

Listen! (warm-ups)

I Melody - legato

HANS OFFERDAL

$\text{♩} = 69 - 80$
espress.

12 13 *div.* 22 *unis*

p *mf* *f* *mp* *mf* *mp* *mp* *mf* *mp*

II Rhythm - staccato

$\text{♩} = 72 - 120$
molto stacc.

7 13 2 2

mf *f* *mf* *f* *p* *f* *pp* *ff*

Listen!
Horn in Eb

III Harmony - triads

♩ = 72 - 80

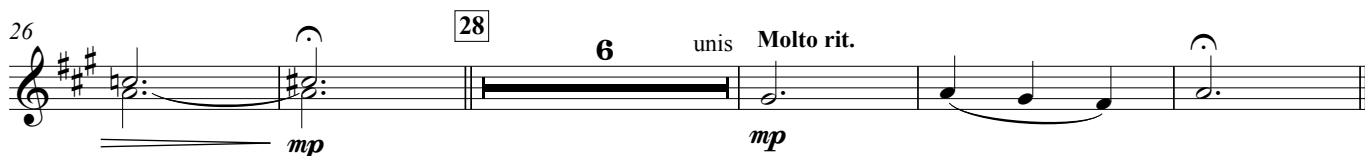
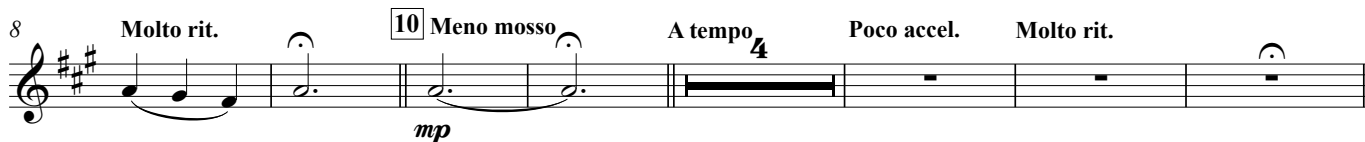
molto sostenuto



IV More Harmony - chromatic

♩ = 80 - 84

poco grazioso



V Melody and Harmony

♩ = 84 - 88

giusto poco maestoso



Listen!
Horn in Eb

VI More Rhythm!

$\text{♩} = 144$

12 **13** *molto energico!*

div. *mf*

17 **21**

23

29 **4**

37 *f*

43 **45** *mf*

49

55 **4** **61** *f* *mf*

63

68 *f*

73 **3** *p* *f* div. *ff* unis

Listen!
Horn in Eb

♩ = 80 - 88

VII Piece in F-major

affettuoso



mf *f* *mf*

8 *div.* *mf*

16 *Rit.* *mp* 20 *Poco più mosso* *unis* *mf*

24 *Rit.* *mp* 27 *A tempo* *mf*

30 *Rit.* *mf* *mp* *p*