

Listen! (warm-ups)

I Melody - legato

HANS OFFERDAL

$\text{♩} = 69 - 80$
espress.

Measures 1-30 of the I Melody - legato section. The score is in bass clef, 4/4 time. It features various dynamics (*p*, *mf*, *f*, *mp*) and articulations (accents, slurs, breath marks). Measure numbers 12, 13, 17, 22, 24, and 31 are indicated.

$\text{♩} = 72 - 120$
molto stacc.

Measures 1-18 of the II Rhythm - staccato section. The score is in bass clef, 4/4 time. It features various dynamics (*mf*, *f*, *ff*, *p*) and articulations (accents, slurs, breath marks). Measure numbers 7, 11, 13, and 15 are indicated.

Listen!
Baritone in B \flat

$\text{♩} = 72 - 80$

molto sostenuto

III Harmony - triads

mf *mp*

f *mf* *p*

mf *mp* *Rit.*

IV More Harmony - chromatic

$\text{♩} = 80 - 84$ *poco grazioso*

f *mf*

Molto rit. **10** *Meno mosso* *A tempo* **4** *Poco accel.* *Molto rit.* *mp*

19 *A tempo* *Più mosso* *Molto rit.* *mf* *f* *mf* *f*

26 **28** **6** *Molto rit.* *mp* *mp*

V Melody and Harmony

$\text{♩} = 84 - 88$

giusto poco maestoso

mf

mp

Molto rit.

VI More Rhythm!

$\text{♩} = 144$ *molto energico!*

4 *ff*

9

13 **8** **21** *ff*

25

31 **4** **37** *f*

39

44 **45** *mf*

49

54 **61** **4** *f*

62 *mf*

68 *f*

73 **3** *p* *f* *div.* *unis* *ff*

Listen!
Baritone in B \flat

$\text{♩} = 80 - 88$

VII Piece in F-major

affettuoso

mf *f* *mf*

8 cue Tbn 2 *mf* *mf*

16 *Rit.* *mp* 20 *Poco più mosso* *mf*

24 *Rit.* *mp* 27 *A tempo* *mf*

30 *Rit.* *mf* *mp* *p*