

Listen! (warm-ups)

I Melody - legato

HANS OFFERDAL

$\text{♩} = 69 - 80$
espress.

II Rhythm - staccato

$\text{♩} = 72 - 120$
molto stacc.

Listen!
Tuba in Eb

III Harmony - triads

♩ = 72 - 80
molto sostenuto

9

15

mf *mp* *f* *mf* *p* *Rit.*

IV More Harmony - chromatic

♩ = 80 - 84
poco grazioso

8

10

19

26

f *mf* *Molto rit.* *Meno mosso* *A tempo 4* *Poco accel.* *Molto rit.* *mf* *cue B.cl* *A tempo* *Più mosso* *Molto rit.* *mf* *f* *f* *28* *cue low w.w.* *Molto rit.* *mp* *mp* *mp*

V Melody and Harmony

♩ = 84 - 88
giusto poco maestoso

9

14

mf *Molto rit.*

Listen!
Tuba in Eb

VI More Rhythm!

$\text{♩} = 144$ *molto energico!*

(lower octave opt.) *ff*

9

13 8 21 *ff*

25

29 4

37 *f*

43 45 *mf*

49

55 61 *f* *mf*

63

68 *f*

73 3 *p* *f* *ff* *div.* *unis*

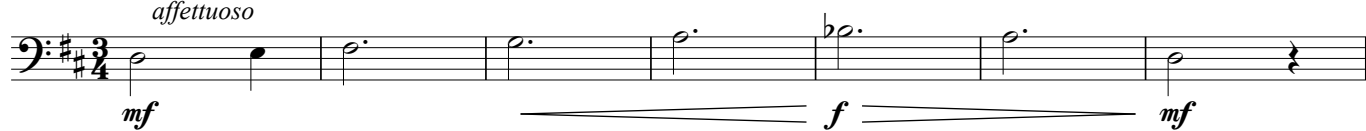
The musical score is written for Tuba in Eb and consists of 73 measures. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into systems of staves. The first system (measures 1-8) starts with a 4-measure rest, followed by eighth notes and quarter notes, marked 'ff' and 'molto energico!'. The second system (measures 9-20) continues with similar rhythmic patterns. The third system (measures 21-24) includes a repeat sign and is marked 'ff'. The fourth system (measures 25-28) continues the rhythmic patterns. The fifth system (measures 29-36) includes a 4-measure rest at the end. The sixth system (measures 37-42) features a series of eighth notes marked 'f'. The seventh system (measures 43-48) includes a 4-measure rest and is marked 'mf'. The eighth system (measures 49-54) continues with eighth notes. The ninth system (measures 55-60) includes a 4-measure rest and is marked 'f' and 'mf'. The tenth system (measures 61-67) continues with eighth notes and is marked 'f'. The eleventh system (measures 68-73) includes a 3-measure rest, marked 'p', followed by eighth notes marked 'f', and a final 4-measure rest marked 'ff' with 'div.' and 'unis' markings.

Listen!
Tuba in Eb

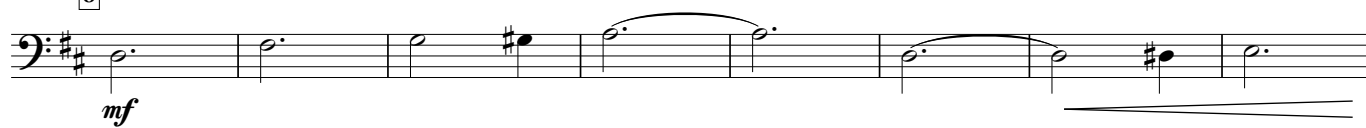
VII Piece in F-major

♩ = 80 - 88

affettuoso



8



16

Rit.

20

Poco più mosso



25

Rit.

27

A tempo

div.

unis

Rit.

div.

