

Listen! (warm-ups)

I Melody - legato

HANS OFFERDAL

$\text{♩} = 69 - 80$
espress.

12 13

17 22

24

31

II Rhythm - staccato

$\text{♩} = 72 - 120$
molto stacc.

6 7 unis

10 13 unis

15

18

Listen!
Tuba in Eb

III Harmony - triads

$\text{♩} = 72 - 80$
molto sostenuto

mf *mp* *f* *mf* *p* *Rit.*

IV More Harmony - chromatic

$\text{♩} = 80 - 84$
poco grazioso

f *mf* *mp* *Molto rit.* *10 Meno mosso* *A tempo 4* *Poco accel.* *Molto rit.* *cue B.cl* *19 A tempo* *Più mosso* *Molto rit.* *26 28 cue low w.w.* *mp* *mf* *mp* *Molto rit.*

V Melody and Harmony

$\text{♩} = 84 - 88$
giusto poco maestoso

mf *mp* *Molto rit.*

VI More Rhythm!

$\text{♩} = 144$ *molto energico!*

(lower octave opt.)

ff

9

13 8 21

ff

25

29

37

f

43 45

mf

49

55 61

f *mf*

63

68

f

73 3

p *f*

div. unis

ff

The musical score is written for a Tuba in Eb. It begins with a tempo of 144 beats per minute and a 'molto energico!' instruction. The key signature has one sharp (F#). The score is divided into measures, with some measures grouped by brackets and numbers (e.g., 4, 8, 13, 21, 45, 61, 73). Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance instructions like 'div.' (divisi) and 'unis' (unison). The score ends with a double bar line.

Listen!
Tuba in Eb

VII Piece in F-major

♩ = 80 - 88

affettuoso

