

Intrada for a festive occasion

Maestoso ♩=56

Musical notation for measures 1-10. Includes dynamic markings *f* and *ff*.

11 Allegro ♩=112 15

Musical notation for measures 11-17. Includes dynamic marking *mf* and a fermata.

Musical notation for measures 18-22. Includes a fermata.

Musical notation for measures 23-30. Includes dynamic marking *f*.

31

Musical notation for measures 31-38. Includes dynamic marking *f*.

39

Musical notation for measures 39-45. Includes dynamic marking *ff*.

Musical notation for measures 41-46. Includes dynamic markings *f* and *fp*.

47

Musical notation for measures 47-54. Includes dynamic markings *fp* and *f*.

55 Maestoso ♩=56

Musical notation for measures 55-58. Includes dynamic markings *f* and *fp*.

Lunga

Musical notation for measures 59-64. Includes dynamic marking *ff*.

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Maestoso $\text{♩} = 56$

9 *f* **11** *ff*

15 **12** *mf*

18

23 *f*

28 *f*

34 **39** *ff*

40

45 **47** *fp* *f* *fp* *f*

51 **55** Maestoso $\text{♩} = 56$

58 *ff* *Lunga*

Intrada for a festive occasion

Maestoso $\text{♩} = 56$

11 **Allegro** $\text{♩} = 112$ **15**

23

31

39

47

55 **Maestoso** $\text{♩} = 56$

Lunga

Intrada for a festive occasion

Maestoso $\text{♩} = 56$

f *ff*

11 Allegro $\text{♩} = 112$

15

mf

23

f

31

f

39

ff

47

f

55 Maestoso $\text{♩} = 56$

f

Lunga

ff

Intrada for a festive occasion

Maestoso $\text{♩} = 56$

11 **Allegro** $\text{♩} = 112$ 15

10 12 3 *mf* 23

19 *f*

25

31

30 *f* 39

36 *ff*

41

47

46 *f*

51 **Maestoso** $\text{♩} = 56$ *f*

58 *ff* *Lunga*

Intrada for a festive occasion

Maestoso $\text{♩} = 56$

f *ff*

9 **11** **Allegro** $\text{♩} = 112$ **15**

mf

18

23

f

29 **31**

f

35 **39**

ff

40

47

f

52 **55** **Maestoso** $\text{♩} = 56$

f

59 *Lunga*

ff

Intrada for a festive occasion

Maestoso $\text{♩} = 56$

f **ff**

11 **Allegro** $\text{♩} = 112$ **15**

9 **mf**

18

23 **f**

28 **f** **31**

34 **ff** **39**

40

45 **f** **47**

51 **Maestoso** $\text{♩} = 56$ **f** **55**

58 **ff** **Lunga**

Intrada for a festive occasion

Maestoso $\text{♩} = 56$

10 *f* *ff*

11 **Allegro** $\text{♩} = 112$ 15 *mf*

19 23 *f*

25

31 30 *f*

36 39 *ff*

41

47 46 *f*

55 **Maestoso** $\text{♩} = 56$ *f*

58 *ff* *Lunga*

Intrada for a festive occasion

Maestoso $\text{♩} = 56$

f *ff*

9 **11** **Allegro** $\text{♩} = 112$ **15**

mf

18

23

f

29 **31**

f

35 **39**

ff

40

47

f

51 **55** **Maestoso** $\text{♩} = 56$

f

58 *Lunga*

ff

Intrada for a festive occasion

Maestoso ♩=56

Musical notation for measures 1-10. Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. Dynamics include *f* and *ff*. Accents are present over several notes.

11 Allegro ♩=112

15

Musical notation for measures 11-16. Measure 11 is marked with a box. Measure 12 is marked with a box and a change to 8/8 time signature. Dynamics include *mf*. Slurs are used over groups of notes.

Musical notation for measures 17-22. Continues the 8/8 time signature with a steady eighth-note pattern.

23

Musical notation for measures 23-30. Dynamics include *f*. Continues the eighth-note pattern.

31

Musical notation for measures 31-38. Dynamics include *f*. A slur is used over the final two notes of the line.

39

Musical notation for measures 39-40. Dynamics include *ff*. A sharp sign is placed below the second note of measure 40.

Musical notation for measures 41-46. Continues the eighth-note pattern.

47

Musical notation for measures 47-54. Dynamics include *f*. Accents are present over several notes.

55 Maestoso ♩=56

Musical notation for measures 55-57. Measure 55 is marked with a box. Time signature changes to 4/4. Dynamics include *f*. Accents are present over several notes.

Musical notation for measures 58-60. Dynamics include *ff*. The word *Lunga* is written above the final measure. Accents are present over several notes.

Intrada for a festive occasion

Maestoso $\text{♩} = 56$

11 Allegro $\text{♩} = 112$

15

23

31

39

47

55 Maestoso $\text{♩} = 56$

Lunga

Intrada for a festive occasion

Maestoso $\text{♩} = 56$

Musical notation for measures 1-10. The piece begins in 4/4 time with a dynamic of *f*. It features a series of quarter notes and half notes, with accents on the second and fourth measures. The dynamic changes to *ff* at measure 5.

11 Allegro $\text{♩} = 112$

Musical notation for measures 11-16. The tempo changes to Allegro (112 bpm) and the time signature changes to 12/8. The dynamic is *mf*. The music consists of eighth notes and quarter notes, with a crescendo leading into measure 15.

Musical notation for measures 17-22. The music continues with eighth notes and quarter notes, maintaining the *mf* dynamic.

23

Musical notation for measures 23-27. The music consists of eighth notes and quarter notes, with a dynamic of *f*.

28

Musical notation for measures 28-30. The music consists of eighth notes and quarter notes, with a dynamic of *f*.

34

Musical notation for measures 31-33. The music consists of eighth notes and quarter notes, with a dynamic of *ff*.

41

Musical notation for measures 34-40. The music consists of eighth notes and quarter notes, with a dynamic of *f*.

46

Musical notation for measures 41-46. The music consists of eighth notes and quarter notes, with a dynamic of *f*. There are accents on several notes.

51

Musical notation for measures 47-54. The music consists of eighth notes and quarter notes, with a dynamic of *f*. There are accents on several notes.

55 Maestoso $\text{♩} = 56$

58

Musical notation for measures 55-58. The tempo returns to Maestoso (56 bpm) and the time signature changes to 4/4. The music consists of quarter notes and half notes, with a dynamic of *ff*. The word "Lunga" is written above the final measure.

Intrada for a festive occasion

Maestoso ♩=56

10 *f* *ff*

11 Allegro ♩=112

15

10 12 *mf*

17

23

f

31

28 *f*

39

34 *ff*

41

47

46 *f*

55 Maestoso ♩=56

51 *f*

58

ff *Lunga*