

1st Horn in Eb

Laling frå Bø

Laling for Concert Band

Trad.

Arr: Fredrick Schjelderup

Slowly ♩ = 72

5

p — *mf* — *p*

11

8

A

3

mf

25

poco rit.

B Piu mosso ♩ = 80

30

36

C

mf

D Tempo ♩ = 112

42

48

53

E

58

63

F

Laling frå Bø
1st Horn in Eb

68

mp

73 **G**

f

78

83 **H**

87

ff

91 **I** **Meno mosso** **rit.**

mp

Laling frå Bø

Laling for Concert Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

5

11

8

A

8

poco rit.

28

B Piu mosso ♩ = 80

mp

mf

33

C

mp

38

D Tempo ♩ = 112

mf

43

48

53

E poco marc.

f

58

63

F

Laling frå Bø
2nd Horn in Eb

68

mp

73 **G**

f

78

83 **H**

87

ff

91 **I** **Meno mosso** **2** **rit.**

mp

Laling frå Bø

Laling for Concert Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

5

11

8

A

8

poco rit.

28

B Piu mosso ♩ = 80

mp

mf

33

C

mp

38

D Tempo ♩ = 112

11

mf

53

E poco marc.

f

58

63

F

68

mp

73

G

f

Laling frå Bø
3rd Horn in Eb

78

83 **H**

88 **Meno mosso**

93 **rit.**

Bass in B♭ (B.C.)

Laling frå Bø

Laling for Concert Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

1

6

p

7

13

14

26

A

8

27

poco rit. **B** Piu mosso ♩ = 80 **C**

39

mp *mf*

40

D Tempo ♩ = 112

45

46

51

52

E

64

f

9

65

F

70

f *mp*

71

G

76

f

Laling frå Bø
Bass in B♭ (B.C.)

76



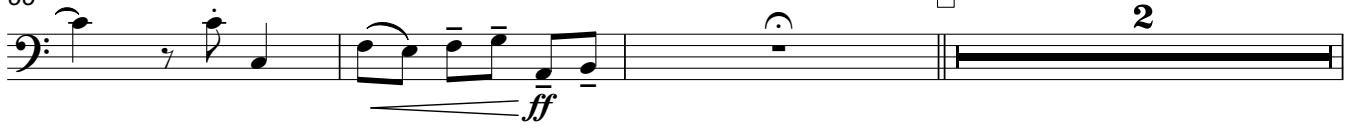
80



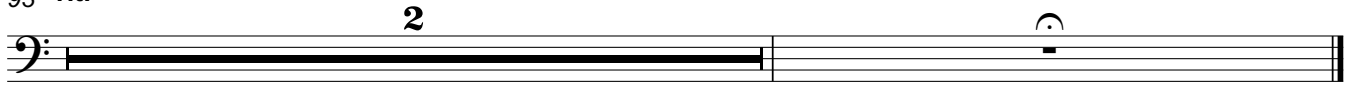
84



88



93 rit.

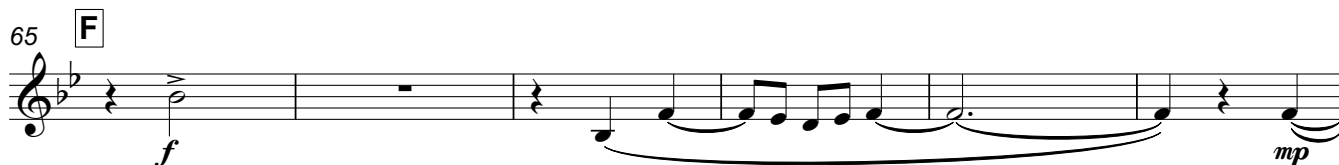
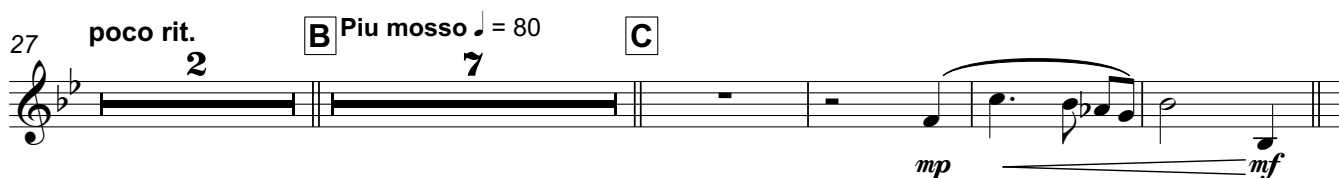
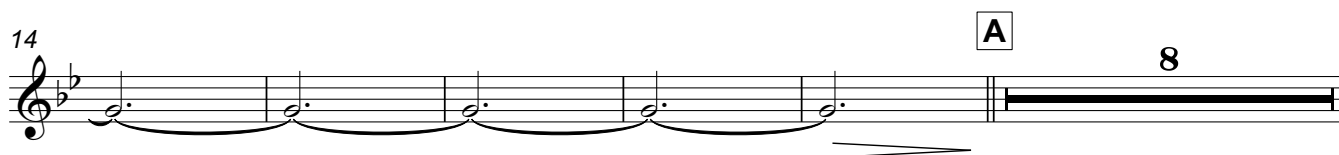
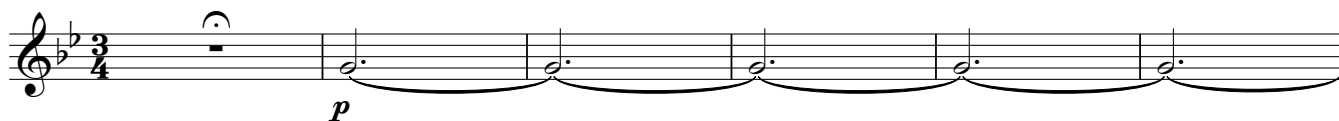


Laling frå Bø

Laling for Concert Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72



Laling frå Bø
Bass in B♭


76



80



84



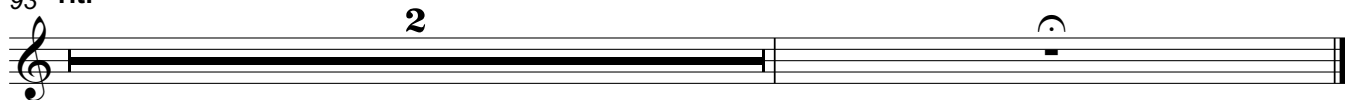
88



Meno mosso

2

93 rit.



2

ff

Detailed description: This block contains five staves of musical notation for the bass part. The first staff (measures 76-79) features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (measures 80-83) continues this pattern, including a measure with a circled 'H' above it. The third staff (measures 84-87) shows a similar rhythmic structure. The fourth staff (measures 88-92) includes a dynamic marking of *ff* with a hairpin, a 'Meno mosso' instruction, and a fermata over a note. The fifth staff (measures 93-96) begins with a 'rit.' marking and features a double bar line with a '2' below it, indicating a double bar line. The notation is in treble clef.

Bass in E \flat (B.C.)

Laling frå Bø

Laling for Concert Band

Trad.
Arr: Fredrick Schjelderup

Slowly $\text{♩} = 72$

1

7

14

A

8

27 poco rit. B Piu mosso $\text{♩} = 80$ C

2 7

mp mf

40 D Tempo $\text{♩} = 112$

46

52 E

9

f

65 F

f mp

71 G

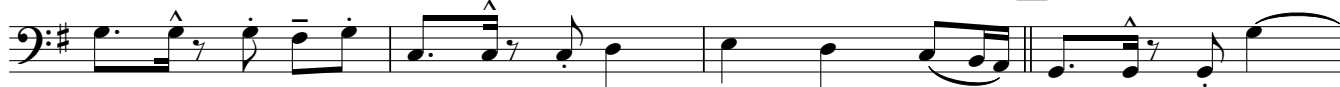
f

Laling frå Bø
Bass in E♭ (B.C.)

76



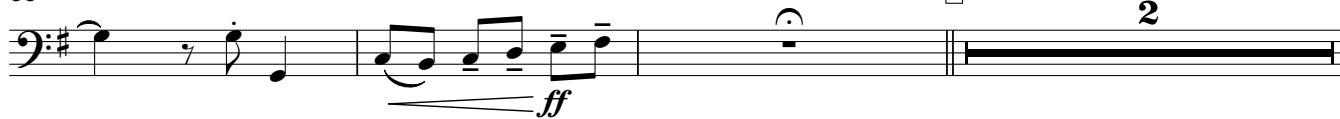
80



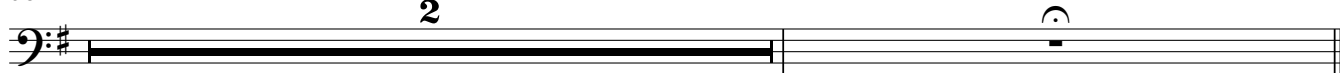
84



88



93 rit.



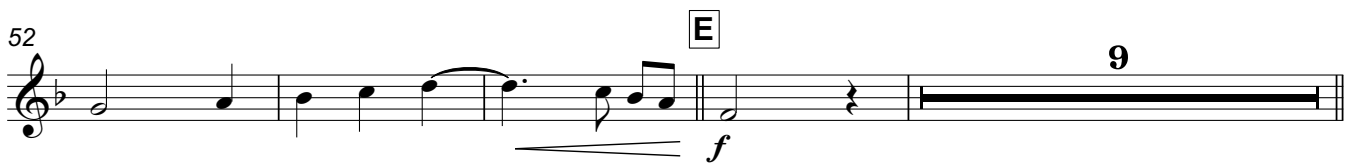
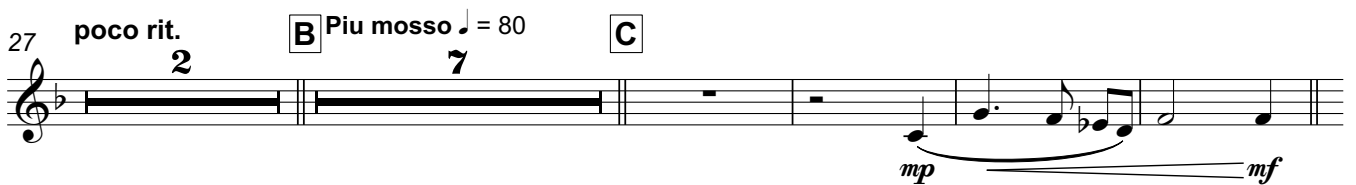
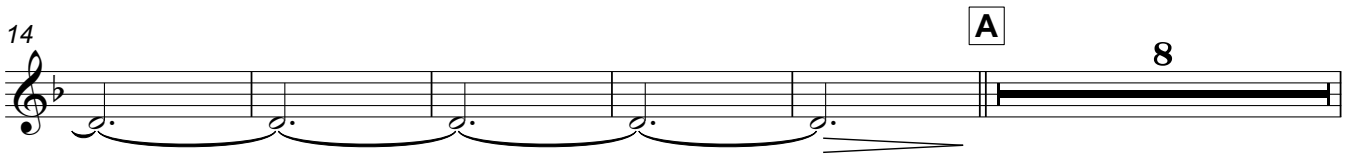
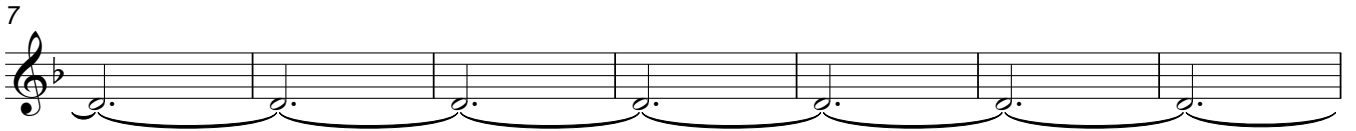
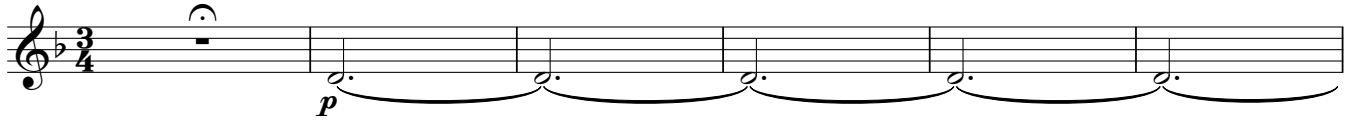
Bass in E♭

Laling frå Bø

Laling for Concert Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72



Laling frå Bø
Bass in E♭

76



80



84



88



93 rit.



Musical score for Bass in E♭, measures 76-96. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 76-79) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (measures 80-83) continues the melody with a 'H' marking above the staff. The third staff (measures 84-87) shows a similar melodic pattern. The fourth staff (measures 88-92) includes a 'Meno mosso' marking, a double bar line, and a fermata over a note, with a '2' indicating a second ending. The fifth staff (measures 93-96) begins with a 'rit.' marking and a double bar line, followed by a fermata over a note and another '2' marking.

Trombone 1 (T.C.)

Laling frå Bø

Laling for Concert Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

5

11

8

A

4

mp

27

poco rit.

2

B Piu mosso ♩ = 80

mp

mf

33

C

mp

39

D Tempo ♩ = 112

mf

44

50

3

E poco marc.

f

57

62

F

Laling frå Bø
Trombone 1 (T.C.)

67

72 **G**

77

82 **H**

87

91 **I** **Meno mosso** **2** **rit.**

mp

mp

f

ff

mp

Detailed description: This is a musical score for Trombone 1 (T.C.) in the piece 'Laling frå Bø'. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff (measures 67-71) consists of a series of quarter notes, ending with a decrescendo hairpin and the dynamic marking *mp*. The second staff (measures 72-76) begins with a key signature change to one flat (B-flat), marked with a box 'G'. It features a decrescendo hairpin, a *f* dynamic marking, and a long slur over a series of eighth notes. The third staff (measures 77-81) continues with eighth notes. The fourth staff (measures 82-86) is marked with a box 'H' and contains eighth notes with some accidentals (B-flat). The fifth staff (measures 87-90) features a decrescendo hairpin and a *ff* dynamic marking. The sixth staff (measures 91-94) is marked with a box 'I', **Meno mosso**, **2**, and **rit.**. It begins with a thick black bar across the staff, followed by a whole note with a fermata and a decrescendo hairpin, ending with a *mp* dynamic marking.

Trombone 2 (T.C.)

Laling frå Bø

Laling for Concert Band

Trad.
Arr: Fredrick Schjelderup

Slowly ♩ = 72

5

11

8

A

4

mp

27

poco rit.

2

B Piu mosso ♩ = 80

mp

mf

33

C

mp

39

D Tempo ♩ = 112

mf

44

50

3

E poco marc.

f

57

62

F

Laling frå Bø
Trombone 2 (T.C.)

67

72 **G**

77

82 **H**

87

91 **I** **Meno mosso** **2** **rit.**

mp

f

ff

mp