

The Labyrinth

I - A Myriad of Tunnels

HANS OFFERDAL

Energico, molto confusa $\text{♩} = 138$

7

13

G.P. 18

19

25 *Alla marcia* ($\text{♩} = 138$) 8

33 6 39 10 49

54 4 58 9

72 *Claustrofobico* $\text{♩} = 144$ 7

84 *Panico* $\text{♩} = 152$ 12 97 $\text{♩} = 144$ 4

104

3 3

The Labyrinth
Trombone 1 in B \flat

II - Night in the Labyrinth

Misterioso $\text{♩} = 69 - 72$
4 5 12 17 con sord.
mf

24 31 *mf*

33 38 2 11 *f* *ff* *p* *p*

Detailed description: This musical score is for the Trombone 1 part in B-flat for the piece 'Night in the Labyrinth'. It is marked 'Misterioso' with a tempo of 69-72 bpm. The time signature is 3/4. The score starts with a 4-measure rest, followed by a 5-measure rest, then a 12-measure rest, and a 17-measure rest. The first staff contains measures 1-17, with dynamics mf and con sord. The second staff contains measures 18-31, with dynamics mf. The third staff contains measures 32-38, with dynamics f, ff, and p. The piece ends with a fermata on a whole note.

III - "There has to be a way out!"

Molto energico $\text{♩} = 144$
2 G.P. senza sord.
f *pp* *f*

8

14

20

26 29

31

Detailed description: This musical score is for the Trombone 1 part in B-flat for the piece 'There has to be a way out!'. It is marked 'Molto energico' with a tempo of 144 bpm. The time signature is 4/4. The score starts with a 2-measure rest, followed by a G.P. (Graveyard Pattern) section. The first staff contains measures 1-8, with dynamics f and pp. The second staff contains measures 9-14, with dynamics f. The third staff contains measures 15-20, with dynamics f. The fourth staff contains measures 21-26, with dynamics f. The fifth staff contains measures 27-31, with dynamics f. The piece ends with a fermata on a whole note.

The Labyrinth
Trombone 1 in B \flat

36

41

46 **[51] Molto agitato** (♩ = 144)

54

60

[73]

[81] Molto risoluto (♩ = 144)

85

89

94

99 **Poco rit.** ♩ = 132

The Labyrinth
Trombone 1 in B♭

110 Molto panico ♩ = 144

f

114

118

122

ff

126

fp *ff* 3

The musical score for Trombone 1 in B♭, measures 110-126, is written in 2/4 time with a tempo of 144 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of five staves of music. The first staff (measures 110-113) begins with a forte (*f*) dynamic and features a repeating eighth-note pattern with rests. The second staff (measures 114-117) continues this pattern. The third staff (measures 118-121) also continues the pattern. The fourth staff (measures 122-125) features a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff (measures 126) begins with a fortissimo (*ff*) dynamic, followed by a decrescendo to a fortissimo (*ff*) dynamic, and ends with a triplet of eighth notes.