

Himmel på jord

Heaven on Earth

Tekst: Jan Vincents Johannessen,
Musikk: Amund Enger
Arr.: John Philip Hannevik

Cantabile ♩ = 84

mp

p

mp

mp

mf

mp

p

rit.

mp

p

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5 Bass Cl.

Musical notation for measures 1-6. Measure 1 starts with a *mp* dynamic. Measure 5 is circled with the number 5. Measure 6 ends with a *mp* dynamic.

Musical notation for measures 7-12.

13 One
Musical notation for measures 13-20. Measure 13 is circled with the number 13. Measure 20 ends with a *mp* dynamic.

21
Musical notation for measures 21-28. Measure 21 is circled with the number 21. Measure 21 has a *mp* dynamic. Measure 22 has a triplet of 3 notes. Measure 24 has a *Tutti* marking. Measure 25 has a triplet of 3 notes.

28
Musical notation for measures 28-36. Measure 28 is circled with the number 29. Measure 36 ends with a *f* dynamic.

37
Musical notation for measures 37-47. Measure 37 is circled with the number 37. Measure 37 has a *mp* dynamic. Measure 47 ends with a *f* dynamic.

48
Musical notation for measures 48-51.

52
Musical notation for measures 52-55. Measure 55 ends with a triplet of 3 notes.

56
Musical notation for measures 56-63. Measure 56 is circled with the number 56. Measure 56 has a *mp* dynamic. Measure 63 ends with a triplet of 3 notes.

64
Musical notation for measures 64-70. Measure 64 has a *mp* dynamic. Measure 65 has a *One* marking. Measure 66 has a *rit.* marking. Measure 70 ends with a *mp* dynamic.

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5 13

8 7

mp

20 One 21

mp

29 Tutti

mp *mp*

37

44 48

mp *mf*

52 56

60 rit.

mp *p*

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mp

20 **One** **21**

mp

29 **Tutti**

mp **mp**

37

44 **48**

mp **mf**

52 **56**

mp

60 **rit.**

mp **p**

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5

13

21

29

37

41

48

52

56

60

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5 13

mp *mp*

21 29

mp

33 37

mp

41 48

mf

52 56

mf

60

p

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Mute

5 13

8 8

mp

21 Open

mp

29

mp

37

mp

44

48

mf *mf*

51

56

mf

60

2

p

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Mute

5 13

8 8

mp

21 Open

mp

mp

mp

44 48 2

mf *mf*

51 56

mf

60 2

p

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Mute

Musical notation for measures 1-13. The piece starts in 4/4 time with a *mp* dynamic. Measures 1-4 contain eighth notes with accents. Measure 5 is circled and contains an 8-measure rest. Measure 6 is a half note. Measure 7 is circled and contains a 7-measure rest. Measure 8 is a half note. Measure 9 is a whole note. Measure 10 is a whole note. Measure 11 is a whole note. Measure 12 is a whole note. Measure 13 is circled and contains an 8-measure rest. The dynamic *mp* is indicated at the end of the line. The word "Open" is written above the final measure.

Musical notation for measures 14-29. Measure 14 is circled and contains a half note. Measure 15 is a half note. Measure 16 is a half note. Measure 17 is a half note. Measure 18 is a half note. Measure 19 is a half note. Measure 20 is a half note. Measure 21 is a half note. Measure 22 is a half note. Measure 23 is a half note. Measure 24 is a half note. Measure 25 is a half note. Measure 26 is a half note. Measure 27 is a half note. Measure 28 is a half note. Measure 29 is circled and contains an 8-measure rest.

Musical notation for measures 30-36. Measure 30 is circled and contains a half note. Measure 31 is a half note. Measure 32 is a half note. Measure 33 is a half note. Measure 34 is a half note. Measure 35 is a half note. Measure 36 is a half note. The dynamic *mp* is indicated below the first measure.

Musical notation for measures 37-47. Measure 37 is circled and contains a half note. Measure 38 is a half note. Measure 39 is a half note. Measure 40 is a half note. Measure 41 is a half note. Measure 42 is a half note. Measure 43 is a half note. Measure 44 is a half note. Measure 45 is a half note. Measure 46 is a half note. Measure 47 is a half note. The dynamic *mf* is indicated below the first measure, with a crescendo hairpin leading to another *mf* dynamic.

Musical notation for measures 48-55. Measure 48 is circled and contains a half note. Measure 49 is a half note. Measure 50 is a half note. Measure 51 is a half note. Measure 52 is a half note. Measure 53 is a half note. Measure 54 is a half note. Measure 55 is a half note.

Musical notation for measures 56-61. Measure 56 is circled and contains a half note. Measure 57 is a half note. Measure 58 is a half note. Measure 59 is a half note. Measure 60 is a half note. Measure 61 is a half note. The dynamic *p* is indicated below the final measure.

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mp p

20 mp

29 3 mf 3 mp 37

41 mp

48 mf

56 2

64 mp rit. p