



Imperial Society of
Teachers of Dancing

Rules and Standing Orders

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1 GENERAL

- 1.1 The Imperial Society of Teachers of Dancing (the “Society”), a registered charity (charity number 250397), is incorporated under the Companies Act as a company limited by guarantee.
- 1.2 The Society’s charitable objects are expressed in full in the Society’s Articles of Association.
- 1.3 These Rules and Standing Orders are made by the Council of the Society under powers set out in the Articles of Association. The aim is to regulate and promote the smooth and efficient conduct of the activities of the Society.
- 1.4 The Council may at any time add to, alter or modify these Rules and Standing Orders in accordance with Article 49.8.
- 1.5 For the avoidance of doubt, the terms of the Articles shall prevail in the event of any conflict or ambiguity with any of the terms of these Rules and Standing Orders.
- 1.6 The words and expressions used in these Rules and Standing Orders shall bear the same meanings as are assigned to them in the Articles, but in addition in these Rules and Standing Orders, unless the context requires otherwise:

“**AGM**” means the annual general meeting of the Society held in accordance with the Articles and with the Companies Act;

“**the Articles**” means the Articles of Association of the Society for the time being in force;

“**Chairman**” means, unless the context indicates otherwise, the Chairman of the Society for the time being in office;

“**Code of Professional Conduct**” means the Code of Professional Standards and Practice set out in Appendix Two;

“**Companies Act**” means the Companies Act 2006 and any statutory modifications or re-enactments for the time being in force;

“**Chief Executive**” means the Chief Executive of the Society for the time being;

“**the Council**” means the board of Trustees of the Society constituted under the Articles;

“Examiner” means a person appointed by the Council in accordance with Rule 9 to conduct examinations;

“Examiner Agreement” means the agreement signed by all Examiners, setting out the terms of their appointment as an Examiner of the Society

“Faculty” means an administrative division of the Society concerned with a particular dance discipline or disciplines, as set out in Rule 11;

“Dance Directorate” means the department led by the Director of Dance established to support, coordinate, assist and lead the Faculties;

“Director of Dance” means the member of the senior leadership team reporting to the Chief Executive who is responsible for the artistic work of the Society and part of his / her role is to supervise and facilitate the work of the Faculties;

“Faculty Committee” means the Committees which were established to promote the development of dance teaching and learning in the particular disciplines, genres, and styles embraced by the Faculty;

“Office” means the position held by the Chief Executive, Director of Dance, Chairman, Trustee, Faculty Committee member or Examiner;

“Members” means all statutory members of the Society, being either Full, Life or Honorary Members and “Membership” shall be construed accordingly;

“Register of Members” means the statutory register of the Members of the Society required to be kept and maintained under the Companies Act;

“the Rules” means these Rules and any addition thereto or alteration or modification thereof for the time being in force;

“syllabus”, “syllabi” and “examination” refer to the technical and creative material made and used by the Society in pursuit of its objects all of which is subject to the management and approval of the Council;

“Trustees” - means people who are directors of the Society for the purposes of the Companies Act and who are charity trustees of the Society for the purposes of the Charities Act 2011 and make up the Council;

“Writing”, “written”, sent and any cognate expression, includes a reference to any communication effected by telex, facsimile transmission-mail or other electronic or similar means;

Where appropriate a reference to the singular includes the plural and vice versa.

2 MEMBERSHIP AND RESTRICTIONS UPON MEMBERSHIP

- 2.1 All Members shall adhere to the Code of Professional Standards and Practice.
- 2.2 The Society has three classes of membership as set out in the Articles and 4 classes of non-voting membership.
- 2.3 Membership classes are as follows:
 - 2.3.1 **Full Membership:**
 - (a) Full Members are Members of the Society for the purpose of company law and are entered in the Register of Members.
 - (b) Full Members have the rights and responsibilities set out in the Articles and under company law and as such are entitled to attend and vote at general meetings.
 - (c) Any person who:
 - (i) has passed the examination required from time to time by the Dance Directorate (Associate or Associate Diploma or Certificate in Dance Education, Diploma in Dance Education, Licentiate or Licentiate Diploma, Diploma in Dance Pedagogy, or Fellowship), set out in the appropriate syllabus, or has been exempted under the provision of Rule 8 hereof; and
 - (ii) has fulfilled any additional requirements as laid down by the Council from time to time is eligible for Full Membership on application to the Society.
 - (d) Full Members who meet the criteria listed in 12.3 (i) are entitled to stand for, or vote in Faculty Committee elections.

- (e) Full Members are entitled to enter candidates for any examination conducted by the Society. Examination results are monitored and continued unsatisfactory results may lead to Membership being reviewed and revoked in accordance with the Articles.

2.3.2 Honorary Membership and Honorary Fellowship:

- (a) Honorary Members and Honorary Fellows are members of the Society for the purpose of company law and are entered in the Register of Members.
- (b) Honorary Members and Honorary Fellows have the rights and responsibilities set out in the Articles and under company law and as such are entitled to attend and vote at general meetings.
- (c) The Council may upon the recommendation of a Faculty Committee admit to “Honorary Membership” with attachment to that Faculty, any person who has gained distinction by teaching, writing, composition, or creative art in the work of that Faculty. As such, Honorary Membership is a mark of the admiration and gratitude of the Society.
- (d) Any person appointed as a Trustee who is not already a Member of the Society shall automatically become an Honorary Member for the duration of their term in office as set out in the Articles.
- (e) Honorary Members are not eligible to participate or vote in Faculty Committee affairs and are not entitled to enter candidates for examinations.
- (f) Honorary Members are exempt from liability to pay any further annual subscription in respect of Membership of the Society.
- (g) The Council may confer the title of “Honorary Fellow” of the Society upon any person who is rendering or has rendered exceptionally meritorious services to the art of dancing. Honorary Fellowship will, when conferred upon a person not a member or Honorary Member, also confer Honorary Membership;

- (h) The maximum number of Honorary Fellows of the Society at any one time shall be 15. A register of Honorary Fellows is maintained.
- (i) Honorary Fellowship of the Society is the highest mark of honour which the Society confers and, as great discernment will be exercised in conferring it, will record the highest esteem of the Society.

2.3.3 Life Membership:

- (a) Life Members are Members of the Society for the purpose of company law and are entered in the Register of Members.
- (b) Life Members have the rights and responsibilities set out in the Articles and under company law and as such are entitled to attend and vote at general meetings.
- (c) A Member who has been a Full Member for at least 40 years and has paid the appropriate annual subscription to the Society throughout that time may apply in writing to the Chief Executive to be classified as a “Life Member” and will be so classified upon satisfying the Chief Executive as to their subscription record.
- (d) Subject to Rule 2.3.3 (e) (ii) below, A Life Member has all the rights and obligations of a Full Member including the right to stand for or vote in Faculty Committee elections and to enter candidates for any examination conducted by the Society.
- (e) A Member classified as a Life Member will:
 - (i) be issued with a Life Membership Card and a Life Certificate;
 - (ii) be exempt from liability to pay any further annual subscription in respect of Membership of the Society but shall pay a subscription in respect of the magazine should they want it; and

- (iii) be entitled to describe themselves as a “Life Member”.

2.4 Non-voting membership classes are determined by the Council who are not Members of the Society for the purpose of company law and are not entitled to attend or vote at general meetings of the Society, but may be invited to attend (but not vote) at the discretion of the Council.

The following classes of members are non-voting members of the Society:

2.4.1 Provisional Membership:

- (a) To be eligible for Provisional membership either (i) – (iii) must apply:
 - (i) Any person aged 16 or over who holds an ISTD qualification Intermediate, Advanced 1, Advanced 2 (Theatre or Dancesport), or the student teacher qualification in Dancesport.
 - (ii) Provisional Members in the UK and EU (Theatre) must be working towards their Level 4 Diploma in Dance Education (DDE). Dancesport provisional members and International (Theatre) provisional members must be working towards gaining their Associate qualification.
 - (iii) A person who has no teaching qualifications but has applied and been approved by submitting a CV and covering letter to the Dance Directorate, and must be working towards an ISTD qualification.
- (b) Provisional Membership is a step towards Full Membership and Full Membership must be achieved within five years of first attaining Provisional membership. Provisional membership carries no rights of designation and Provisional members are not generally entitled to enter candidates for examinations. However, Provisional members pre 2018 are still eligible to enter candidates for exams until 2022.

- (c) Provisional members are not entitled to stand for or vote in Faculty Committee elections.
- (d) Provisional members are not entitled to attend and vote at a general meeting of the Society.

2.4.2 Affiliate Membership:

- (a) Affiliate membership is available to any person who holds teaching qualifications with an awarding body which is approved by a UK regulator or associated with a regulated awarding body. If the teaching qualification is from a non-regulated awarding body or if comparable professional training and experience is submitted instead of a teaching qualification it will be assessed on a case by case basis.
- (b) Affiliate members carry no rights of designation but are entitled to enter candidates for any examinations conducted by the Society.
- (c) Affiliate members are not entitled to stand for or vote in Faculty Committee elections.
- (d) Affiliate members are not entitled to attend and vote at a general meeting of the Society.

2.4.3 Student Membership:

- (a) Student membership is available to those that have taken any ISTD examination.
- (b) Student membership carries no rights of designation or entitlement to enter candidates for examination.
- (c) Student members are not entitled to stand for or vote in Faculty Committee elections.
- (d) Student members are not entitled to attend and vote at a general meeting of the Society.

2.4.4 Non-Teaching membership:

- (a) Non-Teaching membership is available to members who hold an Associate, Associate Diploma, DDE, CDE, DDP, Licentiate, Licentiate Diploma or Fellowship qualification and who are not actively teaching or entering candidates for examinations.
- (b) This category is intended for those who wish to maintain their membership status but may need to take time off from teaching, e.g. for maternity leave or anyone who is taking a sabbatical from active teaching.
- (c) Non-Teaching members are not entitled to enter candidates for examinations or stand for office in the Society or vote in Faculty elections.
- (d) Non-Teaching members are not entitled to attend and vote at a general meeting of the Society.

3 MISREPRESENTATION

Should it transpire that a wilful misrepresentation has been made in an application form for admission to membership or transfer from any class of Membership or non-voting membership to another, the Council may direct that the person concerned shall be expelled from the Society and be ineligible for re-admission for such period as the Council shall specify.

4 DESIGNATION

- 4.1 Every Full Member may while holding such status describe themselves in any prospectus, circular, professional card or advertisement as an Associate, CDE, DDE, Licentiate including Level 6 Diploma in Dance Pedagogy, or Fellow of the Society, as the case may be. The description shall be stated in full viz Associate of the Imperial Society of Teachers of Dancing or by the abbreviation AISTD. Members holding the Certificate in Dance Education or Diploma in Dance Education may advertise their initials as AISTD (CDE) or AISTD (DDE). Similarly, the status of Associate Diploma, Licentiate, Licentiate Diploma and Fellow may be abbreviated as AISTD (Dip), L1STD, L1STD (Dip) or F1STD as appropriate. Members holding the Diploma in Dance Pedagogy may advertise their initials as L1STD (DDP).
- 4.2 A Member need not specify the Faculty or Faculties to which they are attached in the above designation, but if the names of the Faculty or Faculties

is or are added then these names shall be stated either in full or by the abbreviations set out in Rule 11.

FEES AND SUBSCRIPTIONS:

5 MEMBERSHIP ENROLMENT FEES

Every applicant for membership shall pay an enrolment fee in respect of her/his application, except that no further enrolment fee shall be payable in respect of a member's application for attachment to an additional Faculty or Faculties.

6 ANNUAL SUBSCRIPTIONS

- 6.1 All members (with the exemption of Honorary and Life Members) shall pay an annual subscription to the Society of such amount as shall from time to time be specified by the Council and notified to the members.
- 6.2 Payment of Subscriptions:
 - (i) Annual subscriptions shall be payable in advance by 1 January in each year.
 - (ii) The first annual subscription shall be of the full amount and shall be payable on admission, except that where a member is first admitted after an examination held between 1st April and 31st October inclusive, the first subscription shall be one half only of the full subscription otherwise payable, and where a member is first admitted after an examination held between 1st November and 31st December inclusive no subscription shall be payable for that year.
- 6.3 Subscriptions in arrears:
 - 6.3.1 Unless the Council shall in any case otherwise direct, any member who has not paid his/her subscription for a calendar year by the 1st March in that calendar year shall from that date cease to be a member of the Society and shall no longer be entitled to any of the benefits or rights of membership in their membership class. If the annual subscription is paid after the 1st March but in the same calendar year the member will be re-instated as such but only from the date of payment of the subscription. If the subscription is received after the end of that calendar year the member will be treated as re-applying for membership and will only be re-instated on payment of the annual subscription together with the re-admission fee set for the time being.

6.3.2 All fees and subscriptions to be paid by members or applicants under these rules shall:

- (i) be payable to the Society;
- (ii) be applied to the general funds of the Society.

7 EXAMINATIONS

7.1 Examinations shall be conducted in such manner as the Society may direct. However, ordinarily, examinations will be conducted as in Rules 7.1.1 to 7.1.3 below.

7.1.1 Examinations in the artistic work of the Society will be conducted in accordance with such arrangements made in each Faculty as the Dance Directorate shall determine and shall be conducted by examiners in the appropriate Faculty appointed under the Rules.

7.1.2 Every examination shall consist of such oral and/or written examination and/or practical demonstration and/or teaching demonstration as set out in the syllabus published by the Society or through an agreed programme of accreditation of prior experience and learning. The entry requirements of candidates for examinations shall be prescribed by the Faculty concerned and after approval of Council.

7.1.3 All examination fees must normally be paid before the candidate attends for examination and no candidate will be examined who has not paid the appropriate fee unless the Council has agreed to the deferment or waiver of such payment.

8 EXEMPTION FROM EXAMINATIONS

Every Faculty Committee may recommend exemption from any examination for candidates who can satisfy such committee that they have the experience and professional reputation such as to render examination unnecessary.

9 EXAMINERS

9.1 Appointment of Examiners:

9.1.1 Examiners will be appointed by the Council in respect of each Faculty according to procedures and criteria agreed by Council and upon the nomination of the Faculty Committee as follows:

- (a) Members who have gained a Fellowship qualification shall alone be eligible for appointment as Examiners (except for Examiners defined in paragraph (d) of this Rule).
- (b) Members of Faculty Committees or of the Council shall not by reason of such office be ineligible for the office of Examiner nor shall previous office as Examiner be a bar.
- (c) Faculty Committees may from time to time nominate new Examiners for appointment by the Council. The nominations will, in the first instance, be referred to the Director of Dance who will consider the nomination, conduct interviews, and make their recommendation.
- (d) The Council may appoint additional Examiners for units of the teaching qualifications which are not dance discipline specific and such examiners need not be members.
- (e) Examiners will be paid fees for conducting examinations at the rates from time to time prescribed by the Council.
- (f) The allocation of Examiners to conduct specific examinations shall be under the control of the examinations department (UK & International) in consultation with the relevant Head of Faculty Development, Director of Dance and Chief Executive, with power to delegate such authority to such employees of the Society as they see fit.
- (g) The office of Examiner may be terminated, by either party, at three months' notice or earlier by agreement or force majeure.
- (h) Any material breach of the Code of Professional Conduct or the terms of the Examiner Agreement by an Examiner entitles the Society to terminate that Examiner's appointment without notice.

- (i) Any Examiner who fails to meet the minimum required aspirational days, as stated in their individual Examiner Agreement may not be permitted to attend the annual Examiner’s continuous professional development event(s).

10 STRUCTURE AND ORGANISATION

- 10.1 The Council has full powers, including that of delegation, to manage and organise the affairs of the Society as the Council sees fit, including the power to alter, supplement or delete these Rules and Standing Orders, acting always in such manner as to enable the Society to achieve its Objects (as defined in the Articles) in the best way possible.
- 10.2 The Chief Executive and the Director of Finance and Operations may at the request of Council attend Council meetings to report and advise and are accountable to the Council but are not Trustees nor are they entitled to vote at Council meetings.
- 10.3 The artistic work of the Society is supervised and controlled through a number of committees (“Faculty Committees”), each concerned with a particular discipline or disciplines in the art of dancing. Each Faculty Committee reports to the Dance Directorate, which is led by the Director of Dance who has overall executive responsibility for such matters. The Chief Executive and the Director of Dance are entitled to be present at all meetings of the Faculty Committees.
- 10.4 The Director of Dance reports to the Chief Executive in accordance with their role description.

11 THE FACULTIES

- 11.1 The Faculty Committees reporting to the Dance Directorate are as follows:
 - 11.1.1 Dancesport
 - (a) Disco/Freestyle/Rock and Roll Faculty (‘DFR’)
 - (b) Latin American Dance Faculty (‘Latin’)
 - (c) Modern Ballroom Faculty (‘Modern Ballroom’)
 - (d) Sequence Dance Faculty (‘Sequence’)

- 11.1.2 Theatre
 - (a) Cecchetti Society Classical Ballet Faculty (‘Cecchetti Ballet’)
 - (b) Imperial Classical Ballet Faculty (‘Imperial Ballet’)
 - (c) Classical Greek Dance Faculty (‘Classical Greek’)
 - (d) Modern Theatre Dance Faculty (‘Modern Theatre’)
 - (e) National Dance Faculty (‘National’)
 - (f) Classical Indian Dance Faculty (‘Classical Indian’)
 - (g) Tap Dance Faculty (‘Tap’)

11.2 The Terms of Reference of the Faculty Committees are attached hereto in Appendix Three.

11.3 Every Faculty Committee shall propose:

- 11.3.1 the standard of professional skill to be required in each of the Society’s examinations in the disciplines for which that Faculty promotes through syllabus creation and development; and
- 11.3.2 any specific age and other requirements (additional to those prescribed by these Rules for admission as Associate, Licentiate and Fellow Members) to be satisfied by applicants seeking to be attached to that Faculty.
- 11.3.3 Every Faculty Committee shall promote instruction and/or education for members (and applicants) in the disciplines of dance represented by that Faculty.

11.4 No Faculty Committee shall have any power over the funds of the Society and shall report to the Chief Executive through the Director of Dance.

12 ELECTION OF FACULTY COMMITTEES

- 12.1 The number of elected members of each of the Faculty Committees shall be no more than seven or as otherwise determined by the Council. In addition to the elected members, the Head of Faculty Development shall be a non-voting member of the Faculty Committee. The Chief Executive and the Director of Dance are a full member of each Faculty Committee.
- 12.2 Each Faculty Committee shall remain in office until 31 August of the year, which is three years after the date of election, at which point the whole of the Faculty Committee shall retire but shall (if otherwise eligible) remain eligible to stand for re-election.
- 12.3 Thereafter, on 31 August at intervals of three years, the process shall be repeated:
- (i) subject to any direction of the Council to meet any special case or circumstance, only individuals holding a Licentiate or Fellow status in the Dancesport Faculty, or Fellow in the Theatre Faculty concerned shall be eligible for election to membership of that Faculty Committee. The nomination of any candidate who is not a UK resident requires the prior approval of the Council; and
 - (ii) in order to encourage cross-over and coherence and subject to Rule 12.3(i) above a Full Member may stand for election for more than one Faculty Committee at a time but may not stand at all if they are already serving on another Faculty Committee in which the term of office can continue beyond the date on which they would take office if elected. In the event of their being successful in more than one election they must immediately decide on which appointment to take and any appointment not taken will immediately pass to the person receiving the next lower number of votes in the relevant election; and
 - (iii) subject to any direction of the Council, a Full Member standing for election to a Faculty Committee must be a teacher of dancing which, for the purpose of this Rule shall mean holding a responsible position in the dancing teaching profession.
- 12.4 Candidates for election to membership of a Faculty Committee shall be proposed by written nomination as specified below. Each such nomination must reach the Chief Executive not later than 1 May in the year of election.

- 12.5 Every such written nomination must:
- 12.5.1 be signed by a proposer and a seconder;
 - 12.5.2 be signed by three other supporters;
 - 12.5.3 accompanied by the signed loyalty declaration; and
 - 12.5.4 contain a statement confirming the nominee is a Licentiate or Fellow of the relevant Faculty and holds a responsible position in the dance teaching profession.
- Only Full and Life Members shall be qualified to act as proposer, seconder or supporter for the purposes of nomination under this sub-rule.
- 12.6 Under the direction of the Chief Executive an administrative officer of the Society shall by the end of June (or such other date as is determined by the Council) send to each Full and Life Member whose current subscription has been paid (if applicable) at 31 May of that year at such electronic or postal address as shall appear in the records of the Society, a voting paper or voting papers enabling such Member to take part in the postal ballot to elect or re-elect the Faculty Committee of each Faculty to which they are attached. All ballot papers to be sent to addresses overseas shall be sent by air mail or electronically.
- 12.7 Every such voting paper shall set out in alphabetical order the names of the candidates for election, shall state the number of individuals to be elected to the relevant Faculty Committee and shall, subject thereto, be in such form as the Council shall prescribe.
- 12.8 Every Full Member entitled to vote may vote for as many candidates as there are Faculty Committee vacancies and no more. Any ballot paper on which more votes are recorded than vacancies will be excluded.
- 12.9 Only such voting papers that reach the Chief Executive duly completed by the last day in August in the year of election (or such other date as is determined by the Council) will be counted.
- 12.10 Each ballot shall be counted during the first week of September or such other date as the Council shall prescribe and shall be conducted by the Chief Executive in the presence of one scrutineer who shall be a member of a Faculty Committee not concerned in the election.

- 12.11 The candidates who receive the most votes shall be elected to fill the vacancies and in the case of an equality of votes the Faculty Committee member shall be elected by lot by the Chief Executive in the presence of the scrutineer referred to in Rule 12.10 above.
- 12.12 The outcome of each ballot shall be published in the magazine of the Society and on its website and candidates elected to a Faculty Committee shall take office from the date of the ballot count in the year of election, or such other date as Council shall prescribe.

13 TERMINATION OF MEMBERSHIP OF A FACULTY COMMITTEE

- 13.1 Any member of a Faculty Committee may resign such office at any time on tendering written notice of resignation to the Chief Executive.
- 13.2 A Faculty Committee may at any time by resolution remove from office any elected Faculty Committee member who has been absent from three consecutive Faculty Committee meetings or has failed to attend two-thirds (to the nearest whole number) of the Faculty Committee meetings in any year to 30 June without the Faculty Committee's or the Council's consent.
- 13.3 A member of a Faculty Committee who ceases for any reason to be a Member will be deemed to have vacated such office.
- 13.4 The Council may remove individual Faculty Committee members from office at the Council's discretion (and in accordance with the terms of any letters of appointment). If the Council exercises its powers to do this, a casual vacancy in the Faculty Committee will be deemed to have arisen and shall be filled under Rule 14.

14 CASUAL VACANCIES ON FACULTY COMMITTEES

- 14.1 A casual vacancy shall be deemed to have arisen in a Faculty Committee when an elected member resigns from or is deemed to have vacated or is removed from office.
- 14.2 Council may direct that such vacancies shall be filled by a ballot to be held at a time other than the year of election for the Faculty under Rule 12.2 and a Full Member elected to a Faculty Committee in such a ballot shall hold office as if they had been elected in the year when that Committee was last elected in full under Rule 12.2
- 14.3 Alternatively, casual vacancies on a Faculty Committee may be filled by the Director of Dance appointing, from among the Full and Life Members eligible for

election to fill such vacancies. Every Member so appointed shall hold office until the year when that Committee is next due to be elected in full under Rule 12.2

- 14.4 All members of Faculty Committees whether elected or appointed by the Director of Dance have full powers of committee membership, including all voting rights.

15 FACULTY COMMITTEES: MEETINGS AND RESTRICTIONS ON TERMS OF OFFICE

- 15.1 The Chief Executive and/or the Director of Dance is entitled to attend all meetings of the Faculty Committees.
- 15.2 The meetings of every Faculty Committee shall be conducted according to the principles set out in Parts I and III of Appendix One to these Rules.
- 15.3 Faculty Committee meetings shall be chaired by the Head of Faculty Development, an executive post remunerated by the Society. In the absence of the Head of Faculty Development, a Faculty Committee member shall chair the meeting.
- 15.4 Minutes of all proceedings at meetings of the Faculty Committees shall be taken by the relevant administrative officer nominated by the Director of Dance and shall be recorded in a minute book.
- 15.5 Subject as aforesaid, a Faculty Committee may make such arrangements for the conduct of their business as they shall think fit.
- 15.6 The quorum necessary for the conduct of business at a Faculty Committee meeting shall be a majority of the members of the Faculty Committee.
- 15.7 In accordance with Rule 12.2 and subject to Rule 14.2, the term of office for any member of a Faculty Committee is three years. Each individual is then eligible for reappointment for a further two terms of three years. In exceptional circumstances a Full Member or Life Member may be eligible to stand for a further term(s), subject to the agreement of the Council.

16 FACULTY MEETINGS

Every Faculty Committee shall convene a meeting of all Faculty Members in accordance with Appendix Three.

17 PROFESSIONAL STANDARDS

The Council expects all members to conform to the rules of The Code of Professional Standards and Practice as set out in Appendix Two of this document.

18 MALPRACTICE AND DISCIPLINARY BOARD

18.1 Any person may bring to the attention of the Council any alleged conduct prejudicial to the prestige of the Society by a member for the purpose of having the matter complained of investigated by the Society, following the detailed published procedures.

- 18.1.1 Every such complaint shall be made in writing and signed by the complainant.
- 18.1.2 The Council shall determine whether or not the complaint is trivial or vexatious and, at its discretion, refer such complaint and any other matter concerning the conduct of a member to its Malpractice Policy and procedures or to a disciplinary board of three persons appointed by the Council consisting of two Trustees and a chair who shall (unless the Council shall direct that a third Trustee shall act as chair) be a practising solicitor or barrister appointed by the Council. The disciplinary board shall meet at such time and place as the Council shall direct.
- 18.1.3 When a complaint or other matter is referred to a disciplinary board the Chief Executive shall:
 - (a) send to the member who is the subject of the complaint, within 14 days after the complaint or other matter has been made or referred:
 - (b) a copy of the written complaint or (where a matter has been referred at the instigation of the Council) details in full of the matter signed by the Chairman of the Council;
 - (c) not less than 14 days' notice of the time and place at which the disciplinary board will meet stating prominently in such notice that the member or to whom it is addressed may send to the disciplinary board a signed statement in writing to be considered at the meeting of the disciplinary board and may (as well as or instead of sending such a statement) attend such meeting for the purpose of answering such allegations as have been made against him, and may if he so desires be legally represented at such meeting;

18.1.4 Unless the Council shall otherwise determine a disciplinary board shall adopt such procedure at its meetings as the chair thereof shall determine.

18.1.5 The findings of a disciplinary board shall be reported in writing to the Council, and if any allegation against the member concerned is found to be proved to the satisfaction of the board the Council may reprimand that member or may direct that he be suspended or expelled from the Society.

19 RESIGNATION

19.1 Any member may resign from the Society by tendering written notice of resignation to the Chief Executive.

19.2 If any member:

19.2.1 Is expelled from the Society under Rules 3 or 18 hereof; or

19.2.2 Fails to pay the annual subscription by the 1 March in any calendar year,

they shall cease to be a member of the Society, subject in the case of Members to any contrary provision in the Articles of the Society.

20 DISQUALIFICATION

20.1 Any member may be disqualified from the Society:

20.1.1 Under Rule 3 or Rule 18 hereof (subject in the case of Members to any contrary provision in the Articles of the Society); or

20.1.2 If convicted of an indictable offence in regard to fraud or safeguarding of children and vulnerable adults.

20.2 If material factors change in any particular case the Society may consider an application to re-admit a member on its merits.

21 REPRESENTATIVE APPOINTMENTS

21.1 All appointments of representatives to other organisation(s) in whatever capacity and whether the Society is a member, associate, affiliate or howsoever connected to the other organisation(s) require the authorisation of the Chairman and subsequent ratification by the Council. All contacts

from such organisations must be referred to the Chief Executive, together with any proposals or nominations. The Chief Executive will then make recommendations for the Chairman's consideration.

- 21.2 The Grand Council of the Society is comprised of luminaries of the dance education and artistic world who have kindly accepted an invitation from the Society to join the said Grand Council. The role of the Grand Council is set out in the Articles.

22 DISTRIBUTION OF RULES

Every member of the Society shall be supplied with a copy of the Rules at their request. The Rules are also available from the Members' area of the website.

Appendix One

Standing orders relating to meetings

PART I - PROCEDURE AT MEETINGS:

The meeting shall be opened by the chair of the meeting ("**the chair**").

After the meeting has been opened the chair shall seek approval of the minutes of the last meeting and if they are agreed the chair shall confirm such minutes with her/his signature. All persons attending the meeting will then make a declaration in accordance with the Society's policy on potential or actual conflicts of interest, which declarations shall be minuted. The business of the meeting shall then be proceeded with in the order in which it appears in the agenda.

PART II - MOTIONS AT GENERAL MEETINGS:

The provisions concerning proposing motions and resolutions at general meetings of the Society are to be found in the Articles, a copy of which can be obtained from the Chief Executive.

PART III - CONDUCT OF MEETINGS AND RULES OF DEBATE:

- (1) The chair of a meeting shall have full power to conduct the meeting as he/she believes most appropriate for the efficient conduct of business, and shall be empowered to make such orders and decisions as to order of business, time allowed for speaking, procedures on resolutions, motions and other matters as he/she thinks fit. The chair's decision shall be final.
- (2) The chair may at any time during the course of a meeting move that a member present whose conduct at the meeting is in his/her opinion irregular or improper be not further heard or be required to withdraw from the meeting and any such motion shall forthwith be put to the vote. If such a motion be carried the member concerned shall be bound by the decision of the meeting.
- (3) The chair may in case of disorder declare a meeting adjourned to a date time and place indicated by him/her and then quit the chair and no business thereafter purporting to be transacted at such meeting shall be valid.

PART IV – VOTING:

- (1) At any Faculty Committee meeting all those attending and entitled to vote shall have one vote each with the exception of the Head of Faculty Development who is a non-voting member.
- (2) Voting shall be by show of hands/written ballot where appropriate.
- (3) The chair will agree with the minute taker or another suitable person present to count the votes. The final decision will be stated by the chair.

Appendix Two

Code of professional standards and practice

1) PRINCIPLES

A Member should;

- a) At all times further and respect the aims and the Objects of the Society and refrain from any conduct which may damage the Society's reputation or hinder its ability to achieve its aims.
- b) Act with integrity, courtesy and consideration in all personal, professional and business dealings and be of good reputation.
- c) Promote the art of dance and demonstrate competence in its practice and teaching.

2) PRACTICE

A Member should;

- a) Maintain and improve the reputation of the profession.
- b) Acknowledge their own professional limitations at any point in time and not agree to do work in which they are not competent but engage in continuous professional development to maintain and improve their professional competence.
- c) Act with objectivity, courtesy and consideration to encourage ready collaboration and co-operation from professional colleagues and students and work to maintain the trust and confidence of both.
- d) Safeguard the safety of students and do nothing detrimental to their interests.
- e) Unless legally obliged to disclose, keep confidential all information obtained in the course of professional work and never use the same for personal advantage.
- f) Never attempt to intimidate or otherwise influence an Examiner or competition judge.
- g) Not engage in the private or public criticism of other members as to either their personal or professional attributes.

- h) When operating a dance school or studio, being involved in operating a dance school or studio or simply teaching ISTD methodology, use best endeavours to ensure that all teaching staff are of an appropriate level of competence. Members should encourage constructive communication between teachers and students and foster professional attitudes to work and dance, acknowledge physical variety and limitations in a positive manner and seek to resolve problems by effective communication with students.
- i) Comply with all statutory and other legal obligations, including those pertaining to health and safety, data protection and intellectual property.
- j) Promote and publicise their services in any way they see fit provided it does not damage the reputation or the profession of the Society or that of any professional colleague or, in any event, contain any uncomplimentary references or comparisons.
- k) Avoid any potential or actual conflicts of interest wherever possible and declare them where they arise in any event.

Appendix Three

Terms of reference faculty committees

Purpose of the Faculty Committees

To promote the development of dance teaching and learning in the particular disciplines, genres, and styles embraced by the Faculty. This includes guiding the development of progressive syllabi, examinations and the training of Examiners, the organisation of events, and contributing to effective communications about the work of the Faculty. They must also promote participation in dance generally and contribute to the wider work, visibility and vitality of the Society as both a registered charity and an examination board.

Responsibilities

Every Faculty Committee is responsible to the Director of Dance and is supported by a Head of Faculty Development, who is a non-voting member of the Faculty Committee. The Council has ultimate and absolute responsibility for all aspects of the work of the ISTD, including the work of its Faculties and Faculty Committees. The Chairman of the Council represents the Council and can take action as agreed by the Council. The Council delegates agreed operational responsibilities to the Chief Executive and through the Chief Executive to the Director of Dance where appropriate.

The members of each Faculty Committee must comply with all the Society's policies, as published on the Society website or when informed of changed or new policy by the Council, Chief Executive or Director of Dance.

Syllabi and Examinations

As detailed in the Rules and Standing Orders, Faculty Committees propose syllabus creation and development, the content, assessment and standard required for examinations and work with the Head of Faculty Development to ensure the provision of an appropriate number of Examiners, their training, upgrading and monitoring, maintaining standardisation of examination criteria and marking; and any specific age and other requirements in the dance disciplines embraced by the Faculty.

Events and Courses

Faculty Committees propose and help to organise and deliver events to support teachers through the provision of continuous professional development, instruction and education in the syllabi and other aspects of the dance disciplines embraced by the Faculty.

Faculty Committees also contribute to the Society's events and courses in the UK and internationally, for example by providing teaching teams and/or demonstrations.

Materials

Faculty Committees propose and develop educational materials to support teachers. Such materials should be included in development plans (see below), and submitted to the Director of Dance.

Membership of the Society

Faculty Committees encourage membership of the Society through its Faculty, examinations and events.

Development plans

Every Faculty Committee develops plans to promote its purpose through:

- Syllabi, examinations and events.
- Educational material.

These form the development of coordinated Dance Directorate plans, which include:

1. A rationale and measure of success for any proposal including identifying learning from the experience and ways of building on success.
2. Planning the delivery of a project, promotion, timescale, income and expenditure.

Proposals and activities must comply with any relevant legal, fiscal or Ofqual regulations in force at the time, and be consistent with the Society's charitable objectives, and relevant policies and procedures.

Faculty Committee and Dance Directorate development plans are agreed with the Chief Executive, and ultimately endorsed by the Council.

Planning

Faculty Committees develop a calendar of forthcoming events and meetings for the next year for discussion with the Head of Faculty Development and Director of Dance, to feed into a Dance Directorate calendar. The Chief Executive compiles and circulates a schedule for submission of proposals, budgets and, as appropriate more detailed plans.

The aim is to have in place outline plans for the coming year by the beginning of September of the preceding year. This does not preclude Faculty Committees proposing events to be scheduled beyond the coming year, or additional events for the coming year as long as these are agreed by the Chief Executive and allow sufficient time to organise and market them successfully.

General

As the Rules and Standing Orders provide, every Faculty Committee shall enjoy such other powers and perform such other duties as are prescribed by the Director of Dance to achieve its objectives, provided always that no Faculty Committee shall have any power over the funds of the Society and shall be subject to the over-riding sanction of the Chief Executive and the Council.

Establishment and Membership of Committees

The Council has established Faculty Committees. As further detailed in the Rules and Standing Orders, the Chief Executive and the Director of Dance are each a full voting member of each Faculty Committee, which has seven other members except for the smaller Faculties of Sequence, Classical Greek and National which each have five members. The term of office for any member of a Faculty Committee is three years. Each individual is then eligible for reappointment for a further two terms of three years. In exceptional circumstances a member of a Faculty Committee may be eligible to stand for a further term(s), subject to the agreement of Council.

All Fellows of the Theatre Faculties and Licentiates of the Dancesport Faculties are eligible to stand for election to any Faculty Committee. They are proposed by written nomination, signed by a proposer, a seconder and by three other supporters (all of whom must be Full Members of the Society as defined in the Rules and Standing Orders), and accompanied by the signed loyalty declaration. Nominations must reach the Chief Executive by 1 June in the year of the election.

Voting is open to Full Members, and papers are sent to their recorded email or postal address. Completed voting papers are counted in the first week of September, and successfully elected candidates are approved and confirmed by the Council. All members of Faculty Committees have full powers of committee membership, including voting rights.

The outcome of each election is published in DANCE magazine and on the Society's website.

The first meeting of the new Faculty Committee is held within two months of the election results being announced.

Members of Faculty Committees may resign or be removed in accordance with the Rules and Standing Orders, which also sets out how resulting vacancies are then filled (Rules 13 & 14).

Proceedings

Meetings of Faculty Committees are held at least four times a year. Requests for up to two additional meetings for development purposes only, can be made by the Head of Faculty Development to the Director of Dance and accounted for in the Faculty's budget.

The Faculty Co-ordinator of the Faculty Committee makes necessary arrangements, compiles agendas and minutes meetings under the guidance of the Head of Faculty Development. The costs of meetings are included in Faculty Committee budgets and are met by the Society only when they are agreed in advance with the Chief Executive.

The Head of Faculty Development sets the agenda for each meeting and ensures all relevant papers are provided and circulated seven days in advance of meetings taking place.

Meetings are chaired by the Head of Faculty Development and conducted according to the procedures set out in the Standing Orders in Appendix One to the Rules. Minutes of meetings are forwarded to the Director of Dance and Chief Executive within 14 days of the meeting taking place, agreed as accurate at the start of the subsequent meeting and the signed copy forwarded to the Chief Executive for inclusion in the minutes book.

The quorum for conducting business at Faculty Committee meetings is five voting members of the Faculty Committee, except for the smaller Faculties of Sequence, Classical Greek and National, which require a quorum of three voting members of the Faculty Committee.

Decisions at a quorate meeting shall be passed by a simple majority of the Faculty Committee members present and voting on any particular resolution.



Imperial Society of Teachers of Dancing

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The Imperial Society of Teachers of Dancing exists to advance excellence in dance teaching and education. Membership of the Imperial Society of Teachers of Dancing is the passport to artistic and professional progression. Find out more www.istd.org