

Symphony nr.1 for wind band

Solitude Standing

I

Stig Nordhagen
rev.2017

♩=72

4

Harmon mute
Tpt.1

7

1

Hn.3

12

9

pp < *mf*

24

2

pp *mp* *pp* *mp*

31

3

10

4

2

2

p

49

2

2

5

accel.

2

f

60

♩=146

5

6

5

ff *ff*

73

5

7

4

ff *ff*

-Symf.nr.1-solitude standing-

2

Trombone 2

Scherzando

86 Cnt.1

94 **8**

100 **9**

107 *mf*

113

120 **10** *ff*

128 **11** *pp*

137 **5** Cb. Cl. **12** **4** Bsn.2

150 **3** Bari. Sax. **6** Hn.1 **8**

171 **13** secco e ben marcato

ff

179

187

196 Lunga **♩=52** B. Cl. **cup mute** *pp*

205 **14** *2* *2* *4*

217 **15** A tempo *8* *10* B. Cl.

238 **16** Open *poco rall.* *mp* *f*

246 **17** A tempo *cresc.* *ff*

253 **18**

260 *dim.* *rit.* *2*

-Symf.nr.1-solitude standing-

4

Trombone 2

265 $\text{♩} = 42$
-quasi cadenza

2

270

1 $\text{♩} = 56$

4

9

3 6

21 19 $\text{♩} = 56$
longingly
(cresc. to bar 58)
Hn.1
dolce e tenuto

2 8

34 20 Alto Sax.2

4

p

40 21 $\text{♩} = 56$ 22 $\text{♩} = 56$ $\text{♩} = 56$

7 5

f

56 $\text{♩} = 56$

ff

59 $\text{♩} = 120$

10

f *f*

-Symf.nr.1-solitude standing-

Trombone 2

5

73 23 6

84 2 24 18 4

111 25 Fl.1 11 *p*

129 26 *Molto sonoro* *ff*

136 27 7 2

149 28 4 5

159 Tbn.1 29 8

169 30 St.Mute *f* *> mf*

178 3

185 3 3

6

[illegible]

235

Example 10

235

cresc.

263 **34**

p *mp*

stacc. stacc.

3

271

Example 10-10

279

35

5

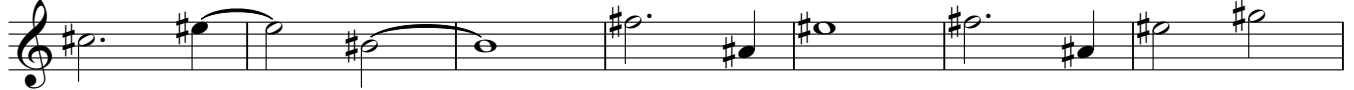
6

mp

295 **36** *Molto sonoro*



302



309 **37**



A tempo (♩=120)

314 *con tutta forza*

