

# The Herald Angels

## A Christmas Fanfare

John Philip Hannevik

**Allegro Maestoso** ♩ = 132

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight measures. The first measure contains a whole note chord of B-flat and D, with a '2' above it indicating a second. The second measure contains a whole note chord of B-flat and D, with a '2' above it. The third measure contains a whole note chord of B-flat and D, with a '2' above it. The fourth measure contains a whole note chord of B-flat and D, with a '2' above it. The fifth measure contains a whole note chord of B-flat and D, with a '2' above it. The sixth measure contains a whole note chord of B-flat and D, with a '2' above it. The seventh measure contains a whole note chord of B-flat and D, with a '2' above it. The eighth measure contains a whole note chord of B-flat and D, with a '2' above it. The dynamic marking *mf* is placed below the first measure. The system ends with a double bar line.

A

The musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody begins with a mezzo-forte (*mf*) dynamic. The first four measures feature a descending line of half notes: G2, F2, E2, and D2, which are beamed together. This is followed by a series of eighth notes: D2, C2, B1, A1, G1, F1, E1, and D1. The piece concludes with a final half note D1.

**B**

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a triple bar line over a whole rest, indicating a three-measure rest. This is followed by a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-198

C

32

The image shows the bass line of a musical score for 'The Rose Tree'. It begins at measure 32 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A double bar line occurs at measure 35, after which the key signature changes to three flats (Bb, Eb, Ab). The music continues with a forte dynamic marking (*f*) and includes some rests.

38

[illegible]

45

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[illegible]