

Cherubic Hymn of Ukraine

Yakiv Yatsynevych
arr. John Philip Hannevik

Molto Cantabile ♩ = 72

The musical score consists of three systems of music in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Molto Cantabile' with a quarter note equal to 72 beats per minute.

- System 1:** Starts with measure 11, which contains a whole rest. Measure 12 begins with a 'rall.' (ritardando) marking, followed by a box containing the number '12' and 'a tempo' (return to tempo). The music consists of a series of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.
- System 2:** Starts at measure 17. It continues the melodic line with eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.
- System 3:** Starts with measure 23, which contains a whole rest. Measure 35 begins with a 'rall.' marking, followed by a box containing the number '35' and 'a tempo'. The music continues with eighth and quarter notes. A dynamic marking of *p* is placed below the staff.
- System 4:** Starts at measure 39. It continues the melodic line. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. Measure 45 begins with a 'molto rall.' (molto ritardando) marking, followed by a box containing the number '45'. The music concludes with a whole note. A dynamic marking of *pp* (pianissimo) is placed below the staff.

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11 *rall.* **12** *a tempo*
mp

17

23 *rall.* **35** *a tempo*
p

39 *molto rall.* **45**
mf *pp*

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11 *rall.* 12 *a tempo*

mp

Detailed description: This musical staff begins with a double bar line and a fermata over measure 11. Measure 12 starts with a 'rall.' marking and a boxed '12'. The music consists of a series of quarter notes on a single melodic line, with a long slur covering measures 12 through 17. The dynamic is marked *mp*.

17

Detailed description: This musical staff continues the melodic line from the previous staff, starting at measure 17. It features a series of quarter notes with slurs, ending with a fermata. A hairpin crescendo is shown below the staff.

23 *rall.* 35 *a tempo*

12

p

Detailed description: This musical staff starts with a double bar line and a fermata over measure 23. Measure 35 begins with a 'rall.' marking and a boxed '35'. The music continues with quarter notes, with a long slur covering measures 35 through 39. The dynamic is marked *p*.

39

mp *mf* *pp*

molto rall. 45

3

Detailed description: This musical staff starts at measure 39. It features a series of quarter notes with slurs. At measure 45, there is a 'molto rall.' marking and a boxed '45'. The music concludes with a triplet of notes. Dynamics *mp*, *mf*, and *pp* are indicated below the staff.

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11 *rall.* **12** *a tempo*

mp

17

mp

23 8 One *rall.*

p

35 *a tempo*
tutti

p

39 *molto rall.* **45** 3

mf *pp*

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The musical score consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Molto Cantabile' with a quarter note equal to 72 beats per minute. The score includes several dynamic markings and tempo changes:

- Staff 1:** Starts with a fermata over measures 1-10. Measure 11 is marked with a fermata and the number 11. Measure 12 is marked with a fermata, the number 12, and the instruction 'rall. a tempo'. The dynamic is *mp*.
- Staff 2:** Measures 17-22. Measure 17 is marked with a fermata and the number 17. The dynamic is *mp*.
- Staff 3:** Measures 23-34. Measure 23 is marked with a fermata and the number 23. Measure 35 is marked with a fermata, the number 35, and the instruction 'rall. a tempo'. The dynamic is *p*.
- Staff 4:** Measures 39-45. Measure 39 is marked with a fermata and the number 39. Measure 45 is marked with a fermata, the number 45, and the instruction 'molto rall.'. The dynamic is *pp*. A triplet of eighth notes is marked with a '3' above it.

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11 *rall.* **12** *a tempo*

mp

Detailed description: This block shows the first system of the score. It begins with measure 11, which contains a whole rest. Measure 12 starts with a half note G2, followed by a half note F2, and then a half note E2. A slur covers measures 12 through 17. Above measure 12, there is a box containing the number '12', with 'rall.' to its left and 'a tempo' to its right. The dynamic marking *mp* is centered below the staff.

17

Detailed description: This block shows the second system of the score, starting at measure 17. It continues the melodic line from the previous system. A slur covers measures 17 through 22. The system ends with a double bar line and repeat dots.

23 *rall.* **35** *a tempo*

p

Detailed description: This block shows the third system of the score. It begins with measure 23, which contains a whole rest. Measure 35 starts with a half note G2, followed by a half note F2, and then a half note E2. A slur covers measures 35 through 45. Above measure 35, there is a box containing the number '35', with 'rall.' to its left and 'a tempo' to its right. The dynamic marking *p* is centered below the staff.

39 *molto rall.* **45** *cup mute*

mf *p*

Detailed description: This block shows the fourth system of the score. It begins with measure 39, which contains a whole rest. Measure 45 starts with a half note G2, followed by a half note F2, and then a half note E2. A slur covers measures 45 through 48. Above measure 45, there is a box containing the number '45', with 'molto rall.' to its left and 'cup mute' to its right. The dynamic marking *mf* is centered below the staff, and *p* is placed below the staff at the beginning of measure 45.

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mp

17

23 *rall.* **35** *a tempo*
p

39 *mf* *molto rall.* **45** *cup mute* *p*

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11 *rall.* **12** *a tempo*

mp

17

23 *rall.* **35** *a tempo*

12

p

39 *molto rall.* **45**

3

mf *pp*

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11 *rall.* **12** *a tempo*

mp

17

mp

23 *rall.* **35** *a tempo*

12

p

39 *molto rall.* **45**

3

mf *pp*

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11 *rall.* **12** *a tempo*

mp

17

23 *rall.* **35** *a tempo*

12

p

39 *molto rall.* **45**

3

mf *pp*

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The musical score is written for Tuba Eb in 4/4 time, with a tempo of *Molto Cantabile* at 72 beats per minute. It consists of four systems of music. The first system starts at measure 11, marked *rall.* and *a tempo*, with a dynamic of *mp*. The second system starts at measure 17. The third system starts at measure 23, marked *rall.* and *a tempo*, with a dynamic of *p*. The fourth system starts at measure 39, marked *molto rall.*, with a dynamic of *mf* and a *3* measure rest, ending at measure 45 with a dynamic of *pp*. The score includes various musical notations such as rests, dynamics, and articulation marks.

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mp

8 *rall.* **12** *a tempo* **11**

23 *p* *mf*

29 *mp* *rall.*

35 *a tempo* **7** *molto rall.* **45**

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mp

8 *rall.* **12** *a tempo* **11**

23 *p* *mf*

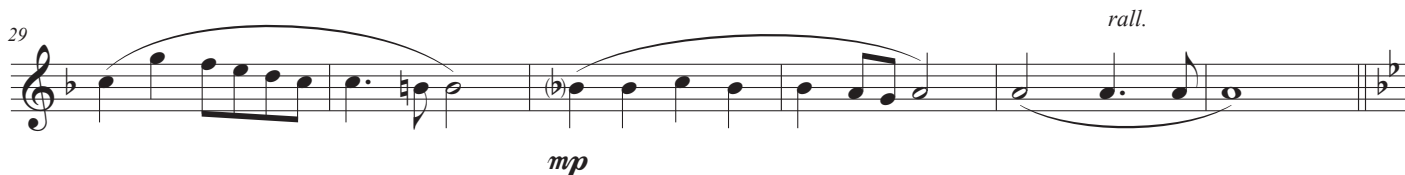
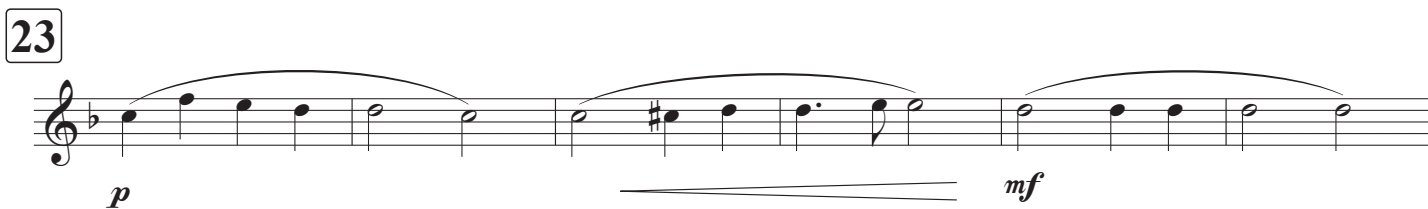
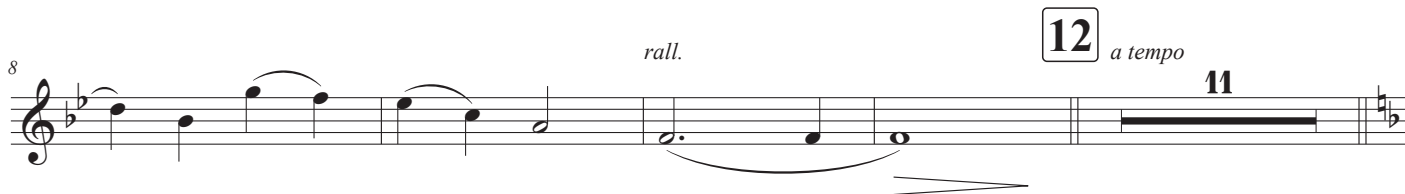
29 *mp* *rall.*

35 *a tempo* **7** *molto rall.* **45** *mf*

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mp

8 *rall.* **12** *a tempo* **11**

23 *p* *mf*

29 *mp* *rall.*

35 *a tempo* **7** *mf* *molto rall.* **45**

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mp

8 *rall.* **12** *a tempo* **11**

23 *p* *mf*

29 *mp* *rall.*

35 *a tempo* **7** *molto rall.* **45**

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mp

8 *rall.* **12** *a tempo* **11**

23 *p* *mf*

29 *mp* *rall.*

35 *a tempo* **7** *mf* *molto rall.* **45**

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mp

8 *rall.* **12** *a tempo* **11**

23 *p* *mf*

29 *mp* *rall.*

35 *a tempo* **7** *mf* *molto rall.* **45**