

Listen! (warm-ups)

I Melody - legato

HANS OFFERDAL

$\text{♩} = 69 - 80$
espress.

12 13 22 2

17 24 31

p *mf* *f* *mp* *mf* *mp* *div.*

II Rhythm - staccato

$\text{♩} = 72 - 120$
molto stacc.

6 7 13 15

10 18

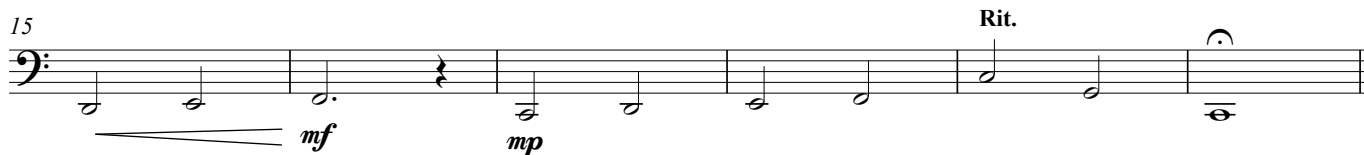
mf *f* *mf* *p* *ff* *div.* *unis*

Listen!
Tuba in B♭

III Harmony - triads

♩ = 72 - 80

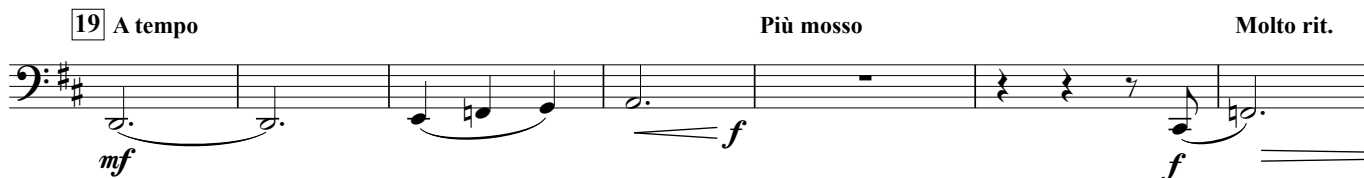
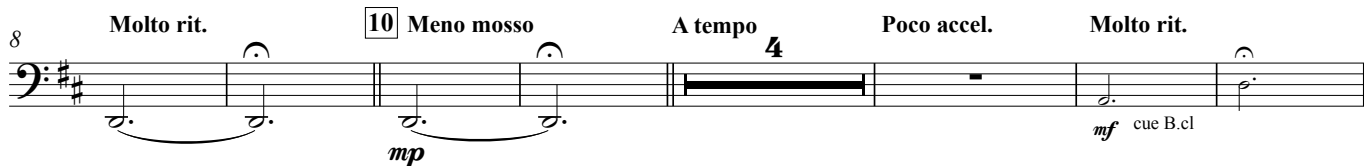
molto sostenuto



IV More Harmony - chromatic

♩ = 80 - 84

poco grazioso



V Melody and Harmony

♩ = 84 - 88

giusto poco maestoso



VI More Rhythm!

$\text{♩} = 144$ *molto energico!*

(lower octave opt.) *ff*

9

13 8 21 *ff*

25

29 4

37 *f*

43 45 *mf*

49

55 61 4 *f* *mf*

63

68 *f*

73 3 *p* *f* div. unis *ff*

Listen!
Tuba in B \flat

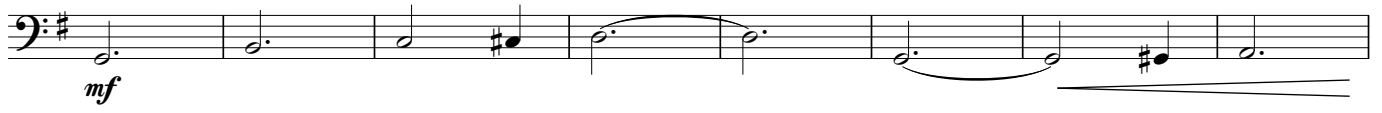
VII Piece in F-major

$\text{♩} = 80 - 88$

affettuoso



8

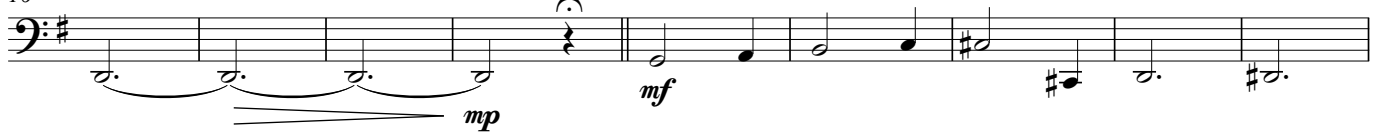


16

Rit.

20

Poco più mosso



25

Rit.

27

A tempo

div.

unis

Rit.

div.

