

The Labyrinth

I - A Myriad of Tunnels

HANS OFFERDAL

Energico, molto confusa $\text{♩} = 138$

7

13

18 G.P.

19

25 *Alta marcia* $\text{♩} = 138$
8

33 6 39 10 49

54 4 58 9

72 *Claustrofobico* $\text{♩} = 144$
7

84 *Panico* $\text{♩} = 152$
12 97 $\text{♩} = 144$
4

103

3 3

The Labyrinth
Trombone 2 in B \flat

II - Night in the Labyrinth

Misterioso $\text{♩} = 69 - 72$
4 5 12 17 con sord.
mf

24 31

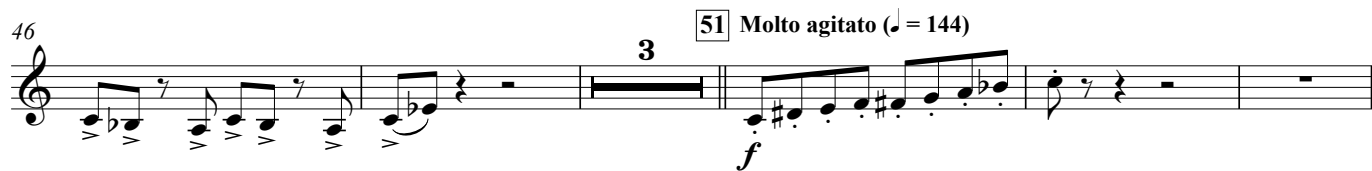
33 38 11 *f* *ff* *p* *p*

III - "There has to be a way out!"

Molto energico $\text{♩} = 144$
2 G.P. senza sord.
f *pp* *f*

8 14 20 26 29 31 36

The Labyrinth
Trombone 2 in B \flat



The Labyrinth
Trombone 2 in B♭

110 **Molto panico** ♩ = 144

f

114

118

122

ff

126

fp *ff* **3**

The musical score for Trombone 2 in B♭ consists of six staves of music. The first staff (measures 110-113) begins with a dynamic marking of *f* and a tempo indication of ♩ = 144. The second staff (measures 114-117) continues the eighth-note pattern. The third staff (measures 118-121) also continues the pattern. The fourth staff (measures 122-125) features a crescendo leading to a dynamic marking of *ff*. The fifth staff (measures 126-129) begins with a dynamic marking of *fp*, followed by a crescendo to *ff*, and ends with a triplet of eighth notes marked with a '3' and a repeat sign. The key signature has two flats (B♭ and E♭).