18 years*
- have passed the Intermediate National Dance examination

** In special circumstances the examination may be entered under this age if approved by the Chairman of the*

National Dance Faculty, after written application to Customer Services and Quality Assurance at HQ by the principal of the school entering the candidate.

SYLLABUS

The purpose of the Associate Syllabus is to establish a sound understanding of the work as a basis for teaching. Candidates will be examined on their knowledge of the syllabus and will be asked to demonstrate, from the teaching aspect, any of the following:

From the Graded Examination Syllabus:

Grade 1	2 English dances ((own choice) & 1 French dance (own choice)
Grade 2	2 Welsh dances (own choice) & 1 Danish dance (own choice)
Grade 3	1 Isle of Man dance (own choice) & 1 Austrian dance (own choice)
Grade 4	2 Scottish dances (own choice) & 1 Czech/ Slovak dance (own choice)
Grade 5	2 Irish dances (own choice) & 1 Portuguese dance (own choice)
Grade 6	1 Italian dance (own choice) & 1 Greek dance (own choice)

From the Vocational Graded Examination Syllabus :

The choice of four countries out of five.

From each of those four countries, candidates should prepare :

All the steps sequences and two of the dances
Figures & steps from all the syllabus dances.
Practice sequences from England, Wales, Scotland & Ireland

Candidates should also dance two set graded solos, one to be danced as a girl & one as a boy —

One set solo from Grades 1 - 3

One set solo from Grades 4 - 6

Plus own arrangement for 2, 3 or 4 dancers at a level suitable for the Graded syllabus.

The arrangement can be based on a folk theme or custom and should be no longer than two minutes.

Candidates should give the examiner a printed list of the dances chosen.

Candidates will be expected to:

- demonstrate an ability to analyse steps and ground patterns, and to develop style and characterization.
- be conversant with the ways in which music can be counted and demonstrate the correct tempo, accents and quality required.
- show an understanding of the relationship of movement to music, its quality, rhythm and phrasing, and the influence of traditional instruments on the dances.
- demonstrate how to lead dancers confidently into the start of a dance or sequence.
- show an ability to communicate with the audio operator.

Voice, manner and general approach will be taken into consideration throughout the examination.

DRESS REQUIREMENTS

Female:

Plain leotard, character or peasant skirt, tights, flat shoes and character shoes

Male:

Leotard, T-Shirt or Shirt, trousers or tracksuit trousers, flat shoes and character shoes.

MARK SCHEME

Title of component	Marks attainable
Knowledge of the content and development through the syllabus	30
Understanding of style and technical accuracy of demonstration	30
Analysis of movement	30
Methods of teaching	30
Musical understanding and interpretation	20
Manner, personal presentation and vocal quality and expression	20
Clarity of instructions and rapport with the audio operator	20
Arranged sequences	20
Total	200

These marks are aggregated and the overall mark is given out of 200 as follows:

Awarded	130 - 200 marks
Not Awarded	0-129 marks

ASSOCIATE DIPLOMA

Duration of examination

- 1hour 30 minutes for 1 candidate
- Candidates will be examined singly by 1 examiner

REQUIREMENTS FOR ENTRY

Candidates must:

- a) have reached the age of 21 years
- b) hold the Associate qualification of the Faculty

SYLLABUS

This examination can either be taken at the candidate's own studio or at a Centre.

1. The candidate will be required to take a class based on the syllabus work at any level from Grade 2 to Intermediate - (candidate's choice).
The class should be comprised of the candidate's own students.
Minimum of six dancers.
Duration of class 45 minutes.
Candidates must use recording of traditional music.

The candidate should use one country from the chosen level and conduct a class to include the following:

- Simple practice sequences
- Development of the practice sequence to show a variety of pattern and progression
- Steps and figures leading to part or all of a set dance.

2. The candidate will be expected to teach selected steps and figures to the class as requested by the examiner. (Approximately 20 minutes).

3. Candidates must present a dance arrangement with three or more of the candidates' own students. This should be based on the steps and the style of a country from any level up to and including Intermediate. This may be based on a traditional folk theme or custom. (Maximum 2 minutes).

4. After the class a discussion on general teaching principles (approximately 20 minutes).

Candidates are examined singly by one examiner recruited and trained by the ISTD. Assessment is carried out by means of a practical demonstration of the knowledge, understanding and skills required.

MARK SCHEME

Title of component	Marks attainable
Content and pace of class	20
Use of an appropriate range of teaching methods	20
Adaptation to different learning abilities	20
Observation and effectiveness of feedback	30
Manner and rapport with students	20
Rapport with pianist/use of musical accompaniment	10
Appropriateness of the choice of music	20
Development of appropriate background knowledge	20
Ability to teach selected steps and figures	20
Group arrangement	20
Total	200

The marks are aggregated and the overall mark is given out of 200. The result of the examination is then given as below:

Awarded	130+ marks
Not Awarded	0-129 marks

HIGHER PROFESSIONAL QUALIFICATIONS

UK, EUROPE & INTERNATIONAL

LICENTIATE

The aims of the Licentiate examination are to assess the development of the candidate's skills after several years teaching and to ensure they have a thorough knowledge of the Advanced 1 syllabus. The class is conducted with pupils provided by the candidate.

OBJECTIVES

The Licentiate examination develops the candidate's ability to:

- Arrange the class with good understanding of the development from simple warm-up steps into more structured sequences and dances
- Adapt the content to suit the physical and cognitive skills of the pupils
- Introduce and develop the different dance styles
- Analyse steps and movements clearly and with rhythmic security
- Observe and effectively correct any problems with understanding
- Build up a rapport with the pupils
- Develop the musicality of the pupils
- Demonstrate the chosen dances with confidence, and good technical control and placing
- Arrange practice sequences as requested
- Show a thorough knowledge of the syllabus and background
- Show a mature approach to teaching with good class control and guidance.

ENTRY CONDITIONS AND GENERAL INFORMATION

This examination can be entered at the candidate's own studio or at a centre. In both cases the candidate must provide the dancers. Dance students' names must be provided to the ISTD at the time of examination application.

An audio operator can be provided at HQ and at regional centres if required.

PRIOR LEARNING

Candidates must:

- a) have passed the Advanced 1 in National
- b) hold the Associate Diploma, the Certificate in Dance Education, or the Diploma in Dance Education qualifications in the National Dance Faculty

TIME ALLOWANCE

Duration of total Examination: 2 hours 30 minutes

DRESS

Male and Female: Teaching attire, shoes as appropriate.

ASSESSMENT

Candidates will be examined singly before one examiner.

The examination will commence with a brief discussion between the examiners and the candidate regarding his/her teaching experience.

Section 1

The candidate will teach a class lasting 1¼ hours, to students provided by the candidate.

The content of the class should be based on any two countries from the syllabi – from Grade 4 up to Advanced 1.

It should incorporate steps building through to enchainements or dances and contain a mixture of set and free work.

The class should be conducted using the candidate's own choice of recorded music.

Section 2

A thorough knowledge of the vocabulary of steps from all countries in the Grades, Intermediate Foundation, Intermediate and Advanced 1 is required.

The candidate could be asked to:

- a. analyse any technical or artistic element of a dance
- b. perform a dance
- c. arrange practice sequences using steps from any of the countries in the syllabus, at the relevant level, as requested by the Examiner

ASSESSMENT

Candidates are examined singly by one examiner recruited and trained by the ISTD. Assessment is carried out by means of a practical demonstration of the knowledge, understanding and skills required..

MARK SCHEME

Title of component	Marks attainable
Class structure and content	20
Ability to adapt the work to the physical and cognitive skills of the students	20
The introduction and effective development of chosen styles	20
Analysis of movement	20
Observation and effectiveness of corrections	20
Rapport with students and use of music	20
Development of the students' musical awareness	20
Demonstration of chosen dances	20
Ability to arrange practice sequences as requested	20
Knowledge of the syllabus and background	20
Total	200

The marks are aggregated and the overall mark is given out of 200. The result of the examination is then given as below:

Awarded	130+ marks
Not Awarded	0-129 marks

FELLOWSHIP

Fellowship is the highest qualification awarded by the ISTD. Candidates will, therefore, be expected to show breadth and depth of knowledge, and a very high standard of teaching.

This is the final professional examination and therefore requires extensive preparation. The aim is for the candidate is to be able to show an in-depth understanding of folk dance which has been acquired over their teaching career. The study of National dance should have encompassed a wider field than the work previously undertaken and it will be expected that the candidate will show evidence of their own study and special interests within the subject. Their syllabus knowledge has to include Advanced 2 work and therefore encompasses every level of the National syllabi.

OBJECTIVES

The Fellowship examination develops the candidate's ability to:

- Introduce any style in the class and be able to effectively develop the quality

- Adapt the work with ease to suit the physical and cognitive abilities of the students
- Clearly analyse movements and style and be able to develop both in the students' work
- Observe astutely and give effective correction where necessary
- Develop and enhance the students' musical understanding and awareness
- Arrange well-structured enchainements as requested
- Demonstrate the work in correct style, as requested
- Choreograph a group and solo at the specified levels
- Show a thorough knowledge of the syllabus
- Show evidence of further study of National dance

ENTRY CONDITIONS AND GENERAL INFORMATION

In the UK, this examination can only be entered at ISTD2 or a regional centre. Overseas, candidates should be aware that it may be scheduled to take place anywhere within their own country and not necessarily within their own school or own city.

The ISTD will arrange for 4 students for the class for Section 1.

Candidates taking the Fellowship examination outside the UK should provide an audio operator. An audio operator can be provided at HQ and at regional centres, if required.

PRIOR LEARNING

Candidates must :

- a) have passed the Advanced 2 in National Dance
- b) hold the Licentiate or Level 6 Diploma in Dance Pedagogy qualifications in the National Dance Faculty

ASSESSMENT

Candidates are examined singly before two examiners.

Duration of Examination: 2 hours 45 minutes.

Study of Country

Candidates should study one country in depth and present written and visual evidence of learning from source. The material will be used as a basis for the class.

Section 1

The examination will begin with a discussion between the examiners and the candidate on his/her experience of teaching.

Class

The candidate will then be asked to teach four students (provided by the Society).

The first 45 minutes should be a development of their specialised study and be at Advanced 2 level or above. Syllabus dances should not be included.

The next 30 minutes will be work chosen by the examiners from the Advanced 2 syllabus.

The examination will be conducted to CD or iPod only.

Section 2

There will be a discussion on the class.

The candidate should:

- have a thorough knowledge of the whole of the National syllabi.
- be able to demonstrate any of the named steps in the syllabi
- be able to arrange enchainements based on the steps and style of any country from the syllabi, suitable for any age group.
- arrange an enchainement using music selected by the examiners.
- be prepared to discuss any aspect of the Study of a Country.

Prepared Arrangements:

- a. An arrangement suitable for a group at Vocational level (not more than four dancers)
- b. A solo suitable for a Senior Medal Test.

Style should be different from the Special Study.

The recording choice and use of music are taken into consideration. The group and solo can be demonstrated by pupils.

All aspects of the examination are of equal importance and the candidate must reach a satisfactory level in each and every section.

The Candidates should show a breadth of knowledge beyond the syllabus dances.

ASSESSMENT

Candidates are examined singly by two examiners recruited and trained by the ISTD. Assessment is carried out by means of a practical demonstration of the knowledge, understanding and skills required.

MARK SCHEME

Title of component	Marks attainable
Class structure and content	30
Manner, clarity of instructions and rapport with the students	20
Observation and effectiveness of correction of style, technique and rhythm	20
Evidence of teaching skills	20
Development of musicality	20
Analysis and understanding of movement	30
Knowledge of the syllabus	20
Discussion of further study of National dance	10
Free Arrangements	10
Choice of music	10
Pre-arranged choreography	10
Total	200

The marks are aggregated and the overall mark is given out of 200. The result of the examination is then given as below:

Awarded	130+ marks
Not Awarded	0-129 marks

REASONABLE ADJUSTMENTS

The ISTD policy and procedure for all reasonable adjustments for all qualifications is contained within the Equal Opportunities policy on the ISTD website. The Vocational Graded Examinations and Professional Qualifications are designed for those who are intending to pursue a career in dance, either as a performer or as a teacher. It is, therefore, very unlikely that a potential performer will require reasonable adjustments. However, a potential teacher must be able to demonstrate all movements precisely, in order to teach them effectively. As the 'Intermediate' examination is also now included as a unit within the Diploma in Dance Instruction, it is likely some candidates will apply for adjustments. This is because they are:

- Those candidates who are possibly already teaching and who do not have the stamina or muscular strength that is normally required at this level, and it would be deemed to be unsafe to require them to perform using the same degree of strength and stamina as a younger dancer.
- Candidates who do not have sufficient physical facility to perform the movements at speed to the required standard, but who can nevertheless demonstrate them at a slower pace.
- Candidates who, through their physical make up, would be causing injury to themselves, eg very stiff feet.

The same criteria apply to candidates at higher levels. Such candidates must apply to the Customer Services and Quality Assurance Department, using the Application for Reasonable Adjustments form, at least three weeks prior to the examination entry, giving detailed reasons for the request. This will be processed giving the Faculty opportunity to refuse special conditions, recommend additional examination time, or give further detailed guidance. In principle, the examination must not be weighted to give an advantage to either the candidate with reasonable adjustments or the able bodied candidate. The demands on both must be equal. Reasonable adjustments will be generally granted for certain specific sections of the examination, and candidates should indicate which of the sections might be affected. Candidates should attempt all movements and throughout, must dance to the best of their own physical ability. In the interests of safety and to facilitate accuracy of movement, some candidates may indicate their own tempo and may take extra pauses for breath as necessary. If required, questions may be asked, and these will be phrased in such a way as to clarify the knowledge of the mechanics of the movement. Questioning is not permitted for every section of the examination and would normally be used in a maximum of two performance sections.

The ISTD reserves the right to refuse entry to a particular candidate because of a reasonable belief that undertaking the examination will create a risk to the health or safety of the candidate. This includes any pregnant candidate taking a practical examination. The examiner also has the right to stop an examination if s/he considers that there is a risk to the health or safety of the candidate if they continue. Pregnant candidates are requested to complete the Application for Reasonable Adjustments form so that the examiner can be made aware of their condition, regardless of any adjustment being requested, as the examiner needs to be informed, and additional time for breaks may also be applied for.

RESULTS AND CERTIFICATION

All ISTD examinations are single performance at one moment in time, with a detailed marking system awarded according to the assessment criteria and attainment descriptors given for each examination.

Examiners return the results and report sheets as soon as possible after the examination. The report sheets for each candidate are individually checked within the Quality Assurance department for administrative accuracy. Under normal circumstances the report sheets for UK examinations will be issued to the teacher within 21 working days of the examination. Any errors found are corrected by the examiner prior to further processing of the whole examination session, and may therefore extend these timings, although the department will make every effort to process these as rapidly as possible.

All results are entered by Sections, and checked for achieving the minimum pass levels, per Section and in total, and correct levels of attainment against the total mark achieved.

Results are then cleared for certificate issue, which is undertaken by the Customer Services and Quality Assurance department, and should be within 6 to 8 weeks of the examination. Copies of all report sheets and results are held on archive for reference as necessary.

RE-TAKES

Candidates who are not successful may not re-take the examination until 3 months after the original examination.

REGULATION

ISTD Graded and Vocational Graded Examinations, the Diploma in Dance Instruction, Diploma in Dance Education and Diploma in Dance Pedagogy are regulated by Ofqual in England; Qualifications Wales in Wales; and the Council for the Curriculum Examinations and Assessment (CCEA) in Northern Ireland.

The Regulated Qualifications Framework (RQF) provides a single, simple system for cataloguing all regulated qualifications, indicating qualifications by their level (degree of difficulty) and size (amount or breadth of learning). Size is indicated by a credit value, corresponding to a term used in the title. An Award is worth 1-12 credits, a Certificate is worth 13-36 credits, and a Diploma is worth 37 or more credits. One credit corresponds to 10 hours of learning for the typical learner, which is divided into Guided Learning hours (GLH), which is broadly contact time with the teacher, and personal study time, which together make Total Qualification Time (TQT). The ISTD's qualifications on the Regulated Qualifications Framework are as follows:

Qualification Title	Qualification number	Guided Learning Hours	Total Qualification Time (hours)	Credits
ISTD Level 1 Award in Graded Examination in Dance: Grade 1 (National Dance)	501/0755/0	60	70	7
ISTD Level 1 Award in Graded Examination in Dance: Grade 2 (National Dance)	501/0753/7	60	70	7
ISTD Level 1 Award in Graded Examination in Dance: Grade 3 (National Dance)	501/0754/9	60	70	7
ISTD Level 2 Award in Graded Examination in Dance: Grade 4 (National Dance)	501/0756/2	75	95	10
ISTD Level 2 Award in Graded Examination in Dance: Grade 5 (National Dance)	501/0757/4	75	95	10
ISTD Level 3 Certificate in Graded Examination in Dance: Grade 6 (National Dance)	501/0758/6	90	130	13
ISTD Level 2 Certificate in Vocational Graded Examination in Dance: Intermediate Foundation (National Dance)	501/0764/1	150	275	28
ISTD Level 3 Certificate in Vocational Graded Examination in Dance: Intermediate (National Dance)	501/0728/8	150	275	28
ISTD Level 4 Certificate in Vocational Graded Examination in Dance: Advanced 1 (National Dance)	501/0760/4	150	325	33

ISTD Level 4 Diploma in Vocational Graded Examination in Dance: Advanced 2 (National Dance)	501/0761/6	150	375	37
ISTD Level 3 Diploma in Dance Instruction (National Dance)	501/1002/0	430	680	68
ISTD Level 4 Diploma in Dance Education (National Dance)	501/0750/1	630	920	92
ISTD Level 6 Diploma in Dance Pedagogy (National Dance)	600/4269/2	920	2130	213

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