

## Listen! (warm-ups)

I Melody - legato

HANS OFFERDAL

$\text{♩} = 69 - 80$   
*espress.*

12 13

17 22

24

31

## II Rhythm - staccato

$\text{♩} = 72 - 120$   
*molto stacc.*

7 13

11

15

18

Listen!

Trombone 2 in B $\flat$

### III Harmony - triads

$\text{♩} = 72 - 80$

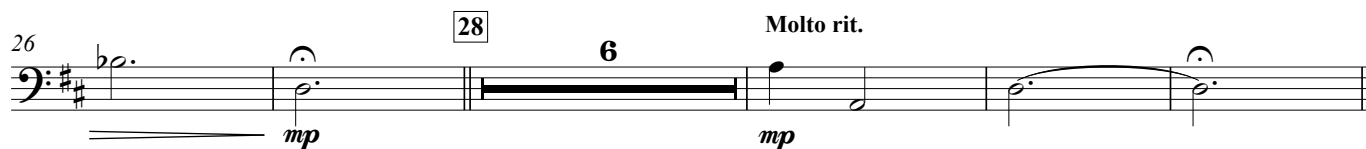
*molto sostenuto*



### IV More Harmony - chromatic

$\text{♩} = 80 - 84$

*poco grazioso*



### V Melody and Harmony

$\text{♩} = 84 - 88$

*giusto poco maestoso*



Listen!

Trombone 2 in B $\flat$

# VI More Rhythm!

$\text{♩} = 144$  *molto energico!*

**ff**

9

**13** 8 **21**

**ff**

25

31 **37**

**f**

39

44 **45**

**mf**

49

54 **61**

**f**

62

**mf**

68

**f**

**73** 3

**p** **f** **ff**

Listen!  
Trombone 2 in B $\flat$

VII Piece in F-major

$\text{♩} = 80 - 88$

*affettuoso*

