

## Norge i rødt, hvitt og blått

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Arr.: Petter S. Kragstad

Moderato ♩ = ca. 108

5

1-4

*mf* 3 3 *p* *mf* 3 3

11

13

*p* *p* *sfp* *mf* *sfp*

19 rall.

A tempo

21

2

Con sord.

*f* *ff* 22-23 *mf* *mf*

27

Senza sord.

30

*f* *mf*

33

*f* *mf*

38

*p* *f*

42

8

50

42-49 *mf*

55

57

*< f*

62

*mf* 2

64-65

66

70

75

Chiuso

*mf*

79

Aperto

*sfz*

83

*f poco marc.*

87-88

*p*

90

*mf*

*< f*

95

97-98

♩ = ♩ (shuffle 8's)    ♩ = ♩ (straight 8's)

99-102

103-104

105

*f*

*p*

110

Chiuso

*f*

*mf*

114

Aperto

*sfz*

118

*f poco marc.*

122-124

3

*f* *mf*

128 rit.

130 **Molto pesante (Firebird)**

*sff*

133

*pp sub.* *sff*

Detailed description: The image shows a musical score for Horn in E♭ 1. It consists of three staves. The first staff covers measures 122-124, featuring a triplet of eighth notes followed by a quarter rest, then a quarter note, and finally a half note. Dynamics are marked as *f* and *mf*. The second staff starts at measure 128 with a 'rit.' marking and continues to measure 130, which is the start of a 'Molto pesante (Firebird)' section. This section begins with a 2/2 time signature and a *sff* dynamic. The third staff starts at measure 133 and continues to the end of the page, marked with *pp sub.* and *sff* dynamics. The key signature is E major (four sharps) and the time signature is 2/2.