

Lyrical Amalgamation

George Michael, Patience

Track 14

Much of the rhythm of this amalgamation is dictated by the distinct rhythm of the music. Be guided by the music, as some of the counting is difficult to pin down.

Commence centre back, feet together facing LDF

1&2,3 Wait

1&2 Figure of 8 with R leg from front to back turned out and back again turned in dragging toe, following movement of foot with body, bent supporting leg

3 Posé on R and high inward round kick with L, leaning to L

1 &2 (3) Facing R side 3 steps travelling forward L,R,L into front tilt with R leg at back

1 Développé R leg through to front with backward tilt, bend supporting leg

&2,3 Turning by R towards LDB step on R, step L to side circling R behind in attitude and leaning and turning to L

1&2,3 Pas de bouree, R,L,R and travelling to L, on 3rd step of pas de bouree place R on heel turned out in small 4th, turn out foot and put toes down, R arm reflects movement of R foot

1 Step across L to RDF, drop body forward with L shoulder lead

& Step back on R foot

2 Step L sideways into inward off-balance pirouette on bent supporting leg, heel lifted, R leg in parallel retire but lifted behind, lean to R, L arm unfolds to high, eye line follows

3 Place R foot across into 4th on demi pointe, relaxing L arm down

1&2(3)3 steps, R,L,R sideways to R side, (side, front, side), finishing with L extended to side

1 Drag L ft in to join R, with use of upper body, bending supporting leg

&2 Step L and front kick R to LDF on fondu, head to front

3 Tombé forward onto R leg, L in low extension to back, look into curved R elbow to back

1&2,3 Turning upstage by L, 2 steps L,R, pose on L to RDB corner, into low developpé with R to RDB, rise on L, breath R arm up and extend shoulder (3)

1&2 3 more walks to RDB, R,L,R, finishing in parallel 4th on straight legs, softly lowering R arm down with flexed wrist

3 Turning to face front, horizontal circle(whip) with R arm, feet in jazz tendu, weight on R, with inverted L knee

1& 2 steps, L,R, forwards

2,3 Place L to side in jazz tendu, sweep arms horizontally across body to R, leaning forwards and to left

1&2 Pas de bouree with body lean, L,R,L turning and travelling to L, finish facing front

3 Place R carefully down (feet together), bring body erect.

1& Ball change L,R, with L to side, leaning to L, unfolding R arms to vertical position

- 2,3 Step L across R on demi pointe, facing RDF, sweep arms over head in coordinated circle reaching to R side, and folding body over the legs
- 1&2 Pas de bouree, R,L, R travelling sideways to L, facing LDF on 3rd step
- 3 Penchee on fondu, with tilt, circle R arm and hook R hand under R knee
- 1&2,3 Turning upstage to L, travelling to RDB step L, R,L, finishing looking over L shoulder
- 1&2(3) Step R, L, R, upstage and slightly towards centre to finish facing up stage, feet 2nd turn and look over R shoulder (quick)
- Pause in music**
- 1&2(3) 2 steps, L,R, turning to L to face front, step onto L into high tilt, hugging elbows, and looking down to L
- 1 Reverse developpe R through to low extension to LDF, relax parallel arms down over L foot
- &2 Spring R,L (as in glissés) into turn to R
- 3 Step to RDF on R, on fondu, L extended low at back, sweep arms across to R into arabesque in opposition
- 1& 2 steps L,R to LDF into
- 2,3 Attitude turn to L on L on relevé, arms side opposition,
- 1& 2 steps R,L to LDF
- 2 Developpe kick R, with massive back bend, arms sweep from L to R across body
- 3a1& Step forward R, L, then back R,L into
- 2 Developpe R back in arabesque on fondu, R arm unfolding with leg, facing RDF
- 3 Rotation turning on rise to R circling R arm outwards
- 1& 2(3) 3 steps R,L,R, towards LDB finishing on rise in parallel 2nd, arms in soft diagonal parallel, palms down
- 1&2(3) Lean to R then turning to L, 2 steps L,R into soutenu turn on L with inward circle with R arm
- 1& Step R to L side on fondu, L extended on floor, step back L still facing L side
- 2(3) Step R backwards, facing RDF, L in tendu to RDF, bend supporting leg, and back bend
- 1& Pushing off from R foot 2 steps forwards, L,R
- 2 (3) Facing front place L foot to side in jazz tendu

Until end....lean sideways to L, eye line up

After music has finished close feet together