

THE HERALD ANGELS
A CHRISTMAS FANFARE

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Allegro Maestoso ♩ = 132

Mute

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a measure of whole rest, followed by a measure of whole rest. The third measure contains a triplet of eighth notes, with the first note marked 'mte' (muted) and the second note marked 'mf' (mezzo-forte). The fourth measure contains a quarter note, also marked 'mf'. The fifth measure contains a quarter note, marked 'mf'. The sixth measure contains a quarter note, marked 'mf'. The seventh measure contains a quarter note, marked 'mf'. The eighth measure contains a quarter note, marked 'mf'. The ninth measure contains a quarter note, marked 'mf'. The tenth measure contains a quarter note, marked 'mf'. The eleventh measure contains a quarter note, marked 'mf'. The twelfth measure contains a quarter note, marked 'mf'. The thirteenth measure contains a quarter note, marked 'mf'. The fourteenth measure contains a quarter note, marked 'mf'. The fifteenth measure contains a quarter note, marked 'mf'. The sixteenth measure contains a quarter note, marked 'mf'. The seventeenth measure contains a quarter note, marked 'mf'. The eighteenth measure contains a quarter note, marked 'mf'. The nineteenth measure contains a quarter note, marked 'mf'. The twentieth measure contains a quarter note, marked 'mf'. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

9

Open

A

9 *f* **2** Open **8**

B

C

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, followed by a whole note. A fermata is placed over the final note of the first phrase, with the number '8' written above it, indicating an eight-measure rest. The system concludes with a double bar line and a key signature change to one flat (Bb), where the melody resumes with a forte (*f*) dynamic.

36

36

The 36th measure of the piece is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest. The next measure contains a quarter note A4, a quarter note B-flat4, and a quarter note C5, all marked with an accent (>). This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4, all marked with an accent (>). The melody then continues with a quarter note F4, a quarter note E4, and a quarter note D4, all marked with an accent (>). The measure concludes with a quarter note C4, marked with an accent (>). The bass line consists of a single quarter note C3.

42

rit.

42 