



12 Benefits of Drama in the Classroom

- 1. Drama gives form and shape to students' own ideas.
- 2. Drama engages students in creative problem-solving and decision making.
- 3. Drama develops verbal and nonverbal communication.
- 4. Drama allows students to synthesize learning.
- 5. Drama enhances students' psychological well-being.
- 6. Drama helps develop empathy and new perspectives.
- 7. Drama builds cooperation and develops other social skills.
- 8. Drama increases concentration and comprehension through engagement.
- 9. Drama helps students consider moral issues and develop values.
- 10. Drama is an alternative way to assess by observing.
- 11. Drama is entertaining.
- 12. Drama offers a learning avenue that enhances other areas of the curriculum.

Adapted from: Loriana Romano, Lisa Papa, and Elita Saulle—https://www.teachhub.com/12-fascinating-ways-use-drama-curriculum



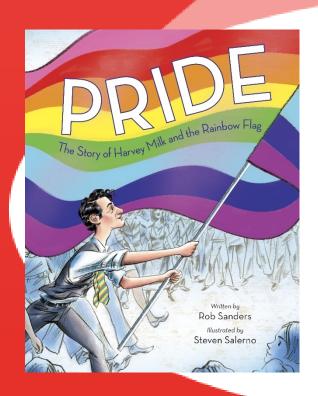
AT LEAST THREE LEVELS OR KINDS OF PERFORMANCES

- 1. Teacher selected/created and produced
- 2. Teacher selected/created and student produced
- 3. Student selected/created and produced

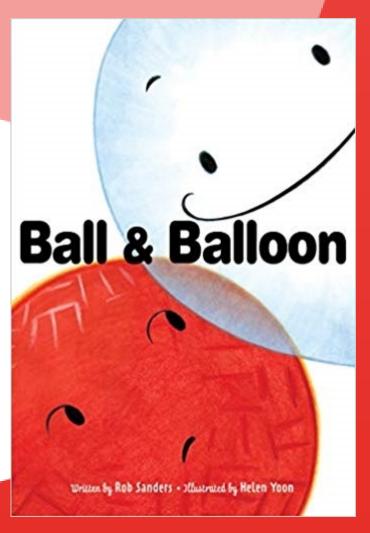
READ A BOOK ALOUD

- 1. A student chooses a book of interest, reads it, and prepares to read it orally
- 2. Help the student unpack any unfamiliar vocabulary
- 3. Give the student opportunities to read aloud to others before the "performance"
- 4. The performance can be reading to another class, a different grade, a small group, a significant adult, etc.

READ A BOOK ALOUD

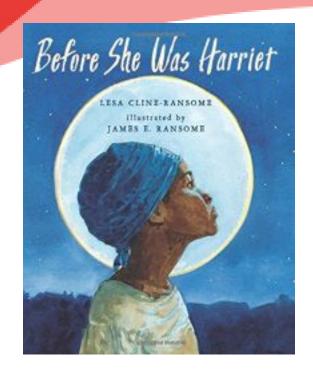


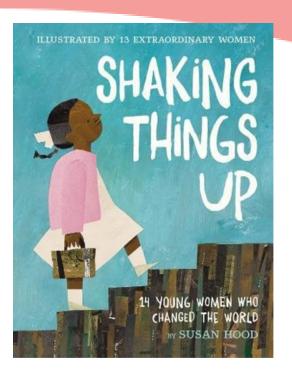






POETRY





http://www.germmagazine.com/poetic-tribute-to-a-badass-lady-in-history-clara-barton

HARRIET

by Marco T.

Now, Harriet.

Now.

Work, Harriet.

Work.

Run, Harriet.

Run.

Suffer, Harriet.

Suffer.

Freedom tugs.

Freedom pulls.

Freedom hopes.

Freedom dreams.

Hide, Harriet.

Hide.

Plan, Harriet.

Plan.

Safety, Harriet.

Safety.

Listen, Harriet.

Listen.

Freedom here.

Freedom now.

Freedom whispers.

Freedom calls.

Free, Harriet.

Free.

Red Cross Angel

Women weren't welcome on the battlefield, not even to bring supplies or bind bleeding wounds, before Clara Barton spread her wings and swooped down with a stamina surprising to those who made her plead for the chance to get between the bullets and the blood.

Adored as an angel, but plagued by her own demons, Clara's spirit only soared when she could wrap her wings around others.

Victims of fire, flood, famine, epidemic, and earthquake still feel her sheltering presence in the Red Cross relief Clara brought to America—proving forever why a woman should never be barred from the battlefield.



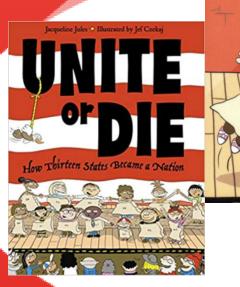
READERS THEATER

A performance, usually of a play, script or poem, without movement, costumes, staging, or props

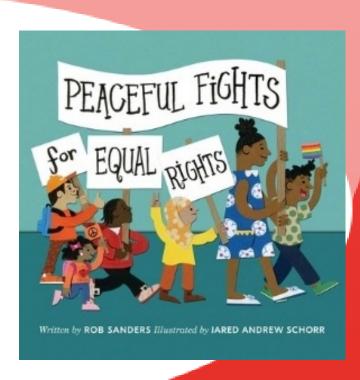
- 1. Assigned parts are read expressively by readers
- 2. Readers may perform standing or seated on stools
 - 3. Requires practice/rehearsal

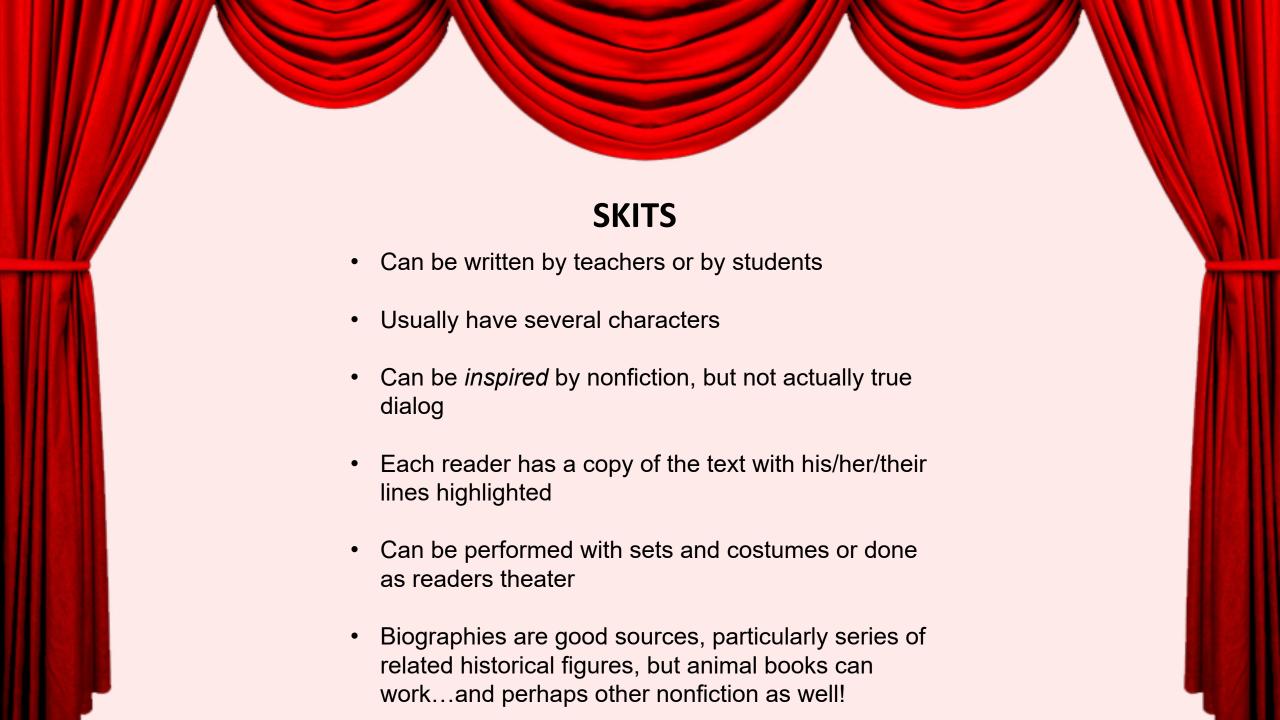
What works well: Stories with dialogue that can be broken into parts, stories with obvious organizational patterns (days of the week, letters of the alphabet, parallel stories); graphic nonfiction. Sometimes the addition of a narrator is needed to read action parts of the book.

READERS THEATER









Maggie: African Americans need to create opportunities for themselves. We need a newspaper, a factory, our own store and a bank so we can "turn our nickels into dollars."

Oliver: Well, that's a good idea. But we need to make sure that everything we have is equal to what white people have.

Arthur: Yes, and we need to make sure that we African Americans are as good as we can be.

Oliver: But wait, why should we be separate?

Arthur: You're right. Separating people looks a lot like what I saw in South Africa—apartheid. It was terrible.

Oliver: I don't believe "separate but equal" is legal under my well-read copy of the Constitution. I'll help with a lawsuit so African American and white children can go to the same schools.

Harry: NO way. We shouldn't let children of different races together in school. *Brown v. Board of Education* is wrong. Resist desegregation, Virginians. Resist!

Linwood: That's wrong, Senator. Everyone should go to school together. In fact, I am going to send my children to schools that have been traditionally African American. I want to see the schools integrated.

Doug: Good for you, Governor. I was discriminated against when I was growing up. But no more. And I'm going to run for Governor, just like you did, and I'm going to win.





SKITS





- Teachers identified a general subject.
- Students refined the topic, with assistance.
- Students did further research.
- Students wrote the script for the different animals.
- Teachers cast the roles.
- Teachers supervised rehearsals and the final performance.

Because this was also an art project, they painted all the back drops.

MORE SKITS

the Tuskegee Airmen?





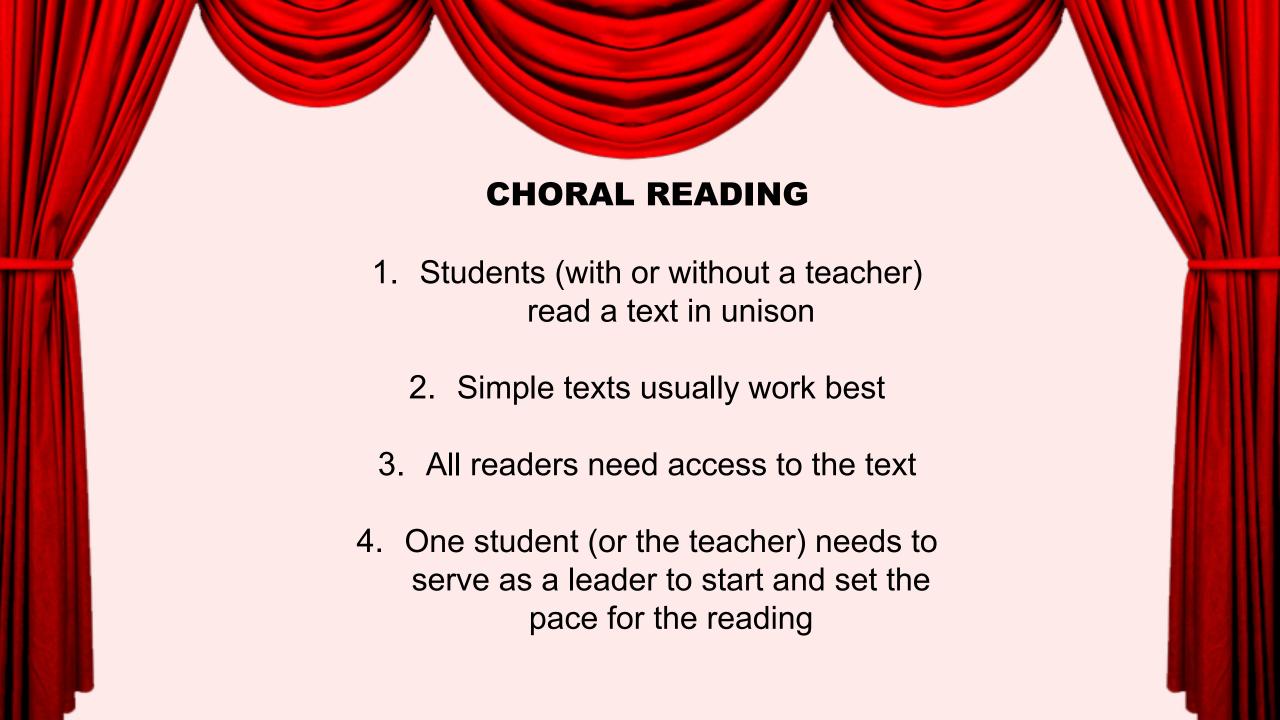
Coming in 2020 from State Standards:

Mary McLeod Bethune and the Dream of Education

Henrys Flagler & Plant and the Development of Florida's Coasts

Vicente Martinez Ybor and the Tampa
Transformation

Walt Disney and the Power of Imagination



CHORAL READING



Poems selected by LEE BENNETT HOPKINS
Illustrated by SERGE BLOCH

Bunch of Punctuation

Watersong By Tim McCanna Illustrated by Richard Smythe

Drip drop plip plop pitter patter pat.

Twinkle sprinkle splutter splatter spitter spatter splat.

Splish splosh swish slosh squish squelch glop.

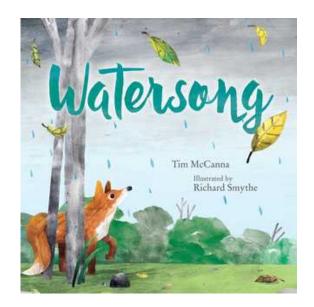
Trickle dribble gurgle burble babble bubble POP!

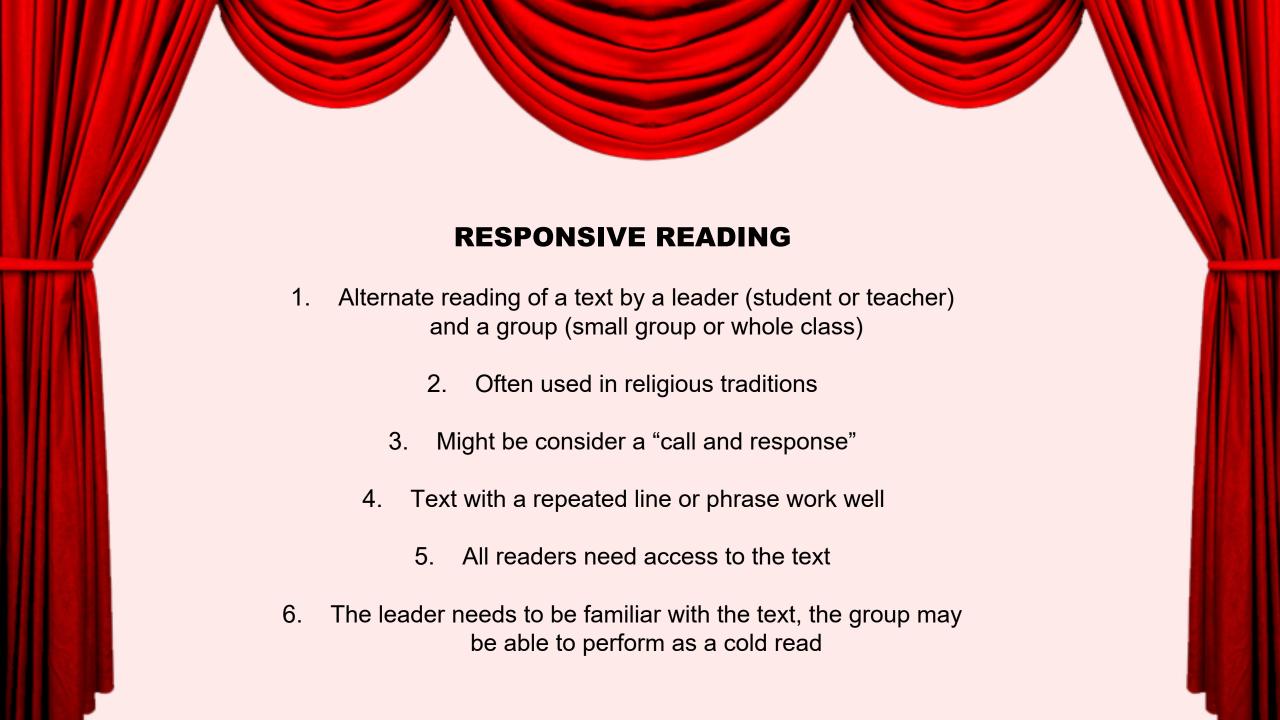
Gush! Rush! Splash! Crash! Whish! Wash! Wham!

Lash! Whirl!
Bash! Swirl!
HISS! SLAP! SLAM!

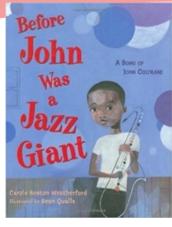
Whoosh sigh whoosh sigh. Sprout. grow.

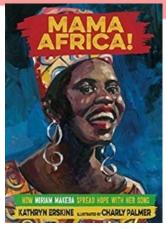
Ripple shimmer tumble glimmer sparkle glitter glow.

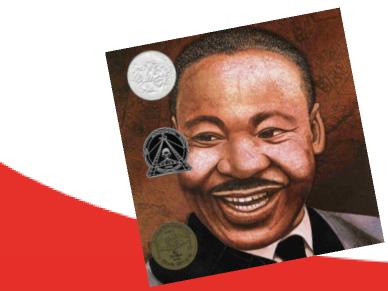


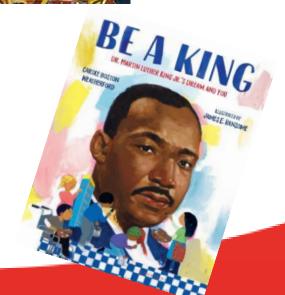


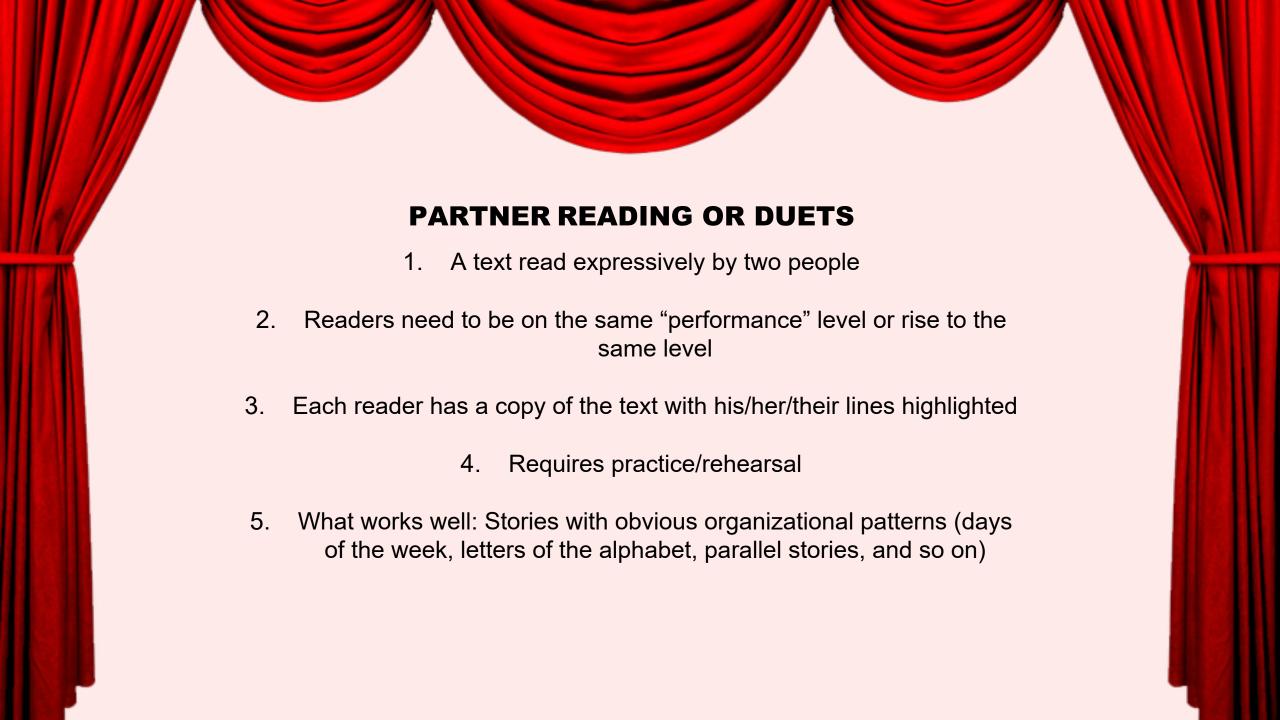
RESPONSIVE READING



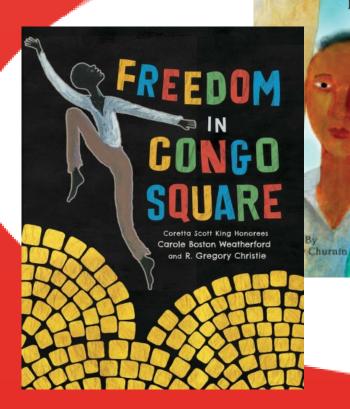




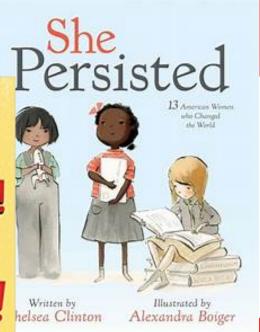




PARTNER READING OR DUETS



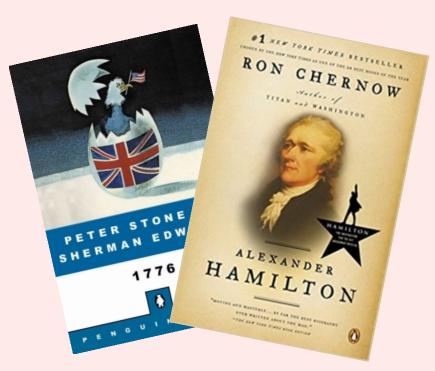


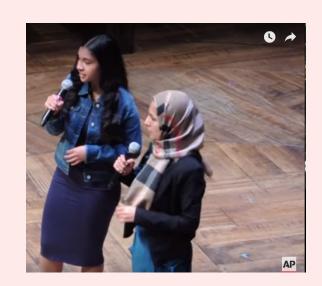


GUIDELINES FOR PERFORMERS

- 1. Know what you are reading—practice
 - 2. Read fluently and with expression
- Use a strong, clear voice—project!
- 4. Use good diction and pronunciation.
- 5. Be confident—fake it till you make it!
- 6. Make eye contact with the audience
- 7. Stay "in character"—performers take the responsibility of sharing the written seriously
 - 8. Enjoy yourself!







https://www.youtube.com/watch?v=5FFf8jLwTd

