

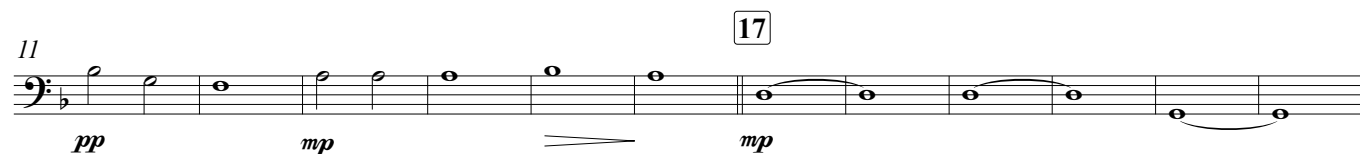
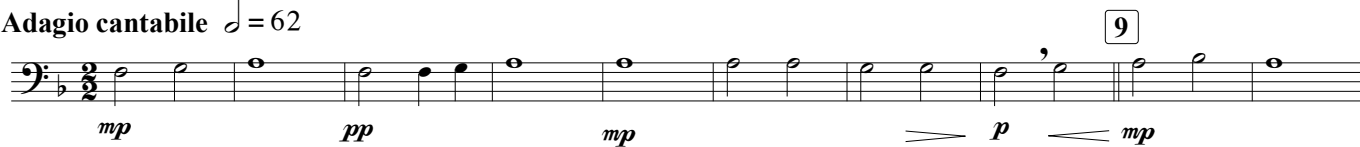
Fragments and Sketches

Bb Bass Trombone (BC)

Variations for Band No 2

John Brakstad

Adagio cantabile $\text{♩} = 62$



Fragments and Sketches

91

1 2 2 1

mp *mf* *f* *f*

93

101

mp *f* *ritenuto.* *Allegro con spirito* $\text{♩} = 112$

105 109

1 4 2

mf

112

115 124 132

1 9 8 9

f

141

mf *mp*

1

148

mf *crescendo* *ff*

153

155 quasi corale (listesso tempo)

poco f *f* *crescendo*

159 Energico

161

ff *p* *crescendo* *fp* *ff*

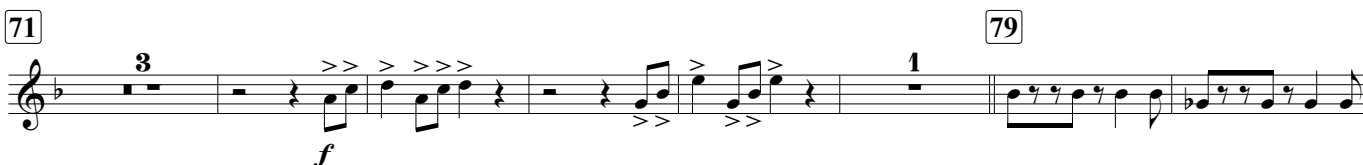
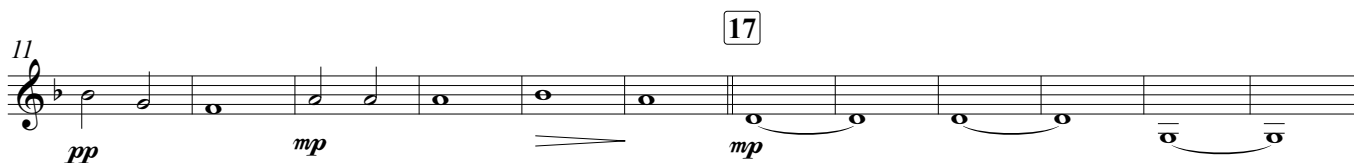
Fragments and Sketches

Variations for Band No 2

Bass Trombone in Bb

John Brakstad

Adagio cantabile $\text{♩} = 62$



Fragments and Sketches

91 **93** **95** **97** **99** **101** **103** **105** **107** **109** **111** **113** **115** **117** **119** **121** **123** **125** **127** **129** **131** **133** **135** **137** **139** **141** **143** **145** **147** **149** **151** **153** **155** **157** **159** **161** **163** **165** **167** **169** **171** **173** **175** **177** **179** **181** **183** **185** **187** **189** **191** **193** **195** **197** **199** **201** **203** **205** **207** **209** **211** **213** **215** **217** **219** **221** **223** **225** **227** **229** **231** **233** **235** **237** **239** **241** **243** **245** **247** **249** **251** **253** **255** **257** **259** **261** **263** **265** **267** **269** **271** **273** **275** **277** **279** **281** **283** **285** **287** **289** **291** **293** **295** **297** **299** **301** **303** **305** **307** **309** **311** **313** **315** **317** **319** **321** **323** **325** **327** **329** **331** **333** **335** **337** **339** **341** **343** **345** **347** **349** **351** **353** **355** **357** **359** **361** **363** **365** **367** **369** **371** **373** **375** **377** **379** **381** **383** **385** **387** **389** **391** **393** **395** **397** **399** **401** **403** **405** **407** **409** **411** **413** **415** **417** **419** **421** **423** **425** **427** **429** **431** **433** **435** **437** **439** **441** **443** **445** **447** **449** **451** **453** **455** **457** **459** **461** **463** **465** **467** **469** **471** **473** **475** **477** **479** **481** **483** **485** **487** **489** **491** **493** **495** **497** **499** **501** **503** **505** **507** **509** **511** **513** **515** **517** **519** **521** **523** **525** **527** **529** **531** **533** **535** **537** **539** **541** **543** **545** **547** **549** **551** **553** **555** **557** **559** **561** **563** **565** **567** **569** **571** **573** **575** **577** **579** **581** **583** **585** **587** **589** **591** **593** **595** **597** **599** **601** **603** **605** **607** **609** **611** **613** **615** **617** **619** **621** **623** **625** **627** **629** **631** **633** **635** **637** **639** **641** **643** **645** **647** **649** **651** **653** **655** **657** **659** **661** **663** **665** **667** **669** **671** **673** **675** **677** **679** **681** **683** **685** **687** **689** **691** **693** **695** **697** **699** **701** **703** **705** **707** **709** **711** **713** **715** **717** **719** **721** **723** **725** **727** **729** **731** **733** **735** **737** **739** **741** **743** **745** **747** **749** **751** **753** **755** **757** **759** **761** **763** **765** **767** **769** **771** **773** **775** **777** **779** **781** **783** **785** **787** **789** **791** **793** **795** **797** **799** **801** **803** **805** **807** **809** **811** **813** **815** **817** **819** **821** **823** **825** **827** **829** **831** **833** **835** **837** **839** **841** **843** **845** **847** **849** **851** **853** **855** **857** **859** **861** **863** **865** **867** **869** **871** **873** **875** **877** **879** **881** **883** **885** **887** **889** **891** **893** **895** **897** **899** **901** **903** **905** **907** **909** **911** **913** **915** **917** **919** **921** **923** **925** **927** **929** **931** **933** **935** **937** **939** **941** **943** **945**

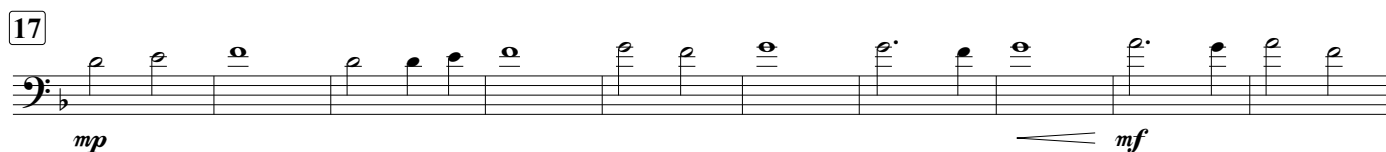
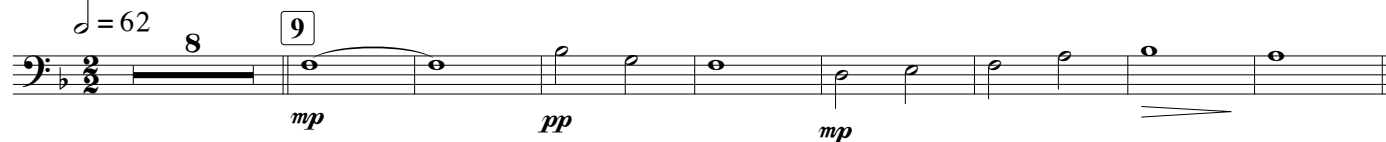
Bb Euphonium (BC)

Fragments and Sketches

Variations for Band No 2

John Brakstad

Adagio cantabile

 $\text{♩} = 62$ 

Fragments and Sketches

85 *one* **93** *f* *f*

98 *f* *mf* *mp* *f*

104 *ritenuto.* **105** *Allegro con spirito* *♩=112* **109** *mp* *mf*

113 **115** Bass clarinet *f* *mf*

121 *mp* *mp*

129 **132** *p*

136 **141** *mf*

143 *mp* *mf* *f*

151 *ff* **155** *quasi corale (listesso tempo)* *poco f*

157 **159** *Energico* *f* *crescendo ff*

163 *p* *crescendo* *fp* *ff*

Fragments and Sketches

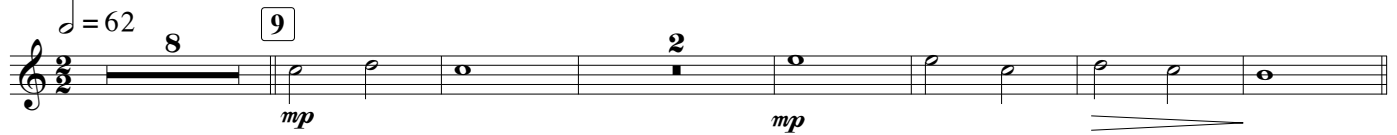
Horn in Eb 1

Variations for Band No 2

John Brakstad

Adagio cantabile

$\text{♩} = 62$



Allegro con spirito

101 *ritenuto.* 105 =112 109

mp *f* *mf* *f*

114 115 124 132

9 8

p

135 141

mf *dolce*

144

mp *mf* *crescendo*

151 155

ff *poco f* *quasi corale (listesso tempo)*

159 **Energico**

f *crescendo* *ff* *p* *crescendo* *fp* *ff*

Fragments and Sketches

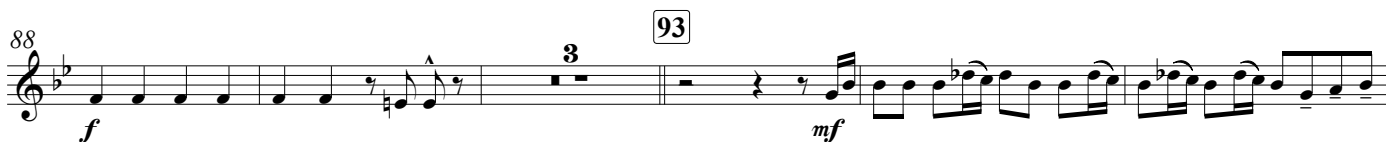
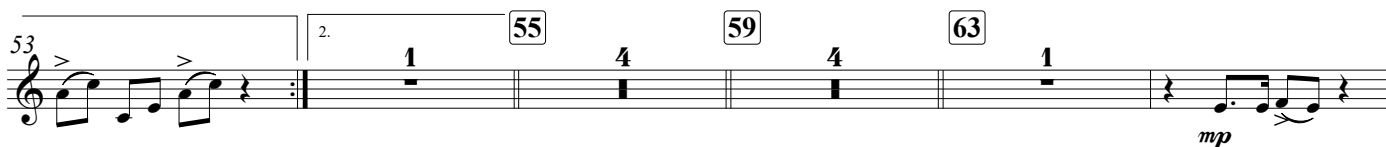
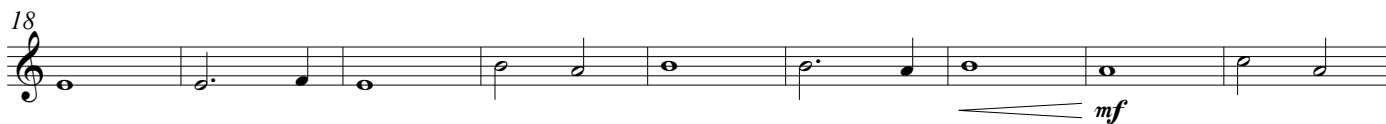
Horn in Eb 2

Variations for Band No 2

John Brakstad

Adagio cantabile

$\text{♩} = 62$



Fragments and Sketches

96 *f* *f*

102 *mp* *f* *ritenuto.* **Allegro con spirito** ♩=112 **105** **4** **109** *mf*

112 *f* *p* **115** **9** **124** **8** **132**

133

138 **141** *dolce* *mf* *mp*

146 *mf* *crescendo* *ff*

152 **155** *poco f* *quasi corale (listesso tempo)* **159** *Energico* *f*

160 *crescendo* *ff* *p* *crescendo* *fp* *ff*

The musical score consists of eight staves of music in G major (one sharp). The notation includes various dynamics (f, mp, mf, p, ff, poco f, dolce), articulation (accents, slurs), and performance instructions (ritenuto, Allegro con spirito, quasi corale, Energico). Measure numbers are indicated at the start of each staff and within the music. Some measures are boxed with their numbers (105, 109, 115, 124, 132, 141, 155, 159). The tempo/mood changes from a slower, more expressive section to a faster, more energetic one starting at measure 105.

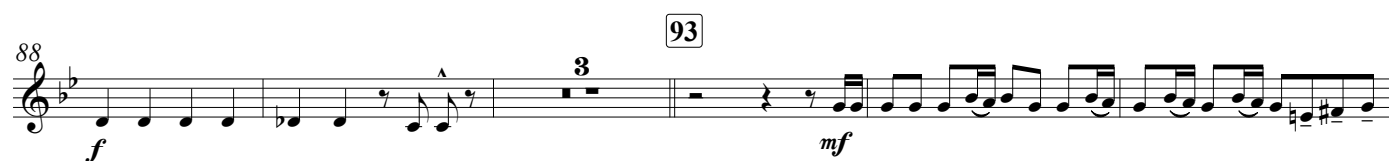
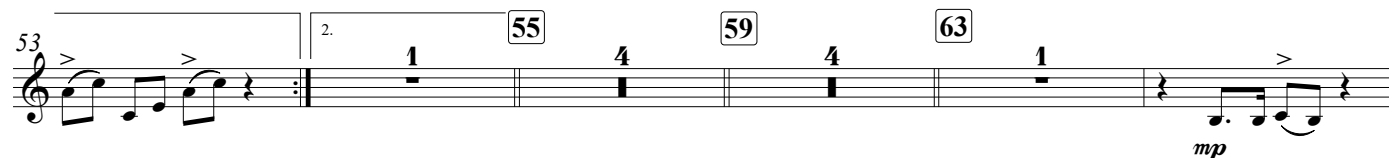
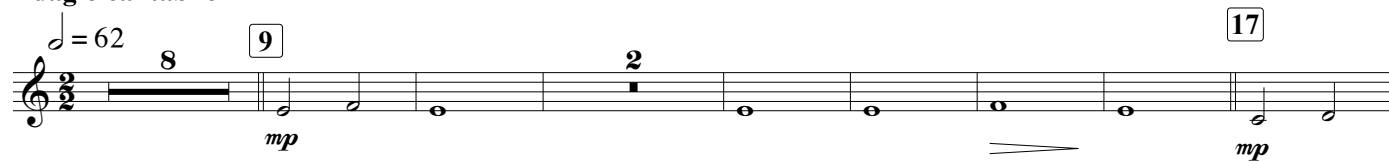
Fragments and Sketches

Horn in Eb 3

Variations for Band No 2

John Brakstad

Adagio cantabile



Fragments and Sketches

96 *f* *f*

102 *mp* *f* *ritenuto.* *Allegro con spirito* $\text{♩} = 112$

105 109

111 *mf* *f* *p*

115 124 132

133

138 141 *dolce* *mf* *mp*

146 *mf* *crescendo* *ff*

152 155 *quasi corale (listesso tempo)* *poco f* 159 *Energico* *f*

160 *crescendo* *ff* *p* *crescendo* *fp* *ff*

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of several measures, some of which are numbered in boxes (96, 102, 105, 109, 111, 115, 124, 132, 133, 138, 141, 146, 152, 155, 159, 160). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also tempo markings: *ritenuto.* (ritardando), *Allegro con spirito* (marked with a quarter note equal to 112), and *Energico*. The score is divided into sections by double bar lines. Some measures contain fingerings (e.g., 1, 4, 2, 9, 8). The overall structure is a series of fragments and sketches, as indicated by the title.

Bb Trombone 1 (BC)

Fragments and Sketches

Variations for Band No 2

John Brakstad

Adagio cantabile

♩ = 62

First system of the Adagio cantabile section, measures 1-8. Dynamics: *mp*, *pp*, *mp*, *p*.

Second system of the Adagio cantabile section, measures 9-16. Dynamics: *mp*, *pp*, *mp*.

Third system of the Adagio cantabile section, measures 17-25. Dynamics: *mp*, *mf*.

Allegro moderato e leggiero (♩ = 98)

Fourth system of the Allegro moderato e leggiero section, measures 26-32. Includes a *ritenuto.* marking and a dynamic change to *p*.

Fifth system of the Allegro moderato e leggiero section, measures 43-47. Dynamics: *f*.

Sixth system of the Allegro moderato e leggiero section, measures 48-55. Includes first and second endings and a dynamic change to *mf*.

Seventh system of the Allegro moderato e leggiero section, measures 56-58. Dynamics: *mf*.

Eighth system of the Allegro moderato e leggiero section, measures 62-68. Dynamics: *mp*, *mf*.

Ninth system of the Allegro moderato e leggiero section, measures 69-71. Dynamics: *f*.

Fragments and Sketches

[illegible]

83 Allegretto giocoso  = 94



mf *f*

90 *mp* *f* *mf* *f*

96

f *mp*

103 *ritenuto.* **Allegro con spirito** ♩=112

105 4 109 3

f *f*

115 124 132 Mute *p*

The first system of the musical score for 'The Little Boat' is in bass clef with a key signature of one flat (B-flat). It consists of three measures of whole notes, each marked with a measure rest and a fermata. The first measure is marked with a box containing the number 115. The second measure is marked with a box containing the number 124. The third measure is marked with a box containing the number 132. Above the third measure, the word 'Mute' is written. Below the first measure, the number 9 is written. Below the second measure, the number 8 is written. Below the third measure, the number 1 is written. The dynamic marking *p* (piano) is written below the first measure.

138

mp *p* *mf*

141

Open

1

1

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 138 with a mezzo-piano (*mp*) dynamic, marked with a hairpin that tapers to a piano (*p*) dynamic by measure 140. The melody consists of eighth and quarter notes. At measure 141, there is a double bar line, followed by a whole rest, then a measure with a whole note 'Open' (a natural harmonic), and finally a measure with a whole rest. The dynamics *mf* and *1* are indicated for the final measures.

145

The musical score shows six measures of music in bass clef. Measure 145 starts with a mezzo-piano (*mp*) dynamic and contains eighth notes G₂, A₂, B₂, C₃, D₃, E₃. Measure 146 continues with F₂, G₂, A₂, B₂, C₃, D₃. Measure 147 has a whole rest followed by eighth notes E₃, F₃, G₃, A₃. Measure 148 has a whole rest followed by eighth notes B₃, C₄, D₄, E₄. Measure 149 begins a crescendo section with a half note F₃, followed by eighth notes G₃, A₃, B₃, C₄, D₄, E₄. Measure 150 continues the crescendo with eighth notes F₄, G₄, A₄, B₄, C₅, D₅. Dynamics include *mp*, *mf*, and *crescendo*.

ff

151

quasi corale (listesso tempo)

155

poco f

159 **Energico**

f *crescendo* *ff* *p* *crescendo* *fp* *ff*

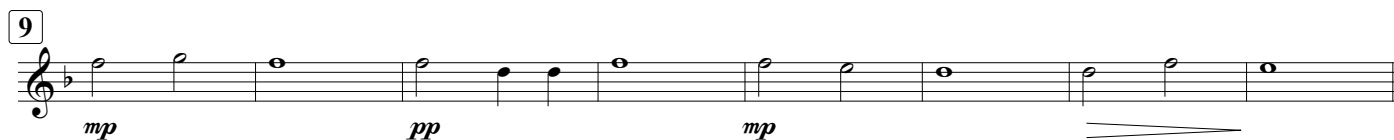
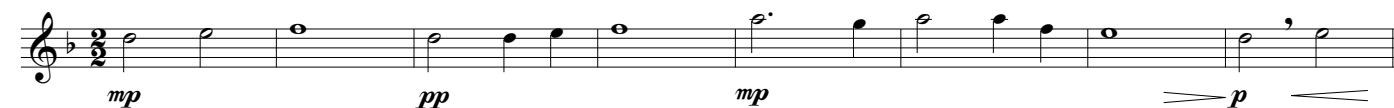
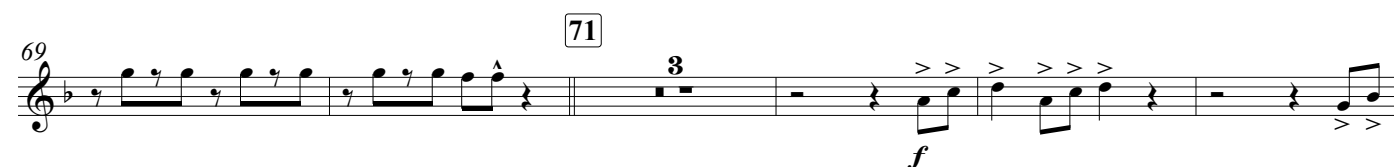
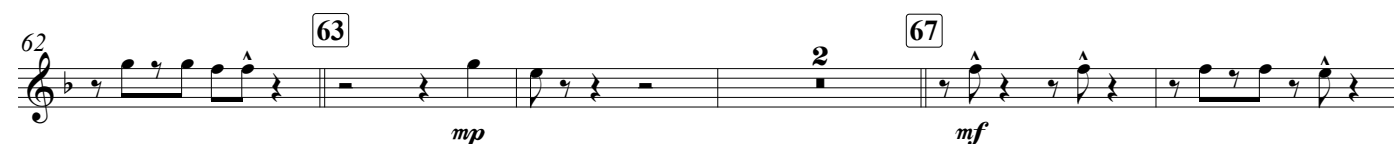
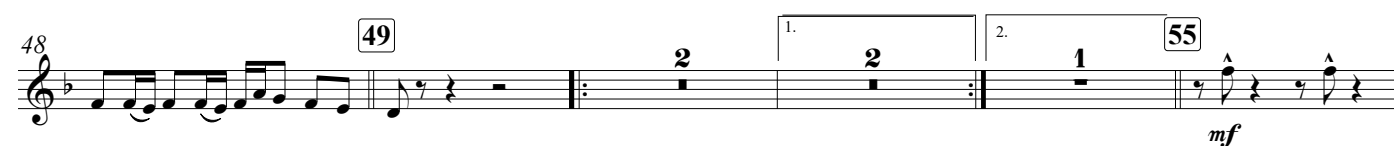
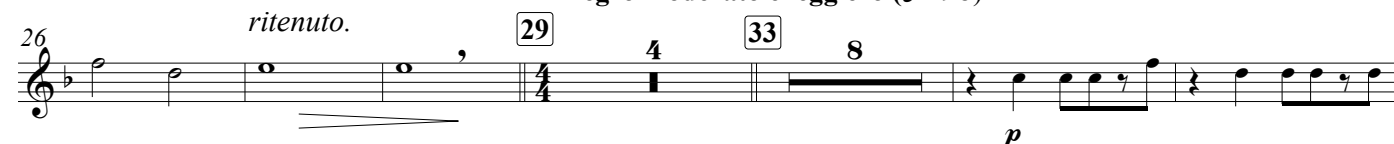
Trombone in Bb 1

Fragments and Sketches

Variations for Band No 2

John Brakstad

Adagio cantabile

 $\text{♩} = 62$ Allegro moderato e leggero ($\text{♩} = 98$)

77 79 *poco ritenuto*

83 Allegretto giocoso ♩=94

90 93 Horn 2

96

ritenuto. Allegro con spirito ♩=112

103 105 109

115 124 132 Mute

138 141 Open

145

155 quasi corale (listesso tempo)

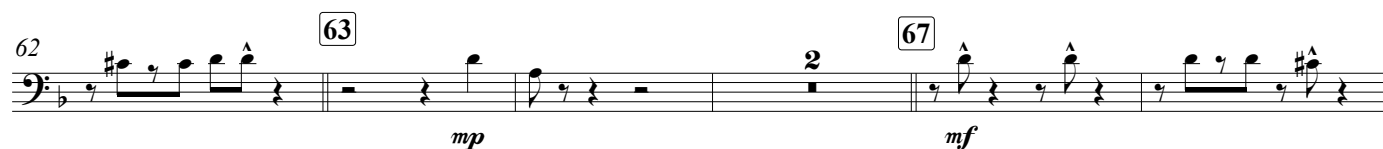
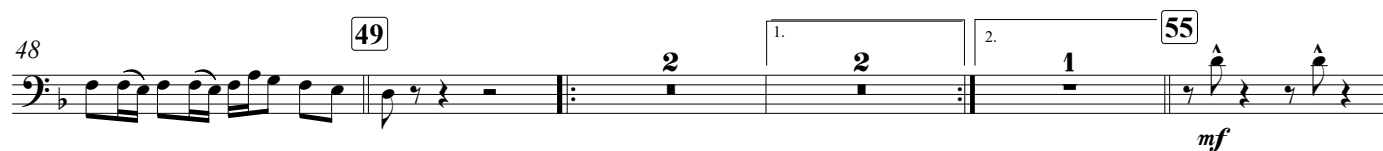
159 Energico

Bb Trombone 2 (BC)

Fragments and Sketches

Variations for Band No 2

John Brakstad

Adagio cantabile $\text{♩} = 62$ 

77 79 *poco ritenuto*

83 Allegretto giocoso ♩=94

90 93 Horn 3

96

ritenuto. **Allegro con spirito** ♩=112

103 105 109

115 124 132 Mute

138 141 Open

145

151 155 quasi corale (listesso tempo)

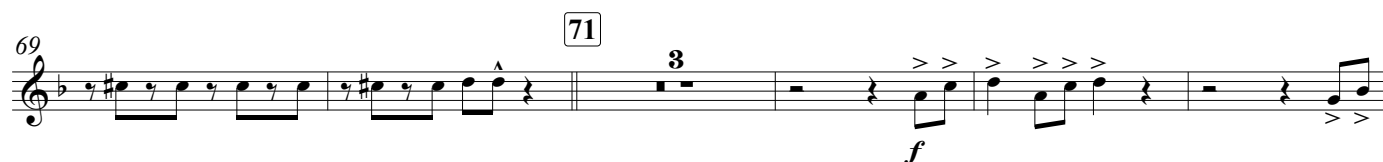
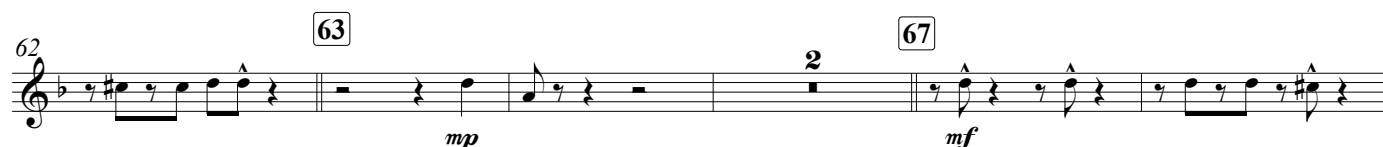
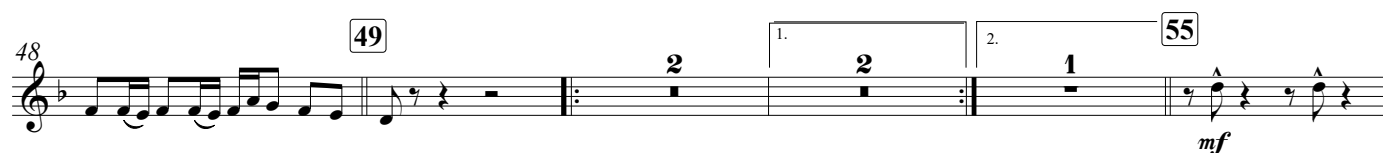
159 Energico

Trombone in Bb 2

Fragments and Sketches

Variations for Band No 2

John Brakstad

Adagio cantabile $\text{♩} = 62$ 

77 79 *poco ritenuto*

83 **Allegretto giocoso** $\text{♩} = 94$

mf *f*

90 93 Horn 3

mp *mf* *mf*

96

f *f* *mp*

ritenuto. **Allegro con spirito** $\text{♩} = 112$

103 105 109

f *f*

115 124 132 Mute

p

138 141 Open

mp *p* *mf*

145

mp *mf* *crescendo*

151 155 **quasi corale (listesso tempo)**

ff *poco f*

159 **Energico**

f *crescendo* *ff* *p* *crescendo* *fp* *ff*

Fragments and Sketches

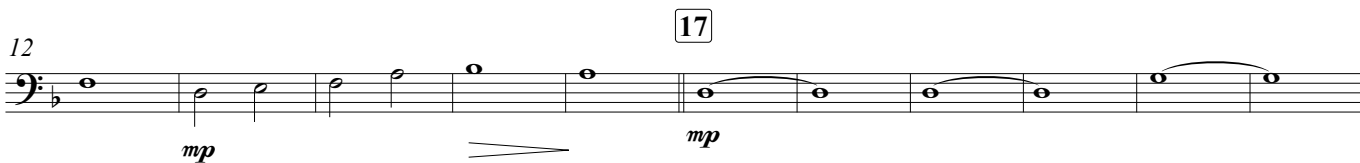
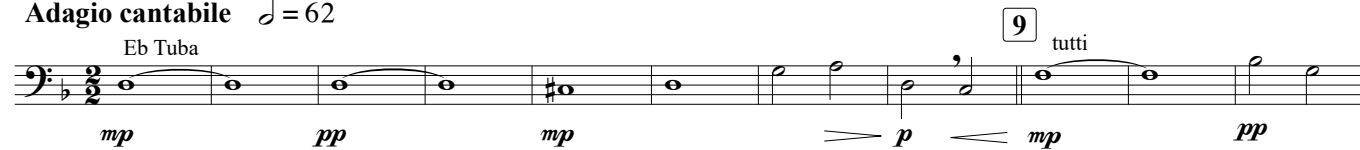
Bb Tuba (BC)

Variations for Band No 2

John Brakstad

Adagio cantabile $\text{♩} = 62$

E♭ Tuba



77 1 79 *tutti* *poco ritenuto*
f

82 83 *Allegretto giocoso* $\text{♩} = 94$
mf

87 *f* 93 *solo Eb Tuba*
mf *mp*

98 *tutti* 1 *f* 1 *mp* *f*

104 *ritenuto.* 105 *Allegro con spirito* $\text{♩} = 112$ 109 *mp*

111 *mf* *f* 115 *Eb Tuba upper part*
Bb Tuba lower part *mf*

117

122 124 *mp*

127 *mp*

132 141

p *mf*

142

mp

148

mf *crescendo* *ff*

154 155 quasi corale (listesso tempo) 159 Energico

poco f *f* *crescendo ff*

162

p *crescendo* *fp* *ff*

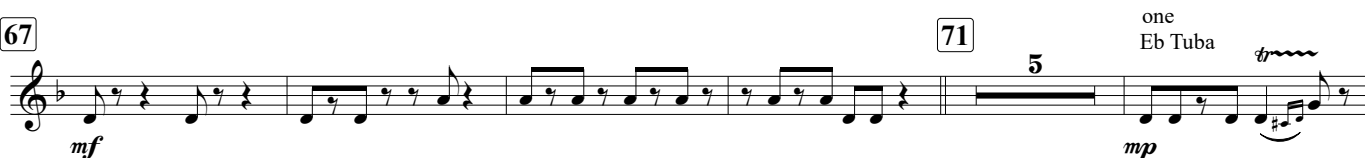
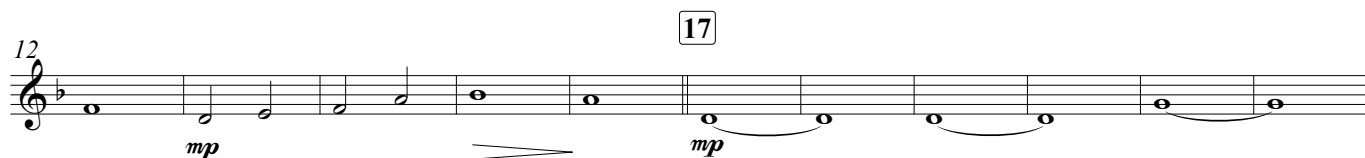
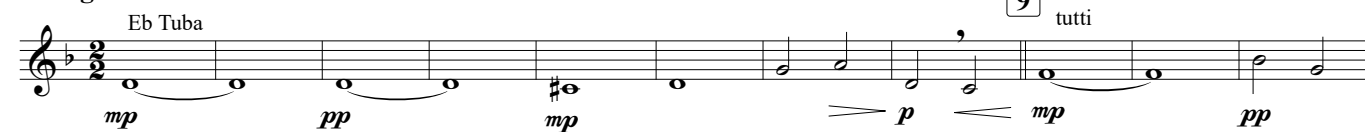
Fragments and Sketches

Tuba in Bb

Variations for Band No 2

John Brakstad

Adagio cantabile $\text{♩} = 62$



77 **1** **79** *tutti* *poco ritenuto*
f

82 **83** *Allegretto giocoso* $\text{♩} = 94$
mf

87 *f* **2** *solo Eb Tuba* **93** **5**
mf *mp*

98 *tutti* **1** **1**
f *mp* *f*

104 *ritenuto.* **105** *Allegro con spirito* $\text{♩} = 112$ **109** **3**
mp

111 *mf* *f* **115** *Eb Tuba upper part*
Bb Tuba lower part *mf*

117

122 **124** *mp*

127 *mp*

132 **6** **141**

p *mf*

142

mp

148

mf *crescendo* *ff*

154 **155** quasi corale (listesso tempo) **159** Energico

poco f *f* *crescendo ff*

162

p *crescendo* *fp* *ff*

Fragments and Sketches

E♭ Tuba (BC)

Variations for Band No 2

John Brakstad

Adagio cantabile $\text{♩} = 62$

9

12

17

23

ritenuto.

29

Allegro moderato e leggero ($\text{♩} = 98$)

31

33

39

Bassoon

45

49

50

55

59

63

Bass Clarinet

67

71

one

77 **1** **79** *tutti* *poco ritenuto*
f

82 **83** *Allegretto giocoso* *mf*
mf *94*

87 *f* **93** *solo* *mf* *mp*
f *2* *3* *5*

98 *tutti* *f* *mp* *f*
f *1* *1*

104 *ritenuto.* **105** *Allegro con spirito* *mp* **109**
mp *3*

111 *mf* *f* **115** *mf*
mf *f* *mf*

117

122 **124** *mp*
mp

127 *mp*

132 **6** *p* **141** *mf*

142 *mp*

148 *mf* *crescendo* *ff*

154 **155** quasi corale (listesso tempo) *poco f* **159** Energico *f* *crescendo ff*

162 *p* *crescendo* *fp* *ff*

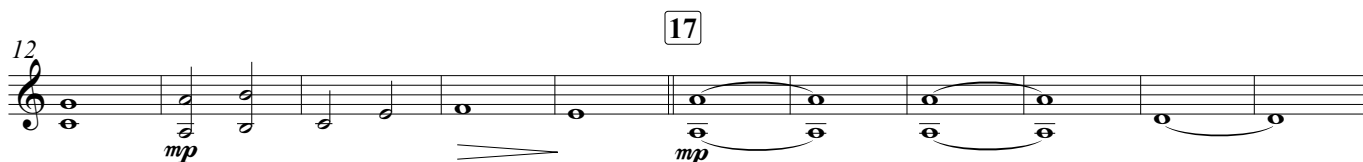
Fragments and Sketches

Tuba in Eb

Variations for Band No 2

John Brakstad

Adagio cantabile $\text{♩} = 62$



77 1 79 *tutti* *poco ritenuto*
f

82 83 *Allegretto giocoso* 94
mf

87 *f* 93 *solo* *mf* *mp*
 2 3 5

98 *tutti* *f* *mp* *f*
 1 1

104 *ritenuto.* 105 *Allegro con spirito* 109 *mp*
 112 3

111 *mf* *f* *mf* 115

117

122 124 *mp*

127 *mp*

132 6 141

p *mf*

142 *mp*

148 *mf* *crescendo* *ff*

154 155 quasi corale (listesso tempo) 159 Energico

poco f *f* *crescendo ff*

162 *p* *crescendo* *fp* *ff*

Detailed description: The musical score is for a Tuba Eb part. It is divided into five systems. The first system (measures 132-141) begins with a 6-measure rest, followed by eighth-note patterns, with dynamics p and mf. The second system (measures 142-147) continues with eighth-note patterns, marked mp. The third system (measures 148-153) features eighth-note patterns, marked mf, with a crescendo leading to ff. The fourth system (measures 154-158) starts with a 6-measure rest, followed by eighth-note patterns, marked poco f, f, and crescendo ff. The fifth system (measures 159-162) continues with eighth-note patterns, marked p, crescendo, fp, and ff.