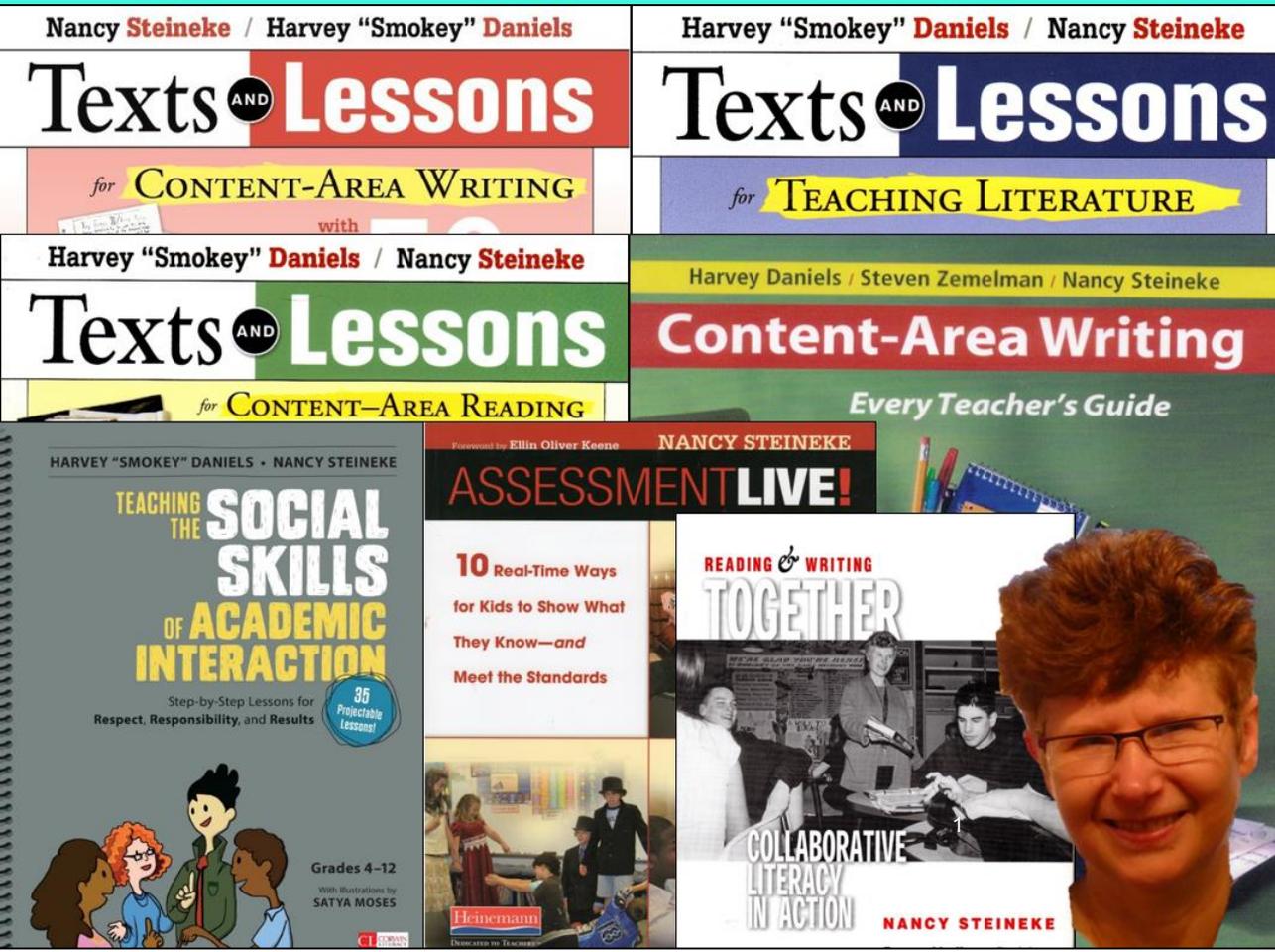


# Talking about Family, Talking about Culture, Talking about Text

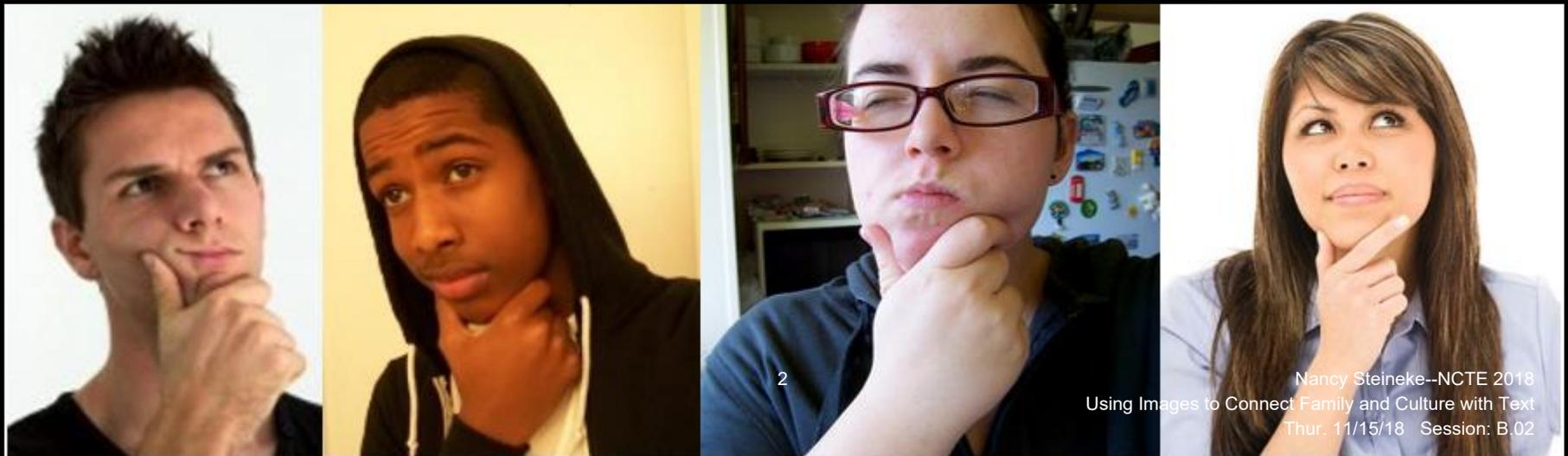
## Nancy Steineke



*Looking to Learn:  
Supporting Content-Area  
Inquiry with Images*  
Thurs. Nov. 15, 2018  
2:30 p.m.-3:45 p.m.  
Session: B.02

Nancy Steineke--NCTE 2018  
Using Images to Connect Family and Culture with Text  
Thur. 11/15/18 Session: B.02

# How did gender norms/expectations affect your choices as a tween/teen?

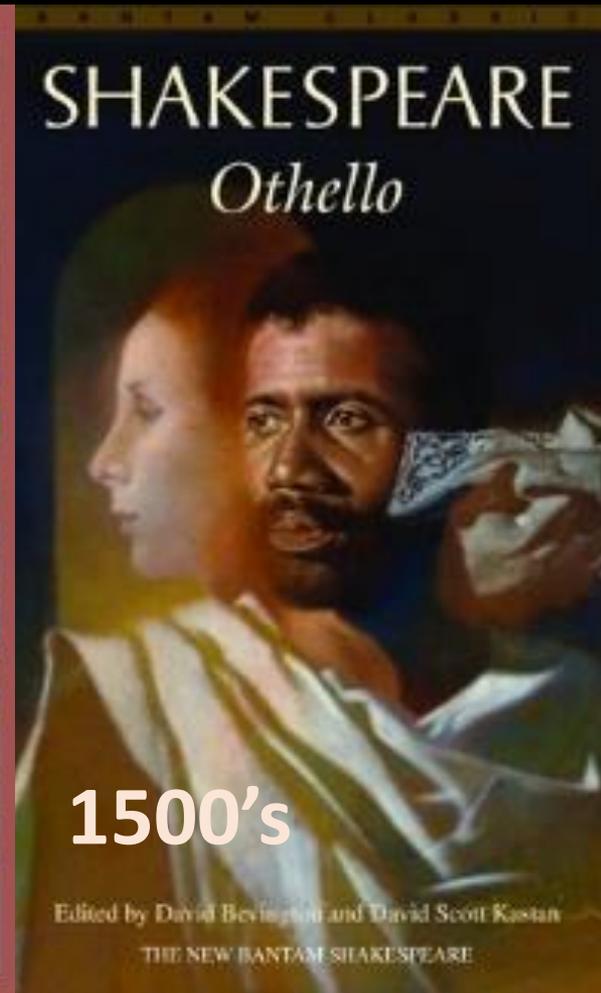
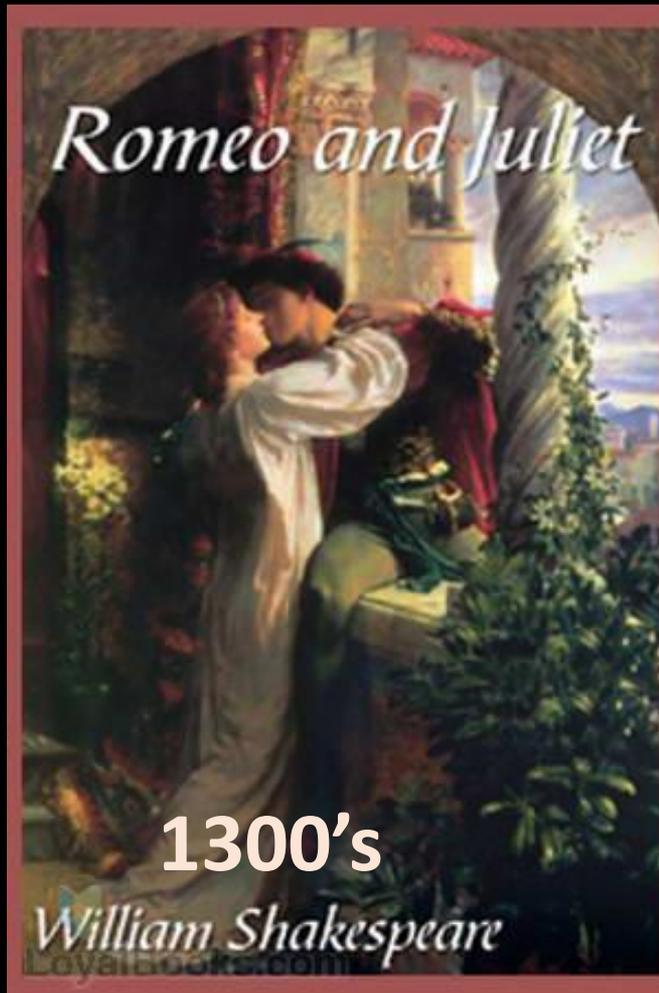


# What were the customs/expectations in your family when you began dating?



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# What role do gender norms/expectations play in the texts our students read?



**Men in Art (1200-1530)**

**See, Think, Wonder**

**Women in Art (1270-1519)**

**See, Think, Wonder**

**Men in Art (1200-1530)**  
**See, Think, Wonder**

# MEN (1200-1530)

What do you see, think, wonder?

How does this art define men?

- Who they are
- What they do
- Gender expectations



Theodosius Arrives at Ephesus, from a Scene from the Legend of the Seven Sleepers of Ephesus

Date: ca. 1200–1210

Geography: Made in Rouen

Culture: French

<https://www.metmuseum.org/toah/works-of-art/1980.263.4/>



Bernat Martorell  
Spanish, about 1400–1452  
*Saint George and the Dragon*, 1434/35  
<http://www.artic.edu/aic/collections/artwork/15468>



Antonio Vivarini

Italian, about 1415-1476/84

*Saint Peter Martyr Exorcizing a Woman Possessed by a Devil*, 1445/55

<http://www.artic.edu/aic/collections/artwork/100354>



Giovanni di Paolo  
Italian, 1398–1482

*The Beheading of Saint John the Baptist, 1455/60*

<http://www.artic.edu/aic/collections/artwork/16169>



Netherlandish  
*Emperor Heraclius Denied Entry into  
Jerusalem, 1460/80*  
[http://www.artic.edu/aic/collections/artwork/  
111609](http://www.artic.edu/aic/collections/artwork/111609)



Martín de Soria  
Spanish, active 1449–87  
*Saint Christopher Meets Satan* 1480/85  
<http://www.artic.edu/aic/collections/artwork/15716>

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South German  
*Portrait of a Young Artist*, c. 1500  
<http://www.artic.edu/aic/collections/artwork/59891>



Ridolfo Ghirlandaio

Italian, 1483-1561

*Portrait of a Gentleman*, c. 1505

<http://www.artic.edu/aic/collections/artwork/16151>



German (Bavarian)

*Portrait of Leonhard Fuchs, 1525*

<http://www.artic.edu/aic/collect> Nancy Steineke-NCTE 2018

Using Images to Connect Family and Culture with Text

Thur. 11/15/18 Session: B.02



**Portrait of a Young Man**

Artist: Bronzino (Agnolo di Cosimo di Mariano) (Italian, Monticelli 1503–1572 Florence)

Date: 1530s

<https://www.metmuseum.org/toah/works-of-art/29.100.16/>

# Women in Art (1270-1519)

## See, Think, Wonder

# WOMEN (1270-1519)

What do you see, think, wonder?

How does this art define women?

- Who they are
- What they do
- Gender expectations



Italian, Tuscany  
*Virgin and Child, About 1270*

<http://www.artic.edu/aic/collections/artwork/16237>



### **The Visitation**

Artist: Attributed to Master Heinrich of Constance (German, active in Constance, ca. 1300)

Date: ca. 1310–20

Geography: Made in Constance

Culture: German

<https://www.metmuseum.org/toah/works-of-art/17.190.724/>

Virgin Mary meets Elizabeth (John the Baptist).



### **The Crucifixion**

Artist: Master of the Berswordt Altar (German, Westphalian, active ca. 1400–35)

Date: ca. 1400

<https://www.metmuseum.org/toah/works-of-art/43.161/>



Johann Koerbecke  
German, about 1420–1490  
*The Annunciation*, Completed by 1457  
<http://www.artic.edu/aic/collections/artwork/16333>



Sandro Botticelli (Alessandro Filipepi)  
Italian, 1444/45–1510

*Virgin and Child with an Angel*, 1475/85

<http://www.artic.edu/aic/collections/artwork/80530>



25

Workshop of Dieric Bouts  
Netherlandish, c. 1410–1475

*Mater Dolorosa (Sorrowing Virgin)*, 1480/1500

<http://www.artic.edu/aic/collections/artwork/110673>

Nancy Steineke--NCTE 2018  
Using images to connect content and culture with text  
Thurs, 11/15/18, Session: B.02



Artist: Michelangelo  
Location: St. Peter's Basilica  
Created: 1498–1499  
The Vatican



South German

*Triptych of the Virgin and Child with Saints, 1505/15*

<http://www.artic.edu/aic/collections/artwork/16336>



North Netherlandish  
*Saint Gertrude of Nivelles and an Augustinian Canoness, 1525/50*



Vergós workshop

Spanish, documented 1439–1503

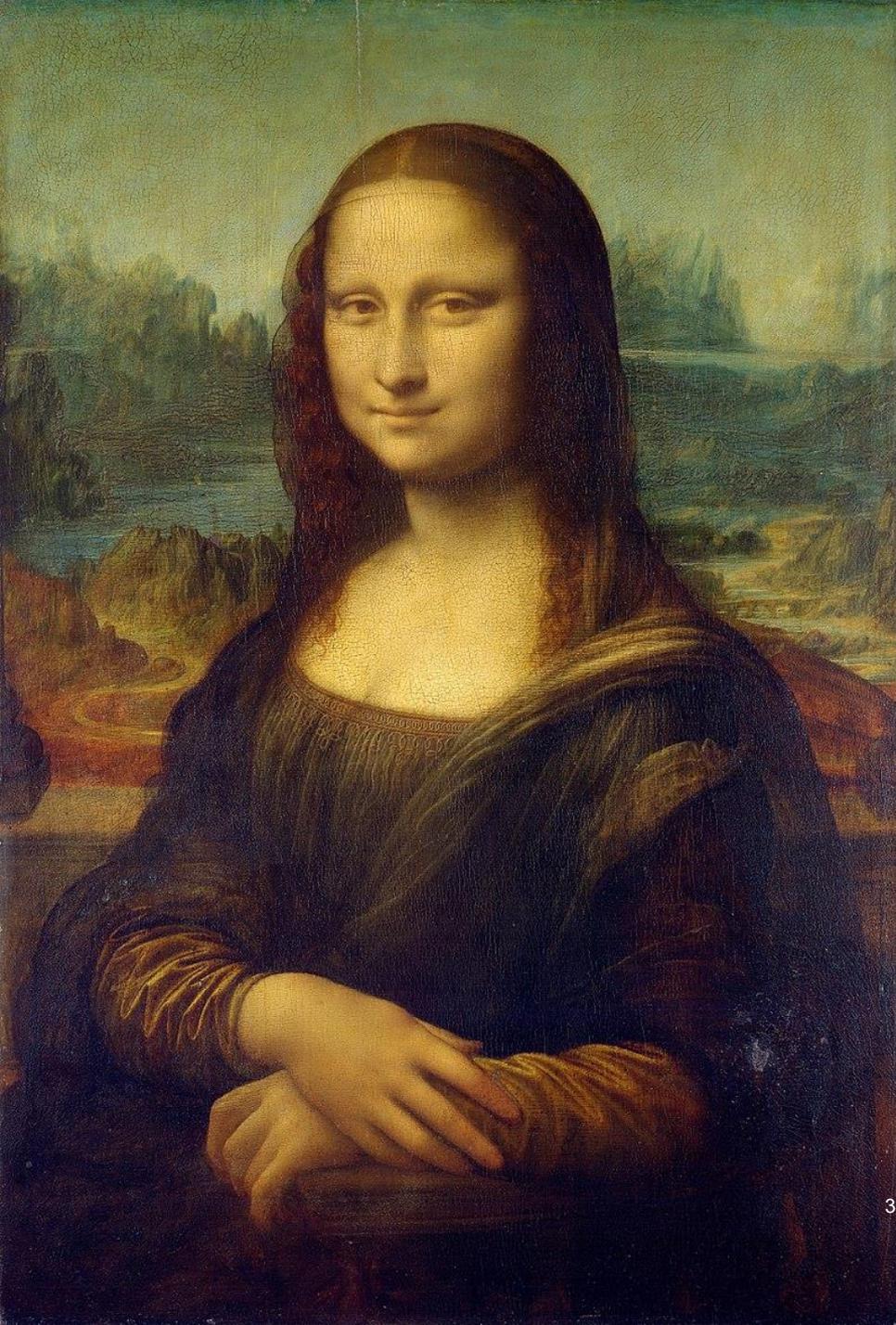
*Saint Agatha*, About 1500

<http://www.artic.edu/aic/collections/artwork/35229>

Virgin martyr, refused a suitor, and consequently tortured for religious beliefs.



Correggio (Antonio Allegri)  
Italian, 1489–1534  
*Virgin and Child with the Young Saint John the Baptist*,  
c. 1515  
<http://www.artic.edu/aic/collections/artwork/23972>



*Portrait of Lisa Gherardini, wife of Francesco del Giocondo, known as the Mona Lisa (Leonardo de Vinci)*  
c. 1503–19, The Louvre  
<https://www.louvre.fr/en/oeuvre-notices/mona-lisa-portrait-lisa-gherardini-wife-francesco-del-giocondo>

**Men in Art (1200-1530)**

**See, Think, Wonder**

**Women in Art (1270-1519)**

**See, Think, Wonder**

**When you compare the gender expectations of men and women in this art...**

- What do you notice?**
- What are you thinking about?**
- What questions do you have?**

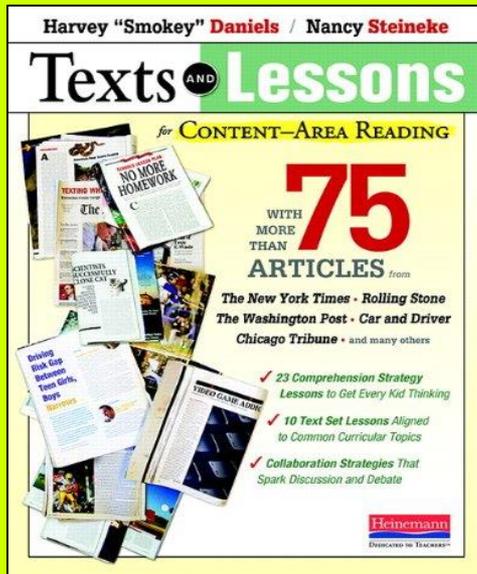
She loved me for the dangers I had passed.

I loved her that she did pity them...

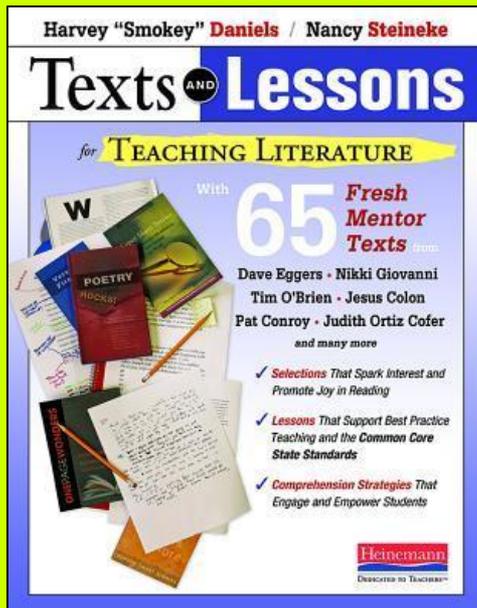
She wish'd that heaven had made her such a man.



# Content-Area Image Lesson Resources

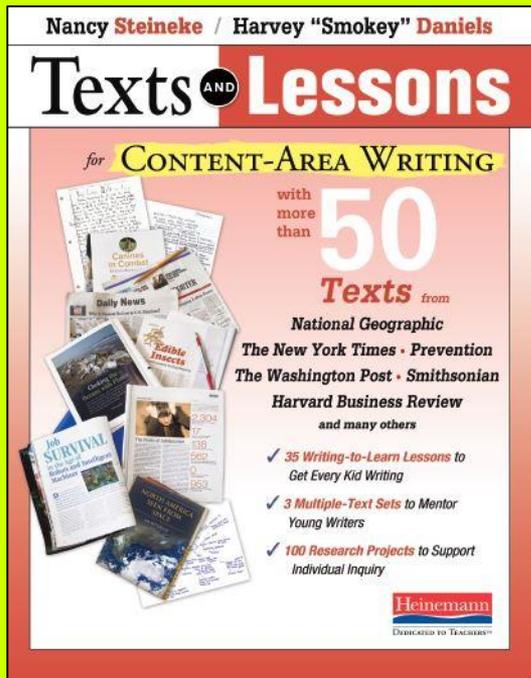


- Reading a Visual Image—page 58
- Tableaux—page 127
- Country X—page 167
- Child Labor—page 195
- Encounters—page 252



- Drawing Text Details—page 47
- Thirty-Second Look—page 73
- Setting the Scene—page 108
- Seeing a Character—page 121
- Narcissism—page 244
- Soldiers and Heroes—page 272

# Content-Area Image Lesson Resources



- Comparing Images—page 54
- Interview an Image—page 59
- Closely Reading and Image—page 106
- Writing from Data—page 206
- See/Think/Wonder:
  - Digging Deeper into an Image—page 213
- Writing an Interview with Paul Robeson—page 242

Harvey "Smokey" Daniels / Nancy Steineke

# Texts AND Lessons

for CONTENT-AREA READING

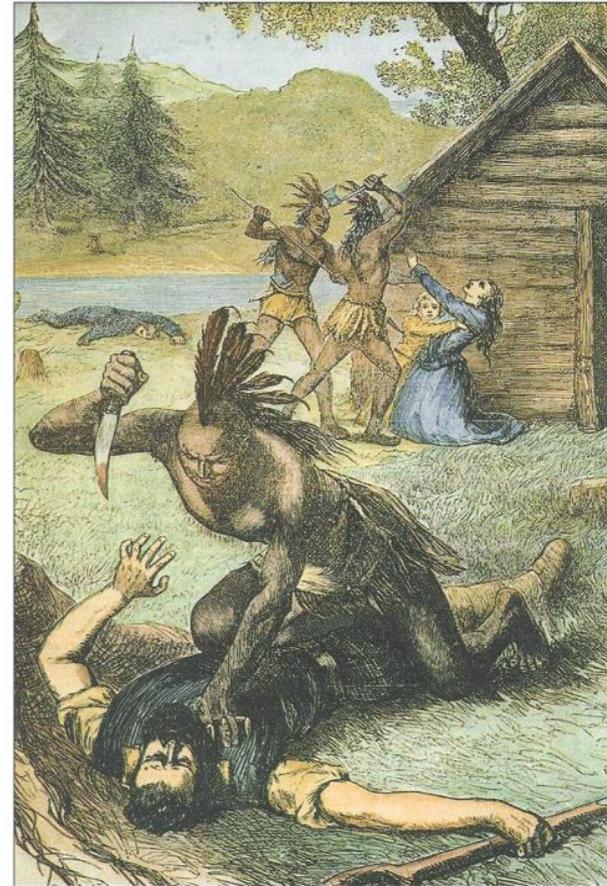
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## Indians Attack Settlers



*Indians Attack Settlers*, vintage illustration that often accompanied newspaper reports of Indian attacks

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# Unleashing Student Voice Using Comic Strips and Graphic Novels

## *Featuring*



**Nancy Steineke**



**Terry Thompson**



**David Finkle**

Friday, November 16, 2018

3:30 p.m. 4:45 p.m.

Session: G.12