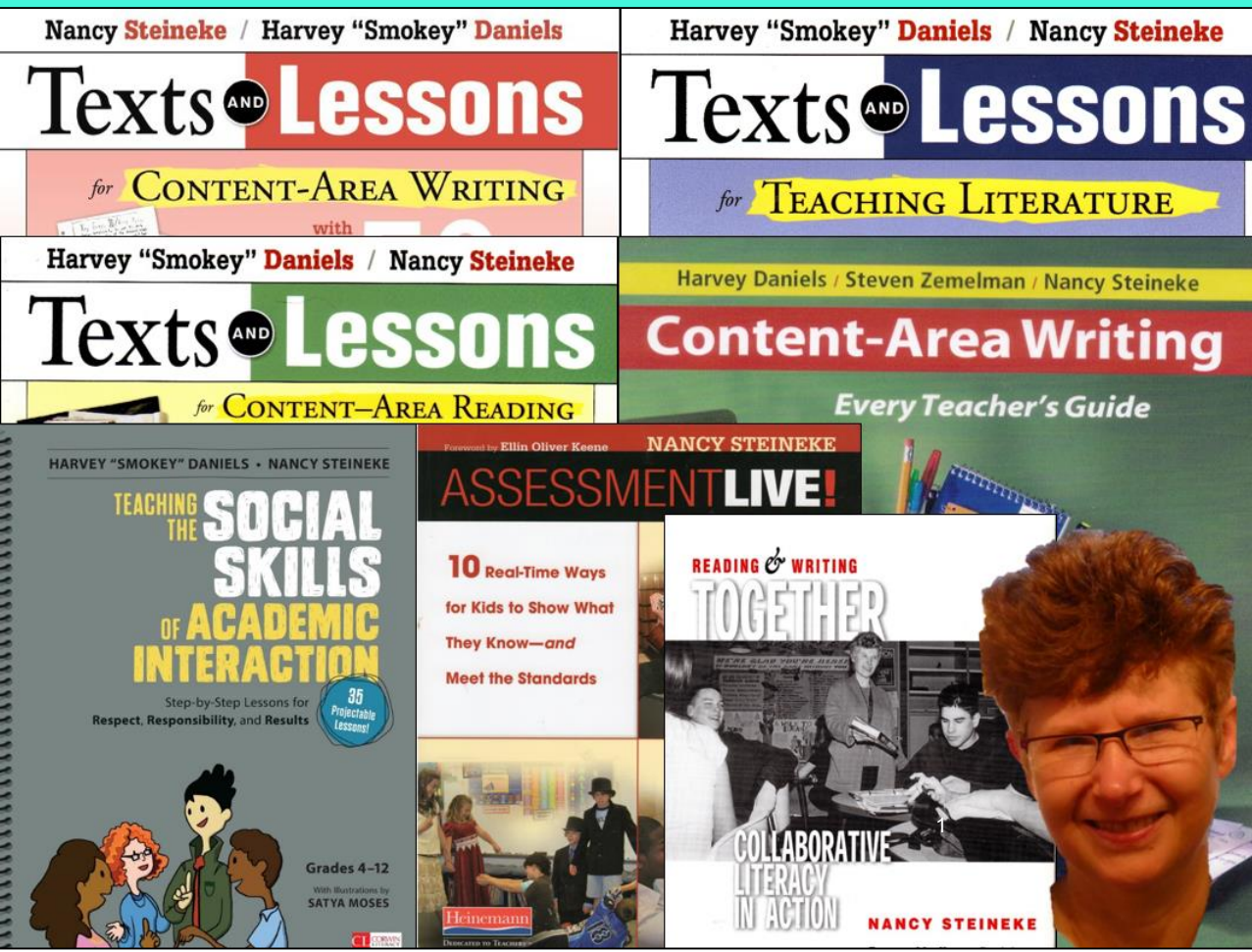


Talking about Family, Talking about Culture, Talking about Text

Nancy Steineke



*Looking to Learn:
Supporting Content-Area
Inquiry with Images*
Thurs. Nov. 15, 2018
2:30 p.m.-3:45 p.m.
Session: B.02

Nancy Steineke--NCTE 2018
Using Images to Connect Family and Culture with Text
Thur. 11/15/18 Session: B.02

How did gender norms/expectations affect your choices as a tween/teen?



What were the customs/expectations in your family when you began dating?



3

Nancy Steineke--NCTE 2018
Using Images to Connect Family and Culture with Text
Thur. 11/15/18 Session: B.02

What role do gender norms/expectations play in the texts our students read?



Men in Art (1200-1530)

See, Think, Wonder

Women in Art (1270-1519)

See, Think, Wonder

Men in Art (1200-1530)

See, Think, Wonder

MEN (1200-1530)

What do you see, think, wonder?

How does this art define men?

- Who they are
- What they do
- Gender expectations



Theodosius Arrives at Ephesus, from a Scene from the Legend of the Seven Sleepers of Ephesus

Date: ca. 1200–1210

Geography: Made in Rouen

Culture: French

<https://www.metmuseum.org/toah/works-of-art/1980.263.4/>



Bernat Martorell
Spanish, about 1400–1452
Saint George and the Dragon, 1434/35
<http://www.artic.edu/aic/collections/artwork/15468>



Antonio Vivarini

Italian, about 1415-1476/84

Saint Peter Martyr Exorcizing a Woman Possessed by a Devil, 1445/55

<http://www.artic.edu/aic/collections/artwork/100354>



Giovanni di Paolo
Italian, 1398–1482

The Beheading of Saint John the Baptist, 1455/60

<http://www.artic.edu/aic/collections/artwork/16169>



Netherlandish

*Emperor Heraclius Denied Entry into
Jerusalem, 1460/80*

[http://www.artic.edu/aic/collections/artwork/
111609](http://www.artic.edu/aic/collections/artwork/111609)



Martín de Soria
Spanish, active 1449–87
Saint Christopher Meets Satan 1480/85
<http://www.artic.edu/aic/collections/artwork/15716>

13



South German

Portrait of a Young Artist, c. 1500

<http://www.artic.edu/aic/collections/artwork/59891>



Ridolfo Ghirlandaio
Italian, 1483-1561
Portrait of a Gentleman, c. 1505
<http://www.artic.edu/aic/collections/artwork/16151>



German (Bavarian)

Portrait of Leonhard Fuchs, 1525

<http://www.artic.edu/aic/collection/stauffer>

Using Images to Connect Family and Culture with Text

Thur. 11/15/18 Session: B.02



Portrait of a Young Man

Artist: Bronzino (Agnolo di Cosimo di Mariano) (Italian,
Monticelli 1503–1572 Florence)

Date: 1530s

<https://www.metmuseum.org/toah/works-of-art/29.100.16/>

Women in Art (1270-1519)

See, Think, Wonder

WOMEN (1270-1519)

What do you see, think, wonder?

How does this art define women?

- Who they are
- What they do
- Gender expectations



Italian, Tuscany

Virgin and Child, About 1270

<http://www.artic.edu/aic/collections/artwork/16237>



The Visitation

Artist: Attributed to Master Heinrich of Constance (German, active in Constance, ca. 1300)

Date: ca. 1310–20

Geography: Made in Constance

Culture: German

<https://www.metmuseum.org/toah/works-of-art/17.190.724/>

Virgin Mary meets Elizabeth (John the Baptist).



The Crucifixion

Artist: Master of the Berswordt Altar (German,
Westphalian, active ca. 1400–35)

Date: ca. 1400

<https://www.metmuseum.org/toah/works-of-art/43.161/>



23

Johann Koerbecke
German, about 1420–1490
The Annunciation, Completed by 1457
<http://www.artic.edu/aic/collections/artwork/16333>



Sandro Botticelli (Alessandro Filipepi)
Italian, 1444/45–1510
Virgin and Child with an Angel, 1475/85
<http://www.artic.edu/aic/collections/artwork/80530>



25

Workshop of Dieric Bouts
Netherlandish, c. 1410–1475

Mater Dolorosa (Sorrowing Virgin), 1480/1500

<http://www.artic.edu/aic/collections/artwork/110673>

Nancy Steineke--NCTE 2018
Using images to connect people and culture with text

Thur, 11/15/18, Session: B.02



Artist: Michelangelo
Location: St. Peter's Basilica
Created: 1498–1499
The Vatican



27

South German

Triptych of the Virgin and Child with Saints, 1505/15

<http://www.artic.edu/aic/collections/artwork/16336>

Nancy Steineke--NCTE 2018
Using Images to Connect Family and Culture with Text
Thur. 11/15/18 Session: B.02



North Netherlandish
Saint Gertrude of Nivelles and an Augustinian Canoness, 1525/50



Vergós workshop

Spanish, documented 1439–1503

Saint Agatha, About 1500

<http://www.artic.edu/aic/collections/artwork/35229>

Virgin martyr, refused a suitor, and consequently tortured for religious beliefs.



Correggio (Antonio Allegri)
Italian, 1489–1534
Virgin and Child with the Young Saint John the Baptist,
c. 1515
<http://www.artic.edu/aic/collections/artwork/23972>



Portrait of Lisa Gherardini, wife of Francesco del Giocondo, known as the Mona Lisa (Leonardo de Vinci)
c. 1503–19, The Louvre
<https://www.louvre.fr/en/oeuvre-notices/mona-lisa-portrait-lisa-gherardini-wife-francesco-del-giocondo>

Men in Art (1200-1530)

See, Think, Wonder

Women in Art (1270-1519)

See, Think, Wonder

When you compare the gender expectations of men and women in this art...

- **What do you notice?**
- **What are you thinking about?**
- **What questions do you have?**

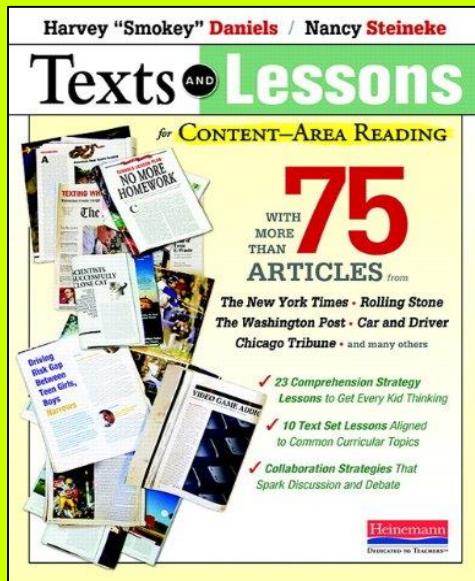
She loved me for the dangers I had passed.

I loved her that she did pity them...

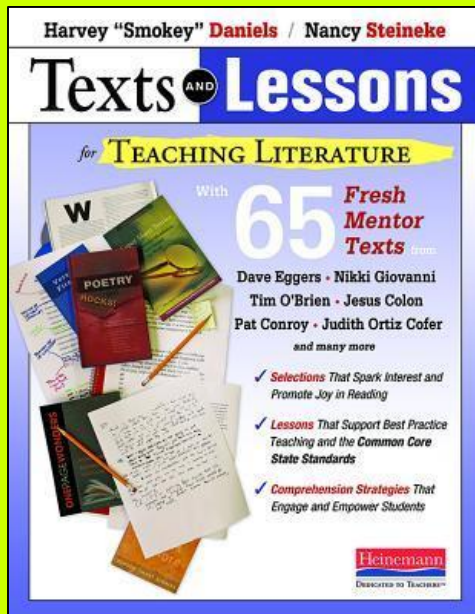
She wish'd that heaven had made her such a man.



Content-Area Image Lesson Resources

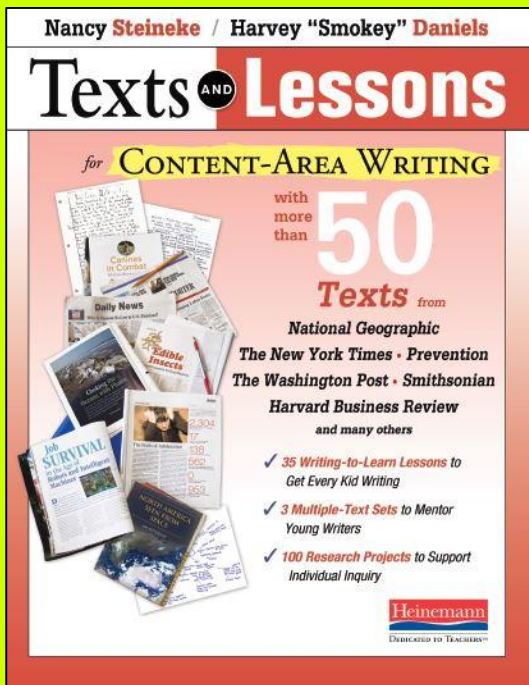


- Reading a Visual Image—page 58
- Tableaux—page 127
- Country X—page 167
- Child Labor—page 195
- Encounters—page 252



- Drawing Text Details—page 47
- Thirty-Second Look—page 73
- Setting the Scene—page 108
- Seeing a Character—page 121
- Narcissism—page 244
- Soldiers and Heroes—page 272

Content-Area Image Lesson Resources



- Comparing Images—page 54
- Interview an Image—page 59
- Closely Reading and Image—page 106
- Writing from Data—page 206
- See/Think/Wonder:
Digging Deeper into an Image—page 213
- Writing an Interview with Paul Robeson
—page 242

Harvey "Smokey" Daniels / Nancy Steineke

Texts AND Lessons

for CONTENT-AREA READING

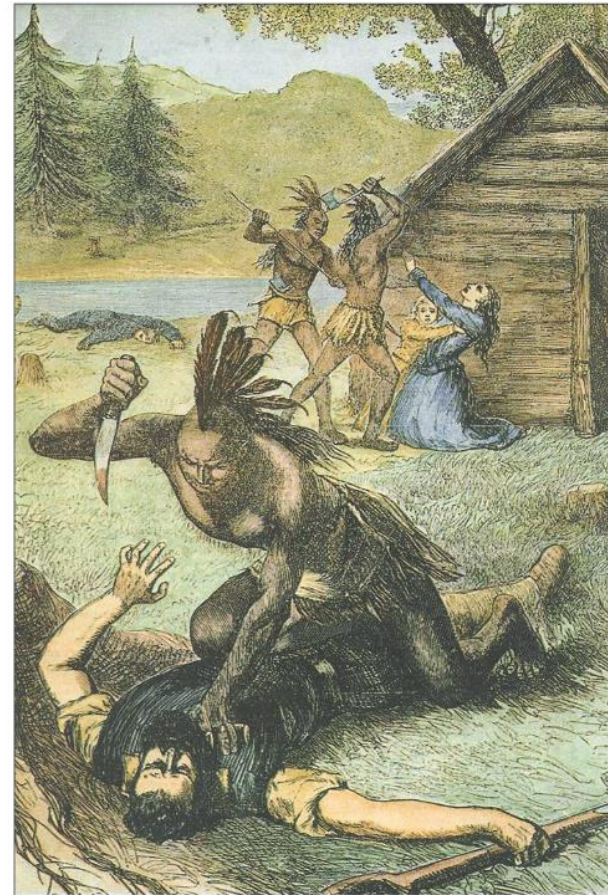
WITH
MORE
THAN
75
ARTICLES from

The New York Times • Rolling Stone
The Washington Post • Car and Driver
Chicago Tribune • and many others

- ✓ 23 Comprehension Strategy Lessons to Get Every Kid Thinking
- ✓ 10 Text Set Lessons Aligned to Common Curricular Topics
- ✓ Collaboration Strategies That Spark Discussion and Debate

Heinemann
DEDICATED TO TEACHERS™

Indians Attack Settlers



Indians Attack Settlers, vintage illustration that often accompanied newspaper reports of Indian attacks

May be photocopied for classroom use. *Texts and Lessons for Content-Area Reading* by Harvey "Smokey" Daniels and Nancy Steineke, © 2011 (Portsmouth, NH: Heinemann). Reprinted with permission.

Unleashing Student Voice Using Comic Strips and Graphic Novels

Featuring



Nancy Steineke



Terry Thompson



David Finkle

Friday, November 16, 2018

3:30 p.m. 4:45 p.m.

Session: G.12

Nancy Steineke--NCTE 2018
Using Images to Connect Family and Culture with Text
Thur. 11/15/18 Session: B.02